

SAVE MONEY AT THE START
AND EVERY YEAR AFTER WITH THIS ...

Better Way to Build

Advanced Building Method Assures
Vital Sidewall Insulation as Well as Permanent
Roof or Ceiling Protection Without Addition
of Costly Extras!

BEFORE you give final approval to the plans for your new home—before the “house of your dreams” gets beyond the blueprint stage—make sure that it won’t be obsolete the day it’s completed. Don’t face the risks involved in building a *partially* insulated house when you can enjoy the advantages of a *completely insulated* home at little or no added cost.

Today, with the advanced principles of Celotex Safety Sealed Construction, you get the year ’round comfort and added fuel savings of weatherproof, vapor sealed *sidewall insulation* in addition to insulation protection of roof or ceilings. Yet, you get this vital safeguard to the value of your home without the cost of high-priced “extras.” You simply use modern, double-duty materials to *replace* those you would have to buy anyway!

In Celotex Safety Sealed Construction, Celotex Vapor-seal Sheathing replaces conventional types, and Celotex Vapor-seal Lath replaces ordinary plaster base. Thus the roof or ceiling is sealed and insulated, and the sidewalls—the *biggest heat loss area in a home*—are sealed and insulated against heat and cold and vapor condensation! And *Celotex Insulation is guaranteed in writing for the life of the building!**

Your Celotex dealer can quickly show you how this *better way to build* can save you



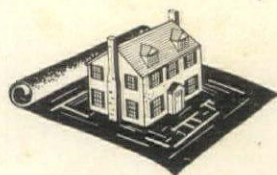
W. C. Tacket, Inc., Builder

money at the start and every year after. He’ll explain the sound advantages of Celotex Safety Sealed Construction and give you a book, “Build Better for Less Money with Celotex,” that will help you avoid mistakes that can result in an obsolete home. See him today. Or send the coupon.

WHEN YOU BUILD, INSIST ON GENUINE
CELOTEX INSULATION. NO OTHER
GIVES ALL THESE ADVANTAGES!



- 1** Genuine Celotex Insulation Is Guaranteed in Writing for the Life of the Building.
- 2** The Insulating Effectiveness of Genuine Celotex Doesn't Change After Installation.
- 3** Only Celotex Is Protected Against Termites and Dry Rot with the Exclusive Patented Ferox Process.
- 4** With Celotex You Get the Amazing Strength of Long-Life, Long-Fibre Louisiana Cane.



With domestic and world economic conditions changing rapidly, the ownership of a new home

NOW IS THE TIME TO BUILD!

is today’s safest investment as well as a “hedge” against possible inflation.

Not in two decades have you been able to build with such advantages as you are today. Financing

is easy. Interest rates and material costs are low. And skilled labor is plentiful. These conditions may not hold even three months from now. Now, certainly, is the time to build!

CELOTEX

REG. U. S. PAT. OFF.

GUARANTEED INSULATION

OTHER CELOTEX BUILDING PRODUCTS:

INSULATING SHEATHING AND LATH • INSULATING
INTERIOR FINISHES • ASPHALT SHINGLES • GYPSUM
PLASTERS, LATH AND WALLBOARDS • ROCK WOOL

*This guarantee, when issued, applies only within Continental United States.

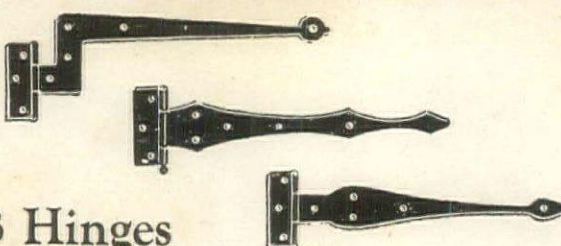
THE CELOTEX CORPORATION
919 N. Michigan Ave., Chicago, Illinois
Without obligation, please send me free complete information about Celotex Safety Sealed Construction. Also other information on ☐ New Building ☐ Remodeling ☐ Farm Buildings

Name.....

Address.....

City.....County.....State.....

HG 10-40



The 3 Hinges Your Home Heating Economy Hinges On—

AFTER all, it isn't the fancy gadgets on the dash of your car that take you comfortably and economically over the road. It's the engine under the hood.

Same with your home heating.

You can easily become so attracted by the glib talk about so-called "Air Conditioning," and similar gadgets, that you lose sight of the fact that what you need is an economical healthy sun-like heat that's draftless and always gives you warm floors.

You shouldn't forget to look under the hood. There are three definite hinges upon which every economical, healthy comfort giving heat must hinge.

Leave out any one of these hinges and your heat door sags and drags, so to speak.

There isn't room here to tell what those 3 basically important hinges are, but we have a booklet that does. It's called, "Several Ways of Stinging Your Fuel Bill." Send for it.

Burnham Boiler Corporation

IRVINGTON, N. Y.
Dept.—B

ZANESVILLE, OHIO
Dept.—B

MAKE YOUR KITCHEN A SHOW PLACE



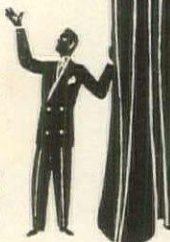
...with Coppes NAPANEE cabinets

It's so easy—with the help of a Coppes NAPANEE kitchen specialist—to plan the kitchen of your dreams and see it take form—without the least worry or bother. He assumes full responsibility for the job from beginning to end—and in no time at all—at much less cost than you'd imagine—you have a kitchen that is distinctive, colorful and well-planned, a striking compliment to your decorative taste.

Write today for **FREE BROCHURE** showing a variety of kitchen arrangements, with many helpful planning suggestions—also for the name of your nearest Coppes NAPANEE representative. Talk over your kitchen problems with him. He knows kitchens from A to Z and will be glad to give you the benefit of his experience and ours. No obligation.

COPPES, INC. Dept. G-10 NAPPANEE, INDIANA
Quality Manufacturers Since 1876

Coppes **NAPANEE**
Custombuilt Kitchens



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A residential hotel distinguished by the excellence of its clientele, location and service.

A wide choice of individually planned apartments—furnished or unfurnished—for permanent occupancy. Delightful rooms or suites for shorter visits.

REGENCY ROOMS & BAR

for luncheon—cocktails—dinner

HAROLD P. BOCK
General Manager



H. William Johanson, Architect

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Near Port Washington

Adjacent to Exclusive Beach & Country Clubs

- A new Georgian Colonial home on 1¼ acres of land in a restricted community with beach privileges. Retaining the gracious beauty and dignity of true Georgian architectural detail and decoration, the architect has created a home with all modern appointments including full insulation and air conditioning.

- There is a large two story center hall, a spacious living room with panelled fireplace wall, dining room with bow bay window, sun porch, panelled library with fireplace, a lovely powder room. The pantry and kitchen are equipped with insulated steel cabinets and Marlite walls. On the second floor there are four spacious bedrooms, three baths, two well appointed dressing rooms; two maids' rooms and bath. Cocktail lounge and large recreation room in basement.

PRICE: \$36000

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Office near property

GUESTS WHO RETURN



Much as NEW WESTON guests appreciate those excellent items of service that are standard with all great hotels, what really impresses them most are the subtleties of atmosphere and environment in which the New Weston excels. ☆ Thus, more than 90% of New Weston registrations are either former guests, or are new patrons recommended by them.

Apartments with or without service pantries, furnished or unfurnished, now available at exceptionally interesting rentals for long or short sojourns.

Hotel
NEW WESTON
"The Best Location in New York"
MADISON AVENUE AT 50th STREET

Under the Roofs of Manhattan

HALF the fun of a Gotham Winter is that electric excitement that tingles through the very air with the fall of the first red leaf. And the other half is being ensconced in comfortable diggings not more than a skip and a jump from the center of goings-on. If this is your Winter problem (year-long or just week-end size), consider these two hostleries.



Essex House at 160 Central Park South stands only a short hike from the theaters, the nightspots, and Broadway. But guests can find excitement by just going downstairs. There's a nice modern cocktail lounge with a fancy circular bar and a trick lighting arrangement; there's the pleasant informal Omar room; and the Casino-on-the-Park where Al Kavelin's orchestra holds forth from a white leather dais and Imogene Carpenter sings her haunting lyrics.

The cuisine is splendid and there is dancing as well as music with dinner. Old patrons return again—some because they can get rare roast beef really rare served sizzling hot, some because they just like the place with its quiet atmosphere and windowed terrace, which seems a part of the Park. Rooms and closets are unusual-

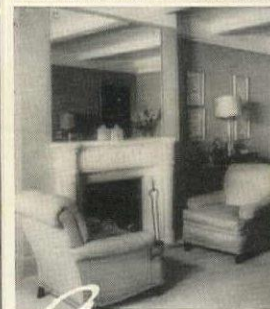
ly large, all suites (usually one to three rooms) have kitchens with real stoves. And you can have them furnished or unfurnished. Oscar Wintrab, Mgr.



The Ambassador (Park at Fifty-first Street) is also ideally located for enjoying the excitements of mid-Winter Manhattan—directly cross-town from Radio City and near the shops.

The apartments here are high-ceilinged and spacious, each boasts its own serving pantry, some even have terraces and dining rooms. Ranging from one to ten rooms in size, they are decorated attractively in a quiet Eighteenth Century manner. Downstairs, you may visit the cocktail lounge for one of Eugene's perfect Daiquiris made, Cuban-style, with lime; dine to music or lunch in the magnificent beige and rose velvet Trianon Room (adapted from Le Petit Trianon in Versailles). And you'll probably sooner or later attend one of the debutante shindigs or weddings that overflow from the Garden Room and Embassy Ballroom. Service is par excellence to match the flawless cuisine. Ownership-management, J. C. Thorne and J. J. Atkinson.

A RESIDENTIAL HOTEL OF RARE CHARM



Good Living
... GRACED WITH SERENITY

Here's life at its finest, graced with the serenity of living in an atmosphere of quiet charm at a fine address. 2 to 4-room spacious suites, beautifully decorated, many with wood-burning fireplaces, serving pantries, large closets and complete hotel service. Furnished or unfurnished.

Edward L. Buckley, Manager

The BEEKMAN
Park Avenue at 63rd Street

NEW YORK

Suites... TO SUIT YOUR TASTE

Each one of our famous "Suites of Beauty" is exclusive in design and appointments. No two are alike. Come in now and select the one which you prefer and you'll have the distinction of living in an individually created home. Two to six rooms, some with terrace and butler's pantry.

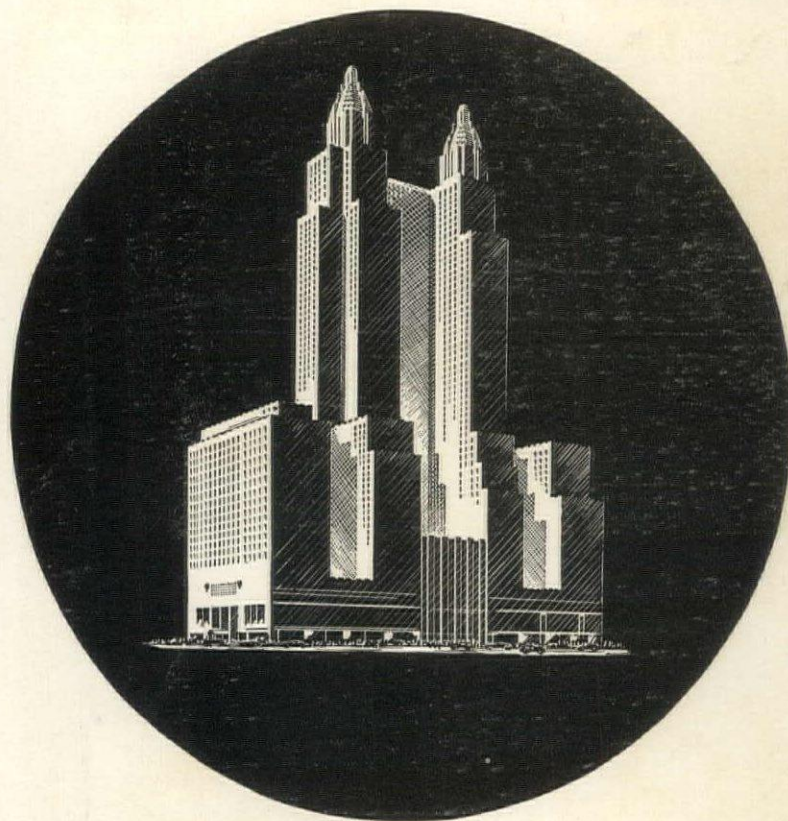
FOR MONTHLY OR
SEASONAL RENTAL



HOTEL *Ambassador*

Ownership Management • J. C. Thorne • J. J. Atkinson

PARK AVENUE • 51st TO 52nd STREETS • NEW YORK



The home you would wish made even more desirable by relieving you of the cost of building it, the burden of running it, and the responsibility of owning it.

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Please write or call for illustrated booklet. ELdorado 5-3100



Look for the Name that Means the Most in Lighting

Look for the name *Lightolier* when you select your lighting. It assures you styling of added charm, and quality that means lasting satisfaction. It marks fixtures whose beauty lasts for years through Bakelac, the exclusive finish that

does not chip or tarnish. Yet *LIGHTOLIER* equipment costs no more. The lovely American crystal piece shown is indicative of the superb lighting of all Periods in our showrooms. Call soon—and ask for "The Charm of a Light-Conditioned Home".

L I G H T O L I E R
11 EAST 56th ST. NEW YORK CITY



THERE'S TRUE BEAUTY in the soft glow of pewter

Oriental artisans shape this fascinating metal by hand into decorative objects of enduring beauty. Regal rooster book-ends, 9" high, \$30 the pair—Chinese vase inlaid with brass design, 9" high, \$8—Ash tray with brass inlay and handle, 8" long, \$3—Candy box with cover set with semi-precious stones, 6" diam., \$10.

YAMANAKA
680 Fifth Ave., New York



44½" long, 20½" deep,
38½" high.

IMPORTED COMMODORE

The charm of living-room, entrance hall, or distinguished bedroom will be greatly enhanced by this superb example of Old World craftsmanship. Notable for its delicacy of inlay, beautiful wood colorings. Ask for illustrated booklet J-10.

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Sole American Agents for Zuber & Cie,
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lorelei. a triumph in american-made pottery. ivory background with dustitone pink, blue, yellow or green border and delicate floral whimsy. service for 8 (62 pcs.) \$20.00. mail orders . . . express collect.

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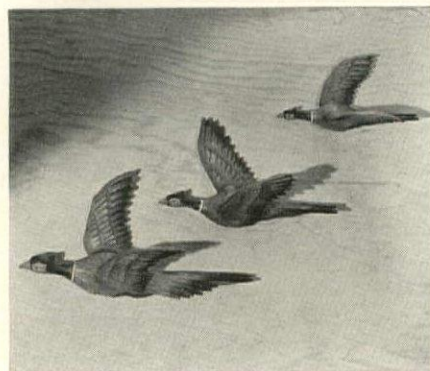
507 madison ave., new york boston • washington



SHOPPING

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case

If a bird in hand is worth two in the bush, what wouldn't you give for three such birds on the wall as these! Made of wood and hand-carved, the coloring is bright and life-like. (7", 8" and 10".) \$12 is the price of the set. Each comes with wall mount. Christine Chadwick's House & Garden Shop, 122 Millington Rd., Schenectady, New York



"... when the pie was opened the birds began to sing, 'What a beautiful casserole dish this is, from the outside as well as the inside!'" Outside: tarnish-proof Argental metal, 5½" x 10", 3½" high. Inside: Glasbake, which you know is oven-proof. It costs \$10. f.o.b. from Springfield. The Hall Galleries, Albert Steiger Co., Springfield, Mass.



GASPARD the goose and LEZGINKA the peasant girl! A smart young pair who lead the way to triumphant table decorations. Lezginka, 6" tall, comes splashed with bright California colors, \$3. Gaspard, 2", yellow or melon, is 50c. Made of stonite, they are sent express collect. Elizabeth McPherson, 760 Valencia Street, Los Angeles, California



Hearth Heirlooms

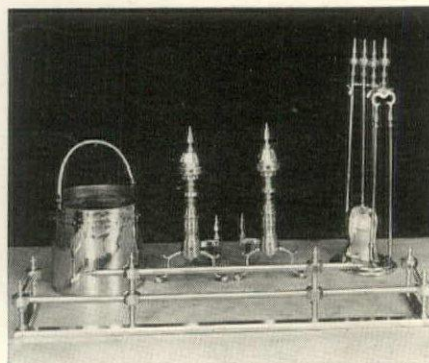
SOLID BRASS

ANDIRONS 20½" high...\$12.50
FIRE SET 29" 4-piece...\$10.75
FENDER 48" x 9" high \$13.50
BUCKET: hand beaten
brass, copper trim. 12" x
11½"\$10.00

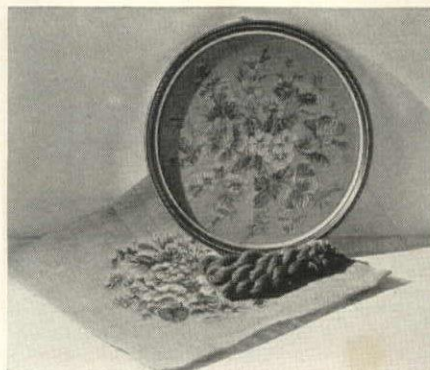
Send 10c for catalog Y-1

The Brass Mart

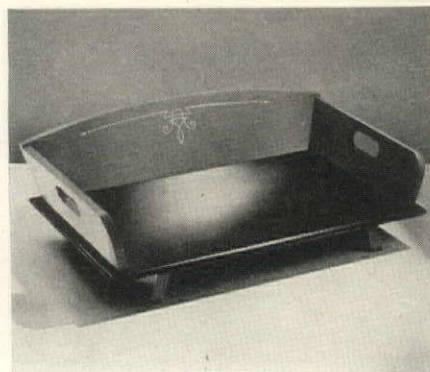
245 FIFTH AVE., NEW YORK



AROUND



You won't need a fertile bed of soil nor the rays of the brilliant sun to bring these flowers to everlasting life. It's a stitch-by-stitch process. Choose any color background (petit-point center is already worked) and send \$8.75 for the 11½" mahogany frame, tapestry and wool. It all comes from Alice Maynard, 558 Madison Avenue, New York City



THIS tray, a copy of a wagon seat, made of wood and painted with waterproof lacquer, is for the male animal, but definitely. 12" x 21", it comes in red and black, or all green or blue. It's a tray a man can put his confidence in, and his best cocktail shaker on. \$5 plus postage. Alice H. Marks, 6 East 52nd Street, New York City



PERHAPS it's the old story of necessity being the mother of invention. Anyway we've discovered a fine line of American-made china. This hobnail perfume set comes in white, coral or blue, decorated with 22K gold. \$5 plus postage. Bottles, 6"; box, 3¾" x 3¾". For your set write to Reits Glassware, 613 Lexington Avenue, New York City



YOU'LL lose that poker-face when these chips come piling in. Monogrammed chips made of an unbreakable plastic. The colors are brilliant, the texture smooth and the size standard. \$5 for 25 reds, 25 blues and 50 whites, with your three initials in gold. Order 100 from Minnesota Plastics Corporation, 411 Broadway, St. Paul, Minn.

PAUL WAS A SILVERSMITH!




Besides being a good horse-man, Paul Revere was a famous silversmith. This very charming set—heavy silver-plate on copper—is an authentic reproduction of one of his old pieces. It's a bowl with plate and ladle. You (or your favorite Fall bride) will use it for salad dressing... whipped cream... or sauce. Express collect, \$5.50.

625 North Michigan Avenue, Chicago TATMAN 707 Church Street, Evanston



This lovely platinum bracelet watch is encircled with round and baguette diamonds, each one of which is a perfect stone. Exquisitely designed and executed with the most precise care, it is a gift of rare beauty and esteem. Twenty-one hundred dollars

Grogan Company
WOOD STREET
PITTSBURGH, P.A.



Created by Liberty
"18th Century English" End-table
AUTOMATIC PHONOGRAPH-RADIO

Mere words cannot convey the beauty of these instruments—they must be seen in order to be appreciated. Beautifully matched mahogany or walnut cabinets with leather top to match. Other period models — catalogue on request.

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an irresistible gift!



4½ inch square glass cigarette box with copper enamel top, \$12.50
5 inch ash tray to match, \$8.00
4 inch ash tray to match, not shown, \$6.75
Match box cover to match, \$3.50

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485 MADISON AVE. NEW YORK

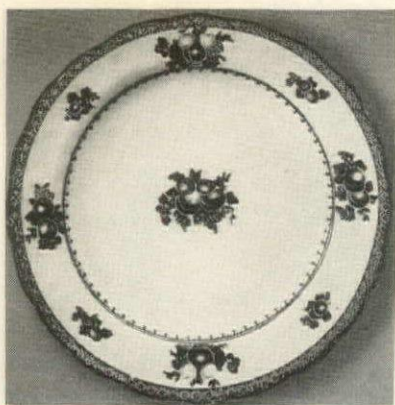
Maison de Linge

BRIDES WILL ADORE this sumptuous, imported Bath Set. Six luxurious towels, six face cloths and mat (including monograms on towels and mat.) Colors: Peach, Blue, Green and White. Special

\$22⁵⁰

NEW YORK'S SPECIALISTS IN TROUSSEAUX!
SPECIAL Complete linen Trouseau, of 121 Pieces. \$200.
Send for Maison de Linge Bridal Book!

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"Old English"

An early English design of fruit clusters of plums and grapes in natural colors varying from purple to deep red with ornamented powder blue band. An exclusive Plummer pattern available nowhere else in America.

20-pc. Service for 4	16.50
54-pc. Service for 6	63.75
70-pc. Service for 8	77.50
102-pc. Service for 12	105.00

So called "Starter Sets" are no innovation at Plummer's.

Three generations of brides have started Plummer china services and continue to enlarge and keep them complete from Plummer's extensive variety of life-time open-stock patterns.

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PLUMMER Ltd.

New York City
Palm Beach

Established 1895

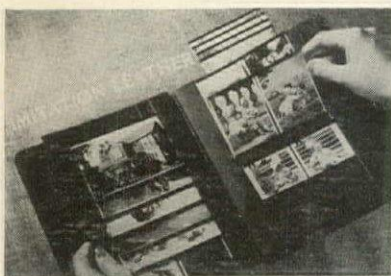


FOTO-TAINER VISI-FILE

Beautifully made—"A Lifetime Gift"

Acetate units come in all sizes and are interchangeable. They swing on tiny steel rods on strong, loose leaf, double sheets. Each sheet has a capacity of 20 units, for 40 large or 80 small pictures up to 3 1/2 x 5". The extension back of the books allows for ten sheets. . . . Equipped with 5 units on 5 sheets and one 4 pocket sheet, the cost is as follows:

Imitation leather \$4.00 *Antique cowhide \$7.50
Genuine leather 6.00 *Genuine morocco 10.00

*lined in silk, gold-tooled

Extra units 10¢ each Sheets 10¢ each

Send us your size print and we will mail you a book to fit

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Fall Term Commences October 2nd

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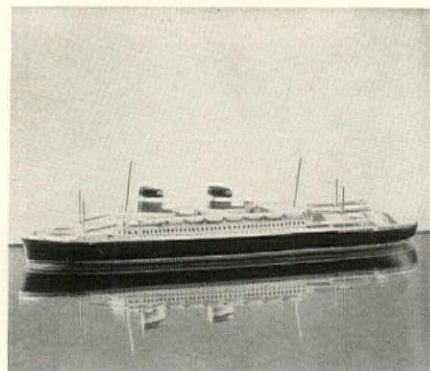
NEW YORK SCHOOL OF INTERIOR DECORATION

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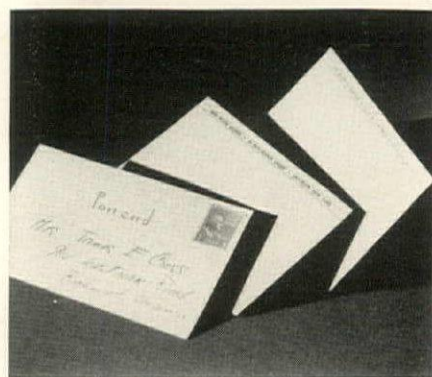


SHOPPING

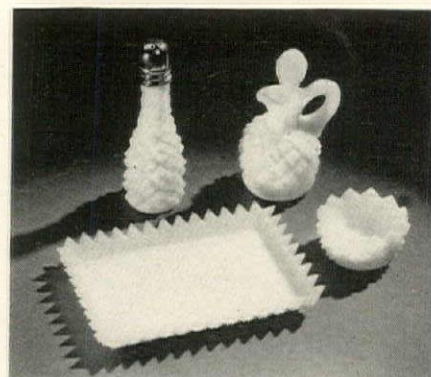
OFF with your hats, boys, and three lusty cheers, for here comes the S. S. America. We proudly hail her on the way, for she's as pretty a piece of whittling as has come across our bows. An exact replica of the latest addition to our merchant marine, this model ship measures 9". \$5 is the price. From Van Ryper, Vineyard Haven, Mass.



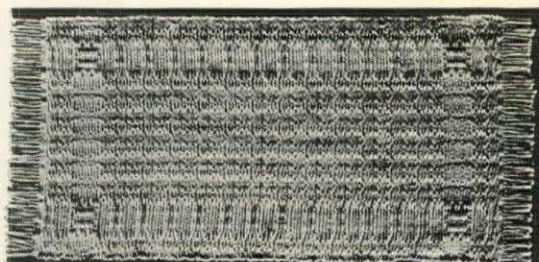
Don't telegraph, don't telephone, don't worry if there seems no time for letter-writing in Junior's schooling schedule. Send him some minute-a-day cards. 3-ply vellum: blue, gray, buff, white, green, ivory or granite-gray. Any color, name and address. 100, \$2; 300, \$3; 500, \$4.50. The Farragut Press, Hastings-on-Hudson, N. Y.



Not for the collector of miniatures is this milk-glass condiment set. It may be small, but it's designed for active use. An individual service for salt, pepper and what you wish. Tray, 4" x 2"; salt dish, 1 1/2" in diameter; pepper, 3 1/2"; pitcher, 3". Four pieces to the set, and all for \$1. Order a service for six. Dennison's, 411 Fifth Avenue, New York City



You don't have to be a Girl Scout to start a fire in the fireplace if you own these fire-dogs. Place the black malleable iron log support across the bar of the andiron—a blazing fire at the drop of a match. 3 sizes; 15" and 18" long, \$4.50 a pair; 24", \$10. \$1 more west of the Mississippi River. Canton Malleable Iron Company, Canton, Ohio

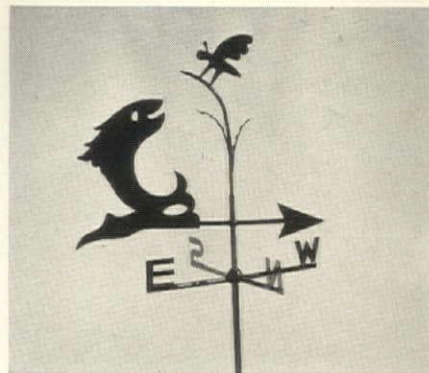


#96 Hand-loomed rug, 27 x 54, exclusive of fringe. In dark blue or pale green with white warp and white fringe; or in all white. Sent post-paid, \$3.50. Other sizes and colors by

**NEW YORK STATE
COMMISSION FOR THE BLIND**
205 East 42nd Street, New York

special order, prices on request.
Handicrafts in variety, illustrated leaflet on request.

AROUND



It's an ill wind that blows no good, and it's an enterprising fish that leaves his native waters. Here is the daring fish, if you can supply the windy roof-top! The weather vane is 30" high, black rust-proofed iron. \$8.50 f.o.b. Evanston, it comes complete with bracket. Hagerstrom Metalcraft Studio, 1243 Chicago Avenue, Evanston, Illinois



You've seen his work in the museums, and read about him in the papers; now we present the handicraft of Francisco Rebajes. These two trays are made of oxidized, lacquered copper. The one in the foreground is 12" long, 1½" deep, \$3.95; the other is 14" long, \$4.95. Both plus postage. From Rebajes, 182 W. Fourth Street, New York City



THESE cold Fall nights people are rediscovering the pleasantness of a hot spicy punch. We won't give you the recipe but here's the jug. Made of solid copper, lined with pewter, it is completely hand-wrought. 8" high by 8½" in diameter. \$8.25, it is sent express collect. Found at The Brass Mart, 245 Fifth Avenue, New York City



WHETHER it's Goodman or Grofé, Brahms or Beethoven you listen to, you'll leap with delight when you see this walnut cabinet. It's an all-in-one unit: place for phonograph and radio on top, and below-deck room for over 100 12" records. 25½" x 13", 20" high, \$9.80 express collect. Practical Specialties, 67 W. 44th Street, New York City

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In Fine Furniture and Antiques
"Patina" Jackson of London
English Wax Polish

The polish used by decorators and antique collectors to restore and retain the patina of precious pieces. Leaves no greasy smudges. Imparts a lasting lustre to ALL WOODS, FURNITURE, PANELLED ROOMS, BRONZES, LEATHER, etc. Also Blond for Modern Swedish, pickled pine, satin-wood. Easy to use. Polishes in less than a minute.

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Price \$1.00 per jar. \$1.50 for double size jar
Try our "Reviva" for removing alcohol, water or heat spots \$1.00 per bottle

NEW YORK

PLAZA 3-3528



INTRODUCING "SPRING BEAUTIES"

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NANCY McCLELLAND, Inc.

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KNEE-HOLE DESK OR VANITY DRESSER BASE

Made of selected poplar.
Unfinished, sanded ready for finishing.

42" long; 14" deep; 28" high—\$12.00
42" long; 16" deep; 28" high—\$13.00

EXPRESS PREPAID

Any standard finish \$2.00 extra.
Bench to match \$1.00. Finished \$1.50

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You'll get a kick out of the Stirrup Bottle

if you're a bottle collector or a window gardener. Looks exactly like a stirrup with glass "strap" and "buckle". 8½" high, 5" wide—holds a pint.

\$1.25 Postpaid
Made in U.S.A. ca. anywhere in U.S.

Send check or money order

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Trousseau Gem

Cloth of superb beauty. The old Derby porcelain pattern is hand-painted in delicate colors on fine white Irish linen damask. Hand-hemmed.

2x2½-yd. cloth, 8 napkins, 72.25
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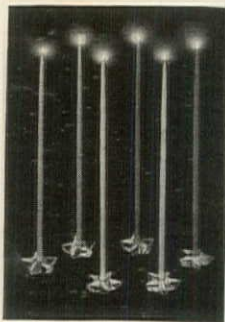
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440. Six glass star shaped candle holders (2½ inch diameter) with 15 inch bright red hand dipped Cape Cod candles to fit. Gorgeous on white damask or where mirrors reflect them. The set of holders and candles\$1.85



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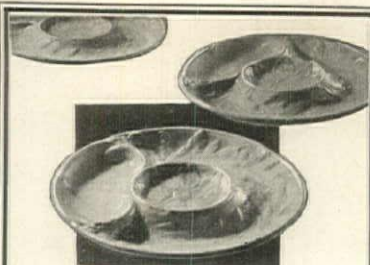
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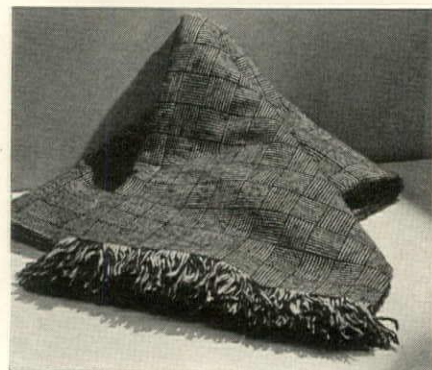


SHOPPING

You'll need no bait, no line, no tackle to catch these three sailfish. \$2.25 takes the trio. They're hot dish mats, but so handsome we bet you'll hang them on the wall. They measure 3¾", 4¼", 5¾", and are made of a non-tarnishing silver-tone alloy, surprisingly light in weight. Daniel Low & Company, Salem, Mass.



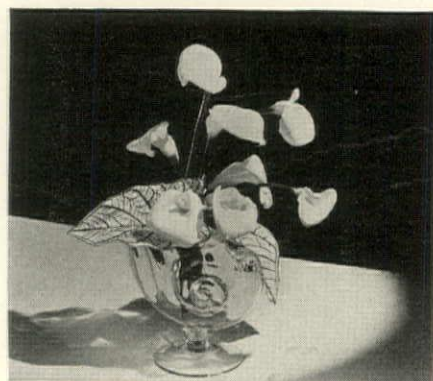
Let the thermometer drop and the windows rattle, you'll be snug as a bug in a rug wrapped in this Shuckareen blanket. Its every thread is pure virgin wool and it washes like a charm. 72" x 90", blue, rose, black or green, fringed or blanket-stitched ends. \$8.75 is the modest price. It comes from Laura Copenhaver, Rosemont, Marion, Virginia



WHAT'S in a name? Well, take Wedgwood Queensware for instance. We needn't argue the point, for these two jardinières can stand on their own merits anyway. 4¾" high by 5¼" wide, they are \$3.50 each. Creamy background with either green or wine overglaze design. They come from Plummer, Ltd., 7 East 35th St., New York City



This crystal shell will inspire you to create unusual flower arrangements. In Summer, fill it with huge garden bouquets. Later it will be equally effective with a few short flowers arranged within the shell. Use it also for fruit—purple grapes spilling abundantly. 8" tall and 9" wide. \$5.00. Carole Stupell, Ltd., 507 Madison Avenue, N. Y. C.



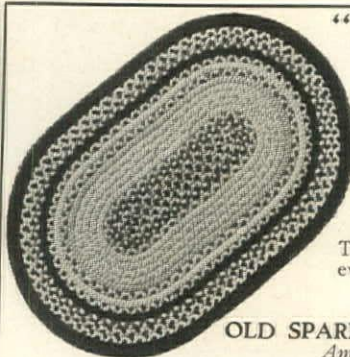
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AROUND



THIS is the story of our plush bear. He's 9½" by 6½" and loves all children no matter how small. He comes in pink or blue and on his bib is written the name of his Master or Miss. Order a kitten case if you prefer. \$2.50 plus postage for either case and hot water bottle. They both come from Young Books, 714 Madison Avenue, New York City



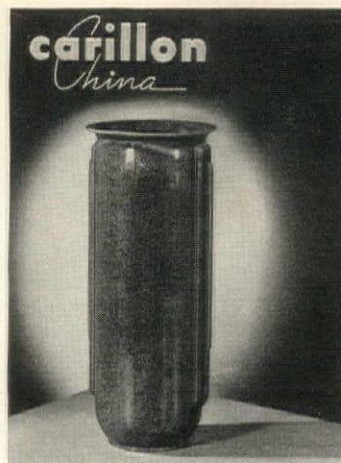
WITH your initials raised a full inch and a quarter it will cause a mild sensation! A crystal cigarette holder six and a half inches long, lovely to look at and easy to hold. Just 50c and don't forget to send your three initials. Express collect. Mr. Tatman originated it so send to Tatman, 625 North Michigan Avenue, Chicago, Illinois



WHAT is more soothing than a cup of tea? The answer is a pottery cup of tea. Tea from a pottery cup like these. Handmade, with a brownish gray swirled glaze, the cups are 3" high, and the saucers 5½" in diameter. They are \$2 each and are sent express collect. You order them from Yamanaka & Co., 680 Fifth Avenue, N. Y. C.



STRAIGHT from the kitchens of the Creole Country we bring you these six delectable dishes: Shrimp à la Creole, Creole Gumbo, Courtbouillon, Jambalaya, Creole Oyster Soup and Shrimpburger. Each can serves two, and the box of six is \$1.75. Box of 12, \$3; 24, \$5. Creole Food Co. of New Orleans, 409 Bourbon Street, New Orleans, Louisiana



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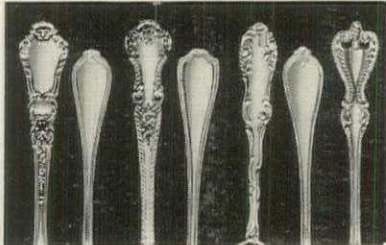


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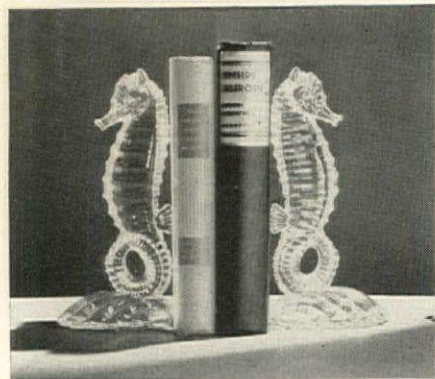
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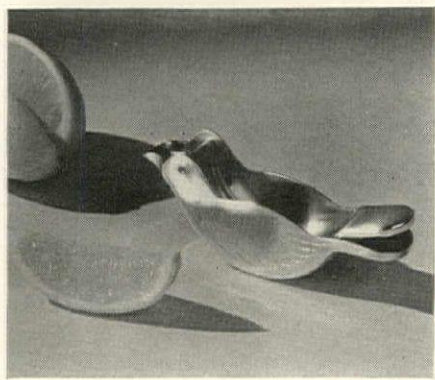


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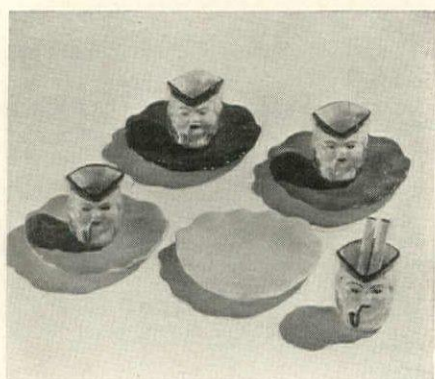
High and dry on your library table, with some of your favorite books between them, these seahorses will be quite, quite content. 8 1/4" in height they are \$3.50 a pair (plus postage). Made of sparkling crystal, you can also use them as a fanciful marine centerpiece. Remember they come from El Futuro, 1283 Sixth Avenue, New York City



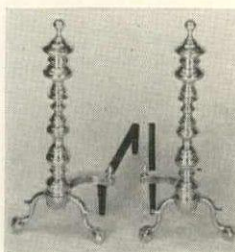
Once in a blue moon we discover an accessory as convenient as this canary lemon-squeezer. It holds an eighth of a lemon and the desired amount of juice pours onto your fish or melon, or into your tea. 4 1/2" long, it is of non-tarnishable, silver-like metal, \$1.00. The original Thread and Needle Shop, 671 Boylston St., Boston, Mass.



UNCLE TOBY is back again. This time his merry face adorns four cups which hold your favorite brand or blend. The ruffled plate is an ash receiver. The set of four comes in blue, yellow, green and orange, \$1. The pottery cup is 2" high, the plate 4 3/4" in diameter. Rendezvous Gift Shop, Inc., 527 Bangs Ave., Asbury Park, New Jersey



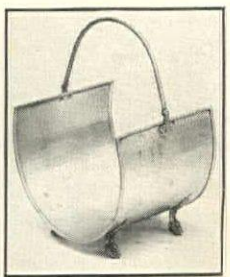
For maple furniture only, this polish is a blend of imported carnauba and beeswax. You'll have to rub hard and follow the directions faithfully, but the final result will be a shining finish that will not show finger-prints or gather dust. \$1 for the one-pint can. Larger sizes available. Westwood Furniture Co., Westwood, New Jersey



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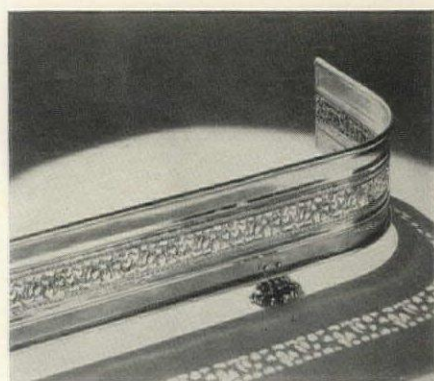
LADIES, you'll have to work fast, for the cricket is chirping, frost is near and there is gardening yet to be done. This man-tailored corduroy jacket is one of those easy-in easy-out numbers that no hall closet should be without. Red, blue, rose, tan or green; sizes 12-20; \$5.25. Emily Shops, Incorporated, 402 Fifth Avenue, New York City



BECAUSE it's blown by hand, because it's Bedford glass, and because it's big and really beautiful we chose this six-foil vase. 8½" high and 7½" wide, it is made of green glass, filled with swirling bubbles. You won't have to save your pennies for it's only \$3.85 plus postage. You may order it from Carbone, 342 Boylston St., Boston, Massachusetts



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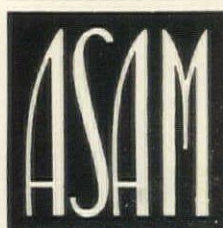
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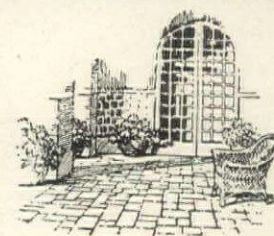
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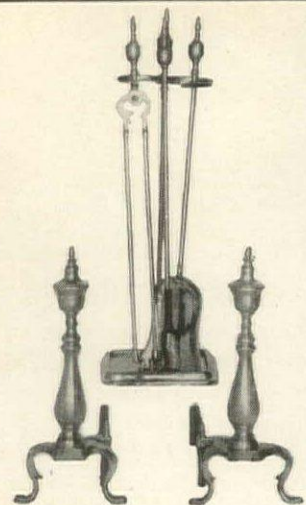
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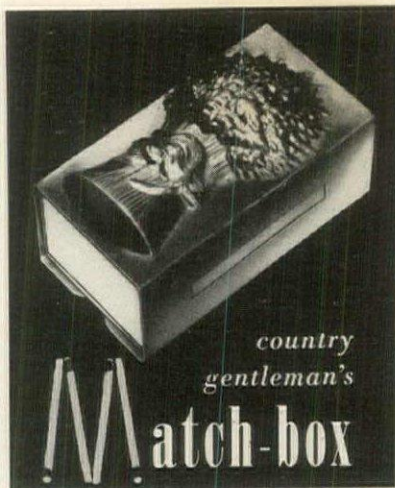
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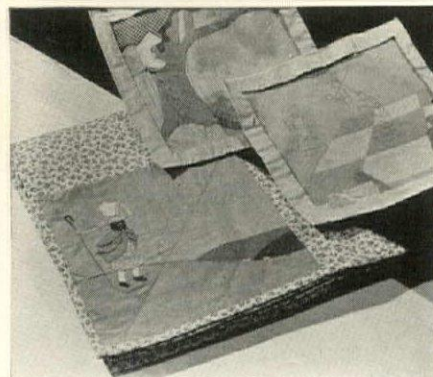
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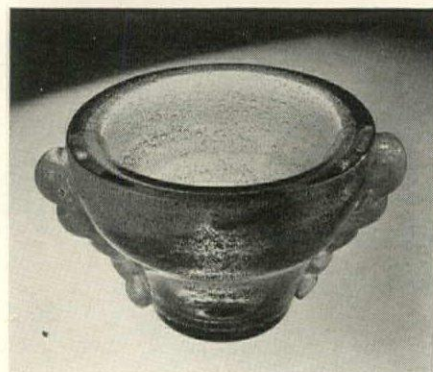


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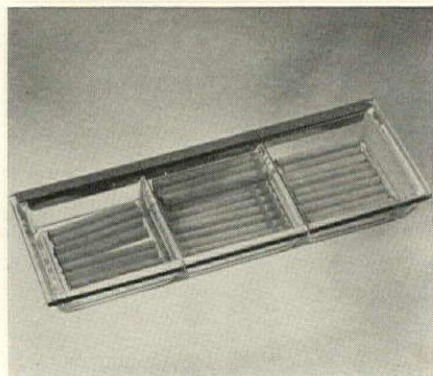
86 days until Christmas and more than time enough to make a story-quilt. Choose Alice in Wonderland, Mother Goose or the Bible Stories. Each separate block (hand-drawn and hand-cut) is enclosed in a cellophane envelope. 46" x 66", it comes with all materials but the thread. \$15.25. Sara Hadley, 11 East 54th Street, N. Y. C.



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AT LAST a cigarette box that will take your "king" as well as regular size cigarettes. Of sleek simplicity, it is an unusually smart accessory and comes either with chrome or brass trim. It measures 11½" in length and the width is 4¼". The price is \$10.00 prepaid. You can order it from Nessa Gaulois, 721 Lincoln Rd., Miami Beach, Fla.



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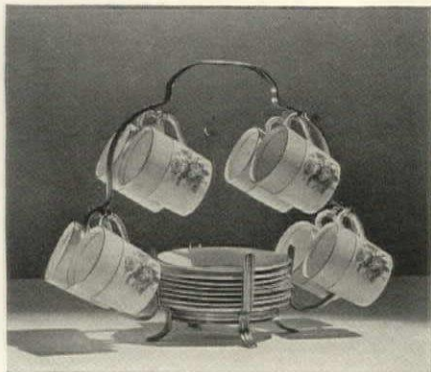
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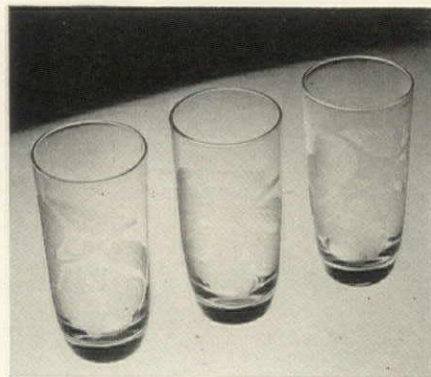
RUG-SNUG
PREVENTS RUGS FROM SLIDING



AROUND



WITHOUT clutter or clatter you'll grandly and gracefully serve your after-dinner coffee. Made of English bone china, four of the demi-tasse cups and saucers are bordered in blue, and four in pink. All are sprigged with flowerets. The set is \$9.50, and that includes the gold-plated holder. Ovington's, 437 Fifth Avenue, New York City



TO ADD a final touch of pleasure to long, cool drinks, serve them in these tall crystal glasses. 5½" high, they are etched with fruit, and a well of color in the heavy base delicately tints each glass a different shade. Set of eight glasses, only \$2.95 express collect. From Alex Anderson & Son, 912 Nicollet Avenue, in Minneapolis, Minn.



PROTECTED for your enjoyment by the Patent Office are these Choc-Co-Pops. This candy will please your palate, but won't inflate your figure. The popcorn is hand dipped in finest chocolate. \$1.35 for the one pound package, and a pretty package it is (just 1360 calories). Mary Dodge, 11946 Ventura Boulevard, Studio City, California



THERE is a beauty of simple line, there is a perfect union of art and craft. These are the reasons why we thought you'd want to have this lustrous china bowl. The color is horizon blue, cool and light and lovely. 5" high, and 5½" in diameter. \$3 plus postage is the price, and it uses myriad. General Ceramics Co., 30 Rockefeller Plaza, N. Y. C.



Ye Old Cape Cod Post Lamp

Be the first in your neighborhood

A DISTINCTIVE, decorative outside lamp for lawns, paddocks, driveways, or any place a lamp is needed. Hand-made of best weather-proof material. Eagle genuine cast bronze. Electrified, ready for use. No experience necessary to install. Run lead cable down post and bury in a shallow trench to outlet. If no electricity is available, can furnish with old-fashioned oil lamp at same price. Color is a pleasing shade of light green baked enamel. Cone 10" x 10", over all size 23"

Prepaid \$10 each; \$18 per pair

RAY HAZEN

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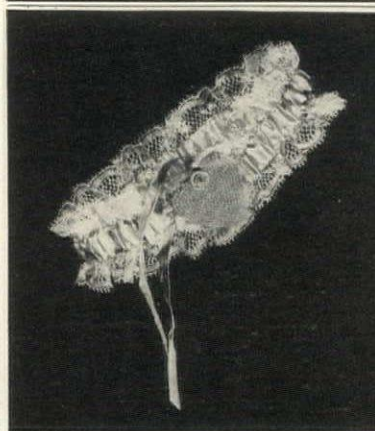


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Bridal garter in blue and white, sentimental yet practical. She'll march down the aisle with head high if she wears this lovely garter. On it is an enchanting heart of mother of pearl. Untie the ribbons and find two pennies—one old, one new, something borrowed (borrow a penny), something blue.....\$3.50

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• It will provide your artistic talent with a thorough technical background and prepare you for a lucrative and dignified profession, or be of invaluable aid in the decoration of your own home.

You can now gain the priceless knowledge of what is right and what is wrong in decoration through delightful study in your own home. You can arrange your study periods to suit your own convenience. And since your work receives personal supervision throughout, you will not be held back by other students. Through the fascinating—

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Describes the course in detail. Address Arts & Decoration Course in Interior Decoration, 116 East 16th Street, New York.



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A practical gift, this rack folds simply and is easy to work. It comes complete with yarns and monogram stamped on canvas. It is a gift that is doubly practical because it will delight members of either sex. \$9.75.

Alice Maynard

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Sheet \$14.50 Case \$6.95 Sheet \$21.50 Case \$7.50
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Linen and Lingerie Stylists
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The original and only authentic SPINETGRAND Piano—the Grand in Spinet form.

The possession of the authentic SPINETGRAND assures this twofold pleasure: An outstanding musical instrument combined with distinguished charm and loveliness in appearance. . . . enjoy both . . . at their very peak of perfection! . . . in the authentic SPINETGRAND . . . a sound investment in lasting satisfaction. Write for booklet H illustrating the various styles and newly created designs of both the SPINETGRAND and Spinet Cabinet Models.

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The Spinet Cabinet



The vertical in Spinet form . . . designed and fashioned after the original SPINETGRAND.



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Potthast-made Dining Room Furniture graces distinguished homes in every State of the Nation. All Hand-made of genuine solid mahogany after originals in Museums and National Shrines.

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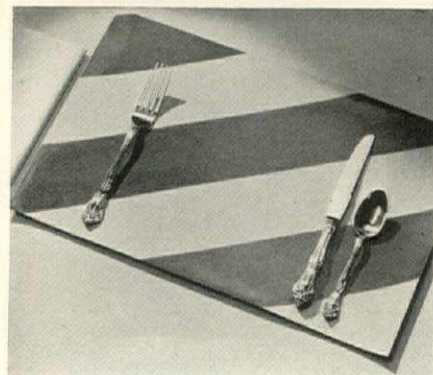
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SHOPPING

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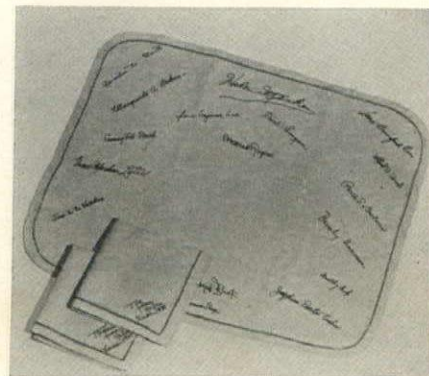
999th? Maybe it's the 1000th. Anyway here's another use for lucite. The magnifying lens of this sleek letter opener is not glass at all but that miraculous plastic, lucite! 9" long, it comes in solid bronze, \$1.50; chromium, \$1.40; statuary bronze, \$1.30. Give it to Grandpa, and stop running for his glasses. K-D Mfg. Company, Lancaster, Pa.



AND FOR your geographical information: this dark-faced couple are made by the White Russians, dressed by native Syrians and come from the land of Lebanon. The Druse woman, bedecked in heavy jewelry, and her lute-playing companion stand about 12" high. \$15 each. They're from Kimport Dolls, Independence, Missouri



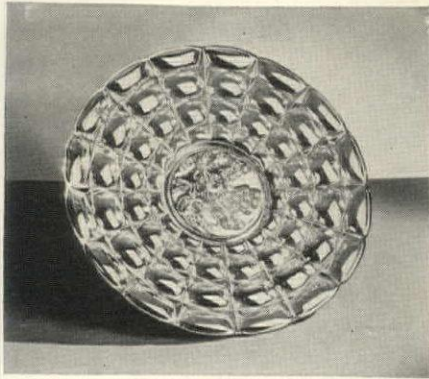
SOUVENIR of a wedding, anniversary or party: table linen embroidered with actual signatures. It comes in numerous colors. Price is determined by number of signatures. Two place mats, for example, each embroidered with 20 names, and two napkins decorated with a short sentiment, cost \$25.00. Merrill-Davisson, 23 E. 64th St., N. Y. C.



A THREE-IN-ONE find to make reading and writing enjoyable. This Lapdesk will hold your book or stationery at the correct angle on your lap. A cut-out handle makes it good for carrying sewing, etc., from room to room. Plywood stained antique maple or mahogany. \$3.75 postpaid in U. S. The Artisans, 5 E. Hamilton Street, Baltimore, Md.



AROUND



Load it up with ham 'n' eggs at midnight, or let it rest in peace in Grandma's corner cupboard. This sandwich plate is an American product, made for American living. The plate is glass, silvered to make it glisten, and is a full 14" in diameter. \$3.50 at Rhea's Studios, Post Office Box 25, Charlotte Station, Rochester, New York



BRASS shines bright in Allen Street, so of course we went to Allen Street. We did a lot of looking and great was our glee when we spied these andirons. They are 21 inches high and are made of solid cast brass, polished finish. The price, we are pleased to say, is \$9.50. It's sent express collect. Adolph Silverstone, 21 Allen Street, New York City



YOU'LL never serve a dull dish if you add a dash or two of one of these exotic seasonings. Six kinds of salt for your gastronomical pleasure: basil, celery, curry, garlic, onion and tarragon. Toss caution to the winds and start sprinkling. \$1.75, plus postage of 25c, for the set of six. Bazar Français, 666 Sixth Avenue, New York City

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Provide them with a winter haven. Birds flock to this attractive SWING FEEDER. Strong glass sides enable you to watch them eat, safe from cats and squirrels. Vane keeps

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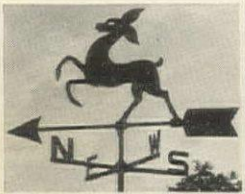
Try our nourishing Suet Seed for outdoor birds, 3 lbs. \$1.00 postpaid.

WHY NOT A WEATHER VANE?

40 attractive designs to choose from. Made of weather-resistant metal. Respond to slightest breeze.

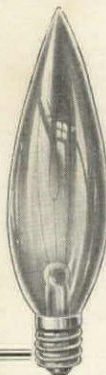
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YOU'VE asked for just such a purposeful table—so here it is! Truly all-purpose, its top adjusts to any angle, can be raised or lowered, slides with no leg-interference over bed or chair . . . and when not in use is so lovely it rivals the most attractive furniture. Top measures 24" x 18", has book or newspaper rests. Duncan Phyfe design in solid mahogany or walnut, brass-tipped claw feet.

\$14.75

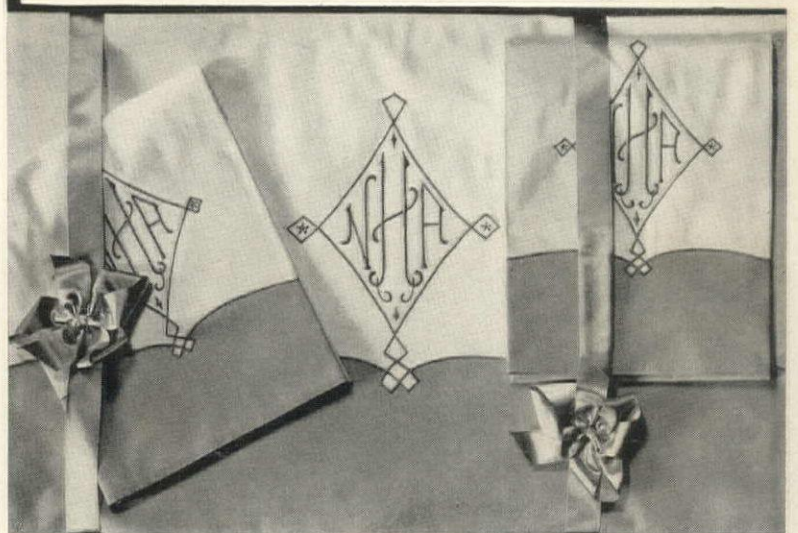
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A fitting sequel to our many original Trousseau bed sets. Finest white "Coronado" percale with pastel colored hems and exquisite monograms.

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6½ oz. (left)—for Old Fashioneds; Cocktails
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Add 15¢ per doz. west of Denver, \$2.25 for 6. Special 24 piece set 1-3 of each of above sizes—\$9.25. Print desired names clearly. Safe, free delivery; satisfaction guaranteed or money refunded. 72 hour service. New 20 page catalog on request. ORDER NOW!

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Korn Krib (12 oz.) \$2.00 } Prepaid
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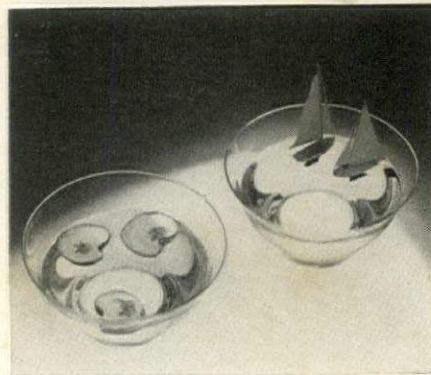
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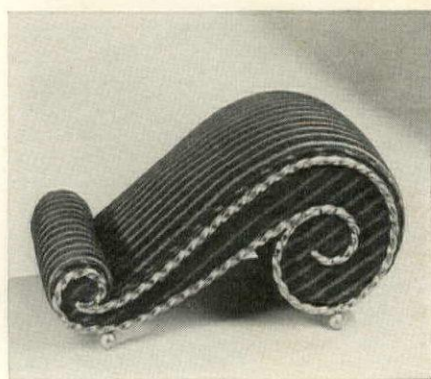
11946 Ventura Blvd. Studio City, Calif.

SHOPPING AROUND

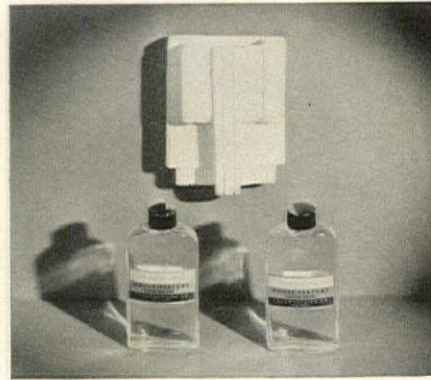
WITH sails the colors of the Rainbow Fleet you may order these little yachts. Float them in your finger-bowls, or use them in a centerpiece of flowers (\$3 a dozen). The green glass lily pads come with white and yellow blossoms (\$1.95 a dozen). They come from Malcolm's House & Garden Store, 524 North Charles Street, Baltimore, Md.



WHILE the curving lines of this footstool recall a Regency decor, it harmonizes with any type of room. The frame is twisted metal, in any color or metallic finish. In muslin or upholstered in your own material (7½ yd. of 50" material). 18" long, 10" wide and 8" high. \$30.00, plus express. Harold Schwartz, 789 Madison Ave., N. Y. C.



AND to your home we bring the sweet scents of Spring or the freshness of mountain pine. Put the vase filled with this long-lived perfume in your bedroom, your linen-closet or any place you choose. The vase (5" x 3½") and 2 ounces of perfume for \$1. 17 kinds of perfume to choose from. Fragrantaire Co., 621 B'way, New York City



TO LOOK at, this finger-bowl and plate are as fragile as a pastel bubble. But actually they are of a translucent, almost paper-thin plastic that is practically indestructible. They come in honey, turquoise, pink, red, purple, green, white or black. Finger-bowl, 75c; plate \$1.00. From Rena Rosenthal, 485 Madison Ave., N. Y. C.



YOU'LL fool your public with this brooch. It's handmade of sterling silver, beautifully designed, and looks twice the price, which is only \$5. Pin it on your country tweeds, or wear it on that new black dress. It measures 2½" x 1¾". You may order it from George Stern Company, which is located at 191 Madison Avenue, New York City



An artistic illustration featuring a woman's face on the left, looking towards the right. Her eye is large and detailed. To her right is a bed with a dark, tufted headboard and a large, white, folded sheet or blanket that dominates the center of the image. The background is dark, creating a high-contrast scene.

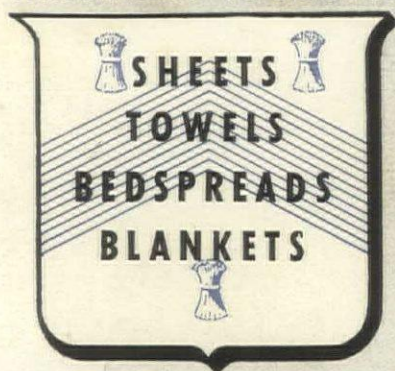
THE
EYE
FOR
FINE
THINGS

SINGLES OUT

Fieldcrest DURACALE

A FINE, LONG-WEARING PERCALE

FIELDCREST PRODUCTS



Snow-peak whiteness which stays that way. Caressing smoothness. And a firm, wear-defying weave and finish. Duracale Sheets take the eyes of all women practised in singling out *good* things. Produced in Fieldcrest's finest manner, they are luxurious in appearance and in the comfort they give. See them in better stores, at a modest \$1.50 for the twin bed size.

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BIGELOW BEAUVAIS RUGS OFFER YOU...

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- ✓ UNLIMITED SIZES to fit any room
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No wonder BIGELOW BEAUVAIS rugs outsell any other rug in America in their price class!



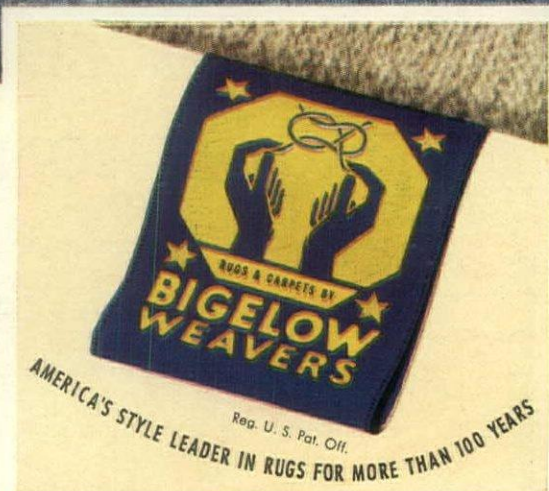
BEAUVAIS PATTERNS AND COLORS have been created to "go with" all popular styles of furniture and with smart colors in drapery and upholstery fabrics. You can walk into a rug department and find just the right Beauvais pattern and color, whether you want to freshen up a living room, dining room or bedroom, or to decorate completely "from the floor up."

Beauvais is woven in Tailor-Made rug sizes and in broadloom, so you can select the correct Tailor-Made size, or carpet your room wall-to-wall, or have a rug "off the roll," any length and up to 18 feet wide.

Beauvais patterns include 18th Century florals, hooked-rug, Persian, texture and self-color designs.

For 40 years Beauvais rugs have been famous for smart styling and for long, sturdy wear. Go see this season's new patterns tomorrow—or better yet, *today!*

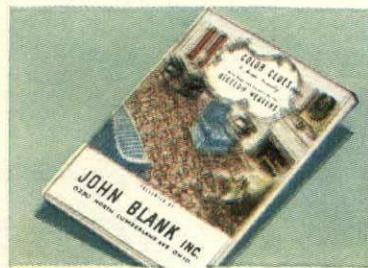
Copyright 1940, Bigelow-Sanford Carpet Co., Inc.



This silk label identifies all rugs and carpets made by Bigelow Weavers. In addition to Beauvais, there are many other Bigelow grades, weaves and styles, in a wide range of prices. Woven of Lively Wool, and labeled with this symbol of quality and craftsmanship.

This charming room was created for Bigelow by Mrs. Christine Holbrook, editor of *Better Homes & Gardens*. The rug is the smart self-color "Cathedral Pines" pattern, Beauvais No. 1643.

FREE! "COLOR CLUES TO HOME BEAUTY." Popular book of advice on color and decorating. Rooms in color. Ask in stores that feature the Bigelow label, or write to Bigelow Weavers, Dept. 104HG, 140 Madison Avenue, New York, N. Y.



BUILDING MATERIALS

FACTS ABOUT TILE

Is an informative new booklet, illustrated in color, containing important information on tile and its varied applications in building and remodeling. Especially interesting are the chapters on the true economy of tile and the fact-filled question and answer pages. Tile Manufacturers' Association, Dept. HG-10, 19 West 44th St., New York City.

INSULUX GLASS BLOCK

Discusses the advantages of architectural glass that is adding new light and life to modern homes. It goes thoroughly into construction details, and suggests effective applications of glass bricks in a present-day home. Owens-Illinois Glass Co., Dept. HG-10, Toledo, Ohio.

INTERIORS

of Guaranteed Insulation is a handsome book of rooms—many photographed in full color—with talks by a decorator who shows how modern rooms, with walls of insulating, sound-absorbing Celotex, accomplish much more in interior designing, for much less. The Celotex Corp., Dept. HG-10-40, 919 N. Michigan Ave., Chicago, Illinois.

HOW TO HAVE THE HOME YOU WANT

Is as complete a building booklet as you could possibly want. From buying the property, and deciding the type of architecture, to a detailed analysis of the requirements of every room with clearly diagrammed details of roof, wall, and cellar construction, this booklet is a competent adviser. Send 25c. U. S. Gypsum Co., Dept. HG-10, 300 W. Adams Street, Chicago, Ill.

DON'T DENY THEM

gives specific facts on the temperature resisting powers of Ru-ber-old Giant Kraft-lined rock wool—pictures the comfort and saving of fuel you'll get from this all-year insulation. The Ruberold Co., Dept. HG-10-40, 500 Fifth Ave., N. Y. C.

NU-WOOD INTERIORS.

Page after page of them, photographed from actual installations, suggests many ways to use this interestingly textured wall and ceiling board that takes the place of lath and plaster, or goes over old walls. It insulates, deadens sound, is fire-resistant. Wood Conversion Co., Rm. 113-10, 1st Natl. Bank Bldg., St. Paul, Minn.

WHY PEOPLE LIKE

Concrete Homes speaks volumes for houses built of concrete. It shows 30 livable homes—both traditional and modern—designed by well-known architects. If you're about to build, you'll find the floor plans and construction details helpful and useable. Portland Cement Assn., Dept. A9-20, 33 W. Grand Ave., Chicago, Ill.

THE GAYETY AND GLAMOUR

of glass as an integral part of building and decoration in the home is discussed in a beautifully produced pamphlet. The age of glass in the home has arrived. You can learn all about it in "Ways to Improve your Home with Pittsburgh Glass". Write for booklet, Pittsburgh Corning Corp., 2160 Grant Bldg., Pittsburgh, Pa.

WESTERN PINE CAMERA VIEWS

shows the versatility of Western Pines—their beauty of grain and texture—their uses in mouldings, carvings, stairs. It is a portfolio of fine photographs, of great interest to builder or remodeler. Western Pine Assn., Dept. HG-10, Yeon Bldg., Portland, Oregon.

JOHNS-MANVILLE

Building Materials are described in a 35 page primer about the essentials of modern roofing and modern interior construction. You will build with more confidence if you read this booklet first. Write to Johns-Manville, Dept. HG-10, 22 E. 40th St., New York City.

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and also protect your property are described and illustrated in the new booklet. Chain link wire, ornamental iron, picket and rustic wood fences are shown in actual use. There is surely a combination that you will want. Anchor Post Fence, Dept. HG-10, 6556 Eastern Ave., Baltimore, Md.

GARDENING

A BOOK FOR GARDEN LOVERS

is the well-known Schling catalog, offering everything worth planting in your 1940 garden. Price 35c. Max Schling Seedsmen, Dept. HG-10, Madison Ave. at 59th St., N. Y. C.

TOTTY'S

catalog is a special treat for Rose and Chrysanthemum lovers. Also outstanding are its offerings in choice Delphiniums and Perennial plants of exceptional merit. Charles H. Totty, Dept. G, Box 6, Madison, New Jersey.

WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in Sec. II, page 62. They are free unless otherwise specified.

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Grown on their own roots are offered for Fall planting in a beautiful and eminently practical new catalogue. Planting instructions and blooming time are given in each instance. Send away for this catalogue even if you think you won't do any gardening this Fall. Brand Peony Farms, Dept. HG-10, Faribault, Minn.

1940 GUIDE TO FALL PLANTING

Is a handsome and colorful 76-page catalogue of bulbs and seed plants which should be set out in the Autumn. Full page color illustrations will help you to make your choice. Daffodils and other spring bulbs are especially emphasized; and helpful hints about their planting and care will insure their success in your garden. The last few pages are given over to a selection of garden sprays and other requisites. Write to Wayside Gardens, 30 Mentor Ave., Mentor, Ohio.

KITCHENS & BATHROOMS

AROUND THE CLOCK

with Modern Gas Cookery shows you all the new Roper ranges, equipped with the latest in burners, broilers, timers—to make cooking cooler, speedier and more economical, and kitchens more attractive. Geo. D. Roper Corp., Dept. HG-10, Rockford, Illinois.

KITCHENS OF DISTINCTION

shows beautiful ensembles of Coppes cabinets, with such clever accessories as Glide-away tables, interior and counter-top lighting, plan desks and efficient storage sections. It answers all your questions—gives full specifications—lists 18 available colors! Coppes, Inc., Dept. HG-10, Nappanee, Ind.

NEW PLANS AND COLOR SCHEMES

for bathrooms and kitchens are described in a 24-page, fully colored booklet. A new dental lavatory and a cabinet sink are featured. Kohler Co., Dept. HG-10, Kohler, Wis.

FOR YOUR BATHROOM AND KITCHEN

there is a plastic just recently made available to the general public—Formica. Used in the finest ships, trains, and hotels, it is nearly as impervious to everything as a diamond. There are more than 70 colors. Formica Insulation Co., Dept. HG-10, 4657 Spring Grove Ave., Cincinnati, Ohio.

AMERICA'S MOST TALKED

about sinks is a folder which describes some very worthwhile new ideas in dish-washing sinks. Washing, rinsing, and stacking are done in three easy steps. Features are a ledge-mounted faucet and spray and a round-bottomed rinsing sink. Ebco Mfg. Co., Dept. HG-10, 401 West Town St., Columbus, Ohio.

FORTY YEARS YOUNG

is the booklet which describes the marvel of the age, the new Electric Sink which washes and dries glassware, china, silver, and pots so clean that they squeak. The Disposall solves the garbage problem with dispatch. Write to General Electric Co., Appliance & Mdse. Dept. SG-02510, Bridgeport, Conn.

HOW MONEL

can Modernize Your Home is a practical guide to kitchen modernization, with before-and-after pictures, and views of appliances now available with Monel parts—tables, ranges, sinks, washing machine tubs, and other shining, stainless equipment. International Nickel Co., Dept. G-10, 73 Wall St., N. Y. C.

HOW TO JUDGE QUALITY

In Bath Towels tells you how to detect loosely woven under-texture—how to size up sleaziness at once by simple tests! It gives some surprising facts about color—and adds notes on the quality points of closely woven Martex towels. Wellington Sears Co., Dept. HG-10, 65 Worth St., N. Y. C.

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is assured when you install a good kitchen ventilator to draw off fumes and smoke which always accompany cooking. Send for this booklet which describes several models, easily installed, which end forever the odors of cooking. Hg Ventilating Company, Dept. HG-10, 2850 North Crawford Street, Chicago, Illinois.

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YOUR ANSWER

to any Water Problem is an eye-opening booklet which tells, in simple words and pictures, the advantages of softened water for health, beauty, and cleanliness, and describes the system which will accomplish this. The Permutit Co., Dept. HG-3, 330 West 42nd St., N. Y. C.

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equipment for the small home describes Crane's new line which has been especially designed to fill the special requirements of small homes. Of course, they incorporate the Crane standards of fine workmanship. Crane Co., Dept. HG-10-40, 836 So. Michigan Ave., Chicago, Ill.

BURNHAM HOME HEATING HELPS

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HOME ELEVATORS

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NO MORE STEPS

is a booklet which describes seven types of residence elevators. There are hand powered types, electric powered ones, and a Stair-Traveler. These are adapted to an open stairwell, an enclosure only above the first floor, or a fully enclosed shaft. Sedgwick Machine Works Inc., 150 West 15th St., Dept. HG-10, New York City.

BEDS & BEDDING

AIRTEX MATTRESSES

are described in a clever little pamphlet which demonstrates the resiliency, the durability, and the smart styling of these new spun Latex adds to good sleep—sure cure for the nervous tension in which we live. Firestone, Airtex Division, Dept. HG-10, Fall River, Mass.

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This descriptive price list catalogues many patterns available in Candlewicks, Needle-punch, Feather-tuft and Chenille, with a special section on "Needlepunch Heir-looms", the authentic reproductions and adaptations of classic bedspreads. Cabin Crafts, Dept. HG-10, Dalton, Ga.

SLEEP AND ITS RELATION

To Health is the story of a mattress built for comfort and durability. It tells the history of beds—gives advice on proper rest—pictures new mattress patterns and attractive bedrooms. Ostermoor & Co., Dept. HG-10, 1 Park Ave., N. Y. C.

HOW TO CHOOSE BLANKETS.

This blanket book-of-knowledge gives you pointers on what to look for when buying blankets, tells you how to wash and care for them, and pictures the Kenwood line in full color. Kenwood Mills, Dept. HG-10, Empire State Bldg., N. Y. C.

RESTFUL SLEEP.

Do you know why sheets often become too short? How to judge quality? How to make a bed properly, and to launder and care for linens? It's all told here by an expert. Utica & Mohawk Cottons Mills, Inc., Dept. HG-10, 801 State St., Utica, N. Y.

A GUIDE FOR THE BRIDE

offers a practical approach to the sheet-and-pillow-case problem, by working out a series of trousseaux for small and large homes—with quantities, sizes and prices—and a style chart of new colors and designs in Wamsutta Supercalc. Wamsutta Mills, Dept. G-10, New Bedford, Mass.

OTHER BOOKLETS

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THE NEW RCA VICTROLA LINE

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THE HOSTS' HANDBOOK

is a manual on the subject of fine spirits and wines. It contains some history, how to judge quality, and invaluable information on serving—recipes for cocktails, punches, and canapés. National Distillers Products Corp., Dept. HG-10, 120 Broadway, N. Y. C.

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is a catalog of character dolls worth collecting—dolls made and accurately costumed by natives in many exotic places—from Lapland to Bombay—and all the countries between! Kilmport Dolls, Dept. HG-10, Independence, Mo.

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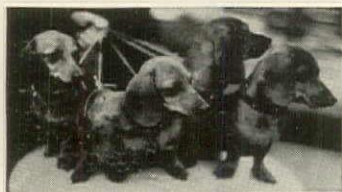
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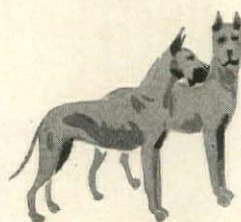
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Now available. Privately owned.**MR. & MRS. F. T. SUTTON**

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New York, Hanover 2-9335**THE DOG****House & Garden's gallery****The Collies Are Coming**

YES, the Collies are riding a wave of popularity throughout the United States and Canada. The interest in this exceptionally fine breed has been increasing for the past eighteen months. It has been evident to this department through increased number of inquiries from readers wanting to buy them as companions, or as working dogs on cattle and sheep ranches. This writer has observed at all the better shows between Boston and St. Louis that more and better specimens are on the benches and shown in better condition. Breed clubs are active. Besides, they have been outstanding in Obedience Trials at the various shows.

Explain it? It can't be done, except that popularity in all substantial worthy breeds runs in cycles, like the popularity of baseball teams, square-toed shoes, evening gowns and politicians. Anyway, the Collies are out in front, and will remain there for some time. The breed has never been unpopular. His good traits and lovable qualities have been told in song and story too long to permit him to be completely shoved out of the picture.

If you have never read "Bob, Son of Battle" by Alfred Oliphant, you don't know what a man can do to your heart when he's talking about a pure-bred Collie. No other word but "class" fittingly describes that indefinable something possessed by all pure-bred specimens of the clear-eyed, clean-limbed, true-hearted of dogs.

Your Collie is a perfectly balanced whole, graceful, powerful, with a superbly rich coat that is good to look upon. But his striking coat isn't a title of the animal himself. His ancient role of sheepdog has called for a blending of gentleness and fire, great courage and lasting patience, endurance and gentlemanly sensitiveness.

Here is one of the handsomest of dogs. His long, wise head, enormous coat and Sir Walter Raleigh ruff, or frill, proportionate frame and symmetry of form, and great buoyancy of



Collie mothers are known for the excellent care and devotion they give to their litters, in most cases raising all of the family. Owner, Romadee Kennels

MART

of pure bred dogs



disposition appeal very strongly to all lovers of canine beauty, and easily account for the Collies' perennial popularity among many types of owner.

The Rough-coated Collie of modern times goes back to the rough-coated shepherd's dog which Thomas Bewick depicted in those historic wood-cuts made prior to 1800, and it is probable that this breed was known in Scotland for more than a century before that time. The dog lacked today's beauty and majesty in olden times, but in other respects there has been no serious divergence from the essential and original type and the outstanding characteristics.

Sheep-herding is one of the oldest occupations in the world, and on this basis alone we may assume that the Collie's ancestors go far back in the history of dogs. It may be reasoned, also, that the same conditions that promoted production of the best types of wool also contributed to the rough coat of the shepherd's dog. Except in rare instances, rough-coated dogs always have been associated with sheep. The Smooth-coated Collie, answering to the same standard except in coat, was principally a drover's dog—used for guiding cattle and sheep to market, not for standing watch over them while at pasture, in all kinds of bitter weather.

Origins of the Collie

Inability to give definite dates for the origin of the Collie is due to the fact that until fairly recent times the breed was solely a working dog. It was kept pure in strain, but usually without written pedigree; indeed, his untutored masters saw no need of this, even had they been capable of maintaining accurate stud books.

When first the Collie came to the notice of dog fanciers, shortly after the start of the 19th Century, the breed was found principally in the northern parts of Scotland. Its form was nearly the same, but it had a broader and shorter head, and



The Collie is a perfectly balanced whole, graceful, powerful with a superbly rich coat that is good to look upon. Ch. Astolat Peerless, owner, R. G. Wills

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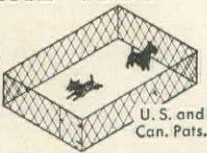
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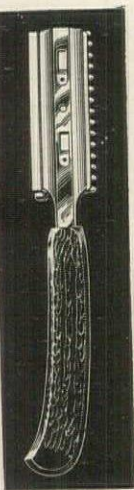
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Why pay fancy prices for saddlery? Write for free catalog that has saved real money for thousands of horsemen. Contains over 400 bargains in English Saddlery. I ship saddlery on approval. Write today.
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THE DOG

House & Garden's gallery

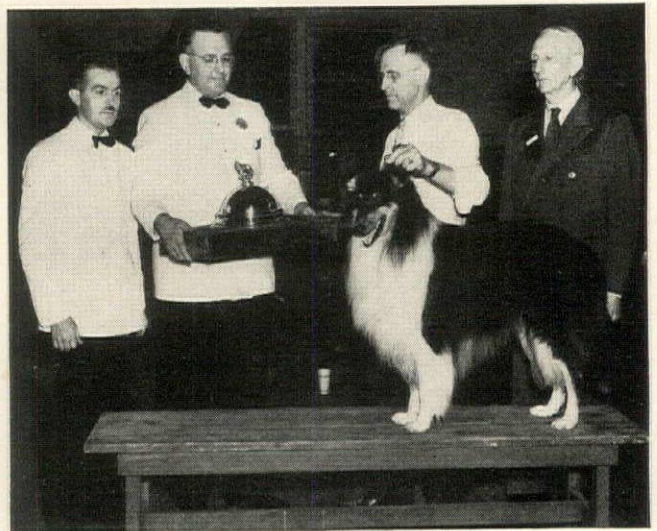
measured only 14 inches at the shoulder. The breed progressed rapidly up to 1859, when the first organized dog show was held in England, and it was one of the first breeds for which classes were provided. This was at the show of the Birmingham Dog Society in 1860.

Early writers on the dogs of the British Isles mention a number of crosses, such as the Gordon Setter and the Newfoundland, that went toward the development of the modern Collie, but these may be discounted. They are no more credible than the tale told by old Scotchmen of a century ago that the Collie, the Deerhound, and the Scottish Terrier all descended from a common ancestor.

From the most authentic sources comes the knowledge that the beautiful rough Collie of modern days has been developed by a careful process of selective breeding. It had reached its present height and weight as long ago as 1886, and breeding since then has been a matter of refinement.

A Queen's Choice

When Queen Victoria paid her first visit to Balmoral in the early 60s, she saw specimens of the Rough-coated Collie and took an instant liking to the breed. Of course, her opinions



Collie colors are tri-color, blue merle, sable and white. Tri-color Ch. Hertzville Headstudy awarded best in show, all breeds, at Gary, Indiana, 1940

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Perhaps it's about the proper feeding . . . or bathing and grooming . . . or how to train your dog . . .

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The manager of The Dog Mart will gladly share with you his knowledge of dogs gleaned from years of experience. Just write him about your problem . . . and he will help you, without obligation, of course.

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of pure bred dogs



became widely known, and suddenly the Scotch breeders found an instant market. But this stimulation was little beside that of American dog fanciers.

It is probable that working Collies were imported to America as early as Colonial days, but these dogs were scattered, and they received little or no attention except from the neighbors of their masters. The start of Collie popularity in the United States dates from about 1880. The first registrations of the breed appear in Vol. 2 of The American Kennel Club Stud Book, published in 1885, and even at that time a great number of these were American-breds. In the late 80s, Collies were extremely popular at American bench shows, and there were a number of famous kennels specializing in this breed. The development on both sides of the Atlantic has continued at the same rate, and due to the need for fresh blood in a constantly growing breed there has been in past years a considerable international traffic in Collies.

There have been occasions during the past two decades when the rough Collie has been outstripped by other dogs, but its popularity always has been rather consistent. Today it is one of the most popular of all the working variety group, and it has been among or close to the first ten breeds for a long time.



Ch. Bellhaven Black Lucason, tri-color, one of the pillars of the breed, sire of twelve champions and winner in the show ring many times; owner, F. B. Ilch



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House & Garden

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IN THE NEXT ISSUE



30 Houses and Plans

If you are planning to build or buy a house in 1941, you will not want to miss our November issue with its feature section on 30 Houses and Plans. This is the eleventh collection of houses and plans which we have published in the last four years. Each one has shown an increased popularity. Even if you are not building or buying next year, you will want this issue because like many another homebuilder, you will find when you do begin to build that you need the guidance contained in the HOUSE & GARDEN collections of 30 Houses and Plans.



Southern California

The Second Section of our November issue will be devoted to five contributions which California has made to the art of American living. These are 1) Living out of doors, making full use of the plot plan. 2) Bringing the outdoors in—this suggests modern architecture. 3) Informal modern decoration. 4) Modern arts and crafts. 5) The glamour house of movie stars.

Each of these subjects will be covered in our November issue. We shall have color photographs of actual California arts and crafts and color photographs of the interiors of such movie luminaries' homes as Constance Bennett, Ann Sothorn, George Cukor, etc. We also have a delightful article written by the charming Joan Bennett about her own house.

But probably the most important contribution which California has made to the art of modern American living is the encouragement it has given modern architects and decorators. In our November issue we are showing exteriors and interiors designed by the most talented of these artists. Readers who are interested in the latest developments of the modern style will find our November issue a mine of information.

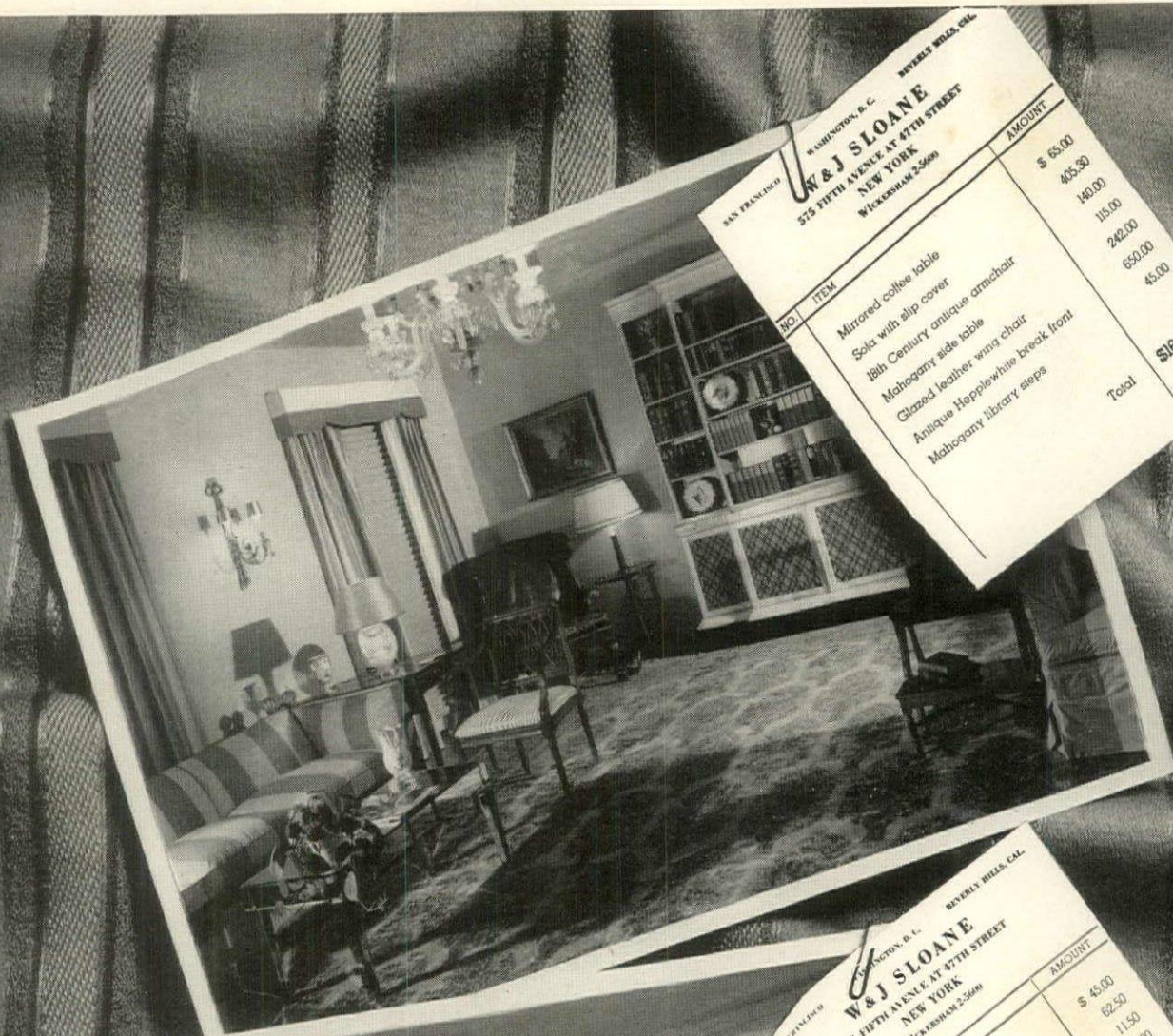


Camellias in Color

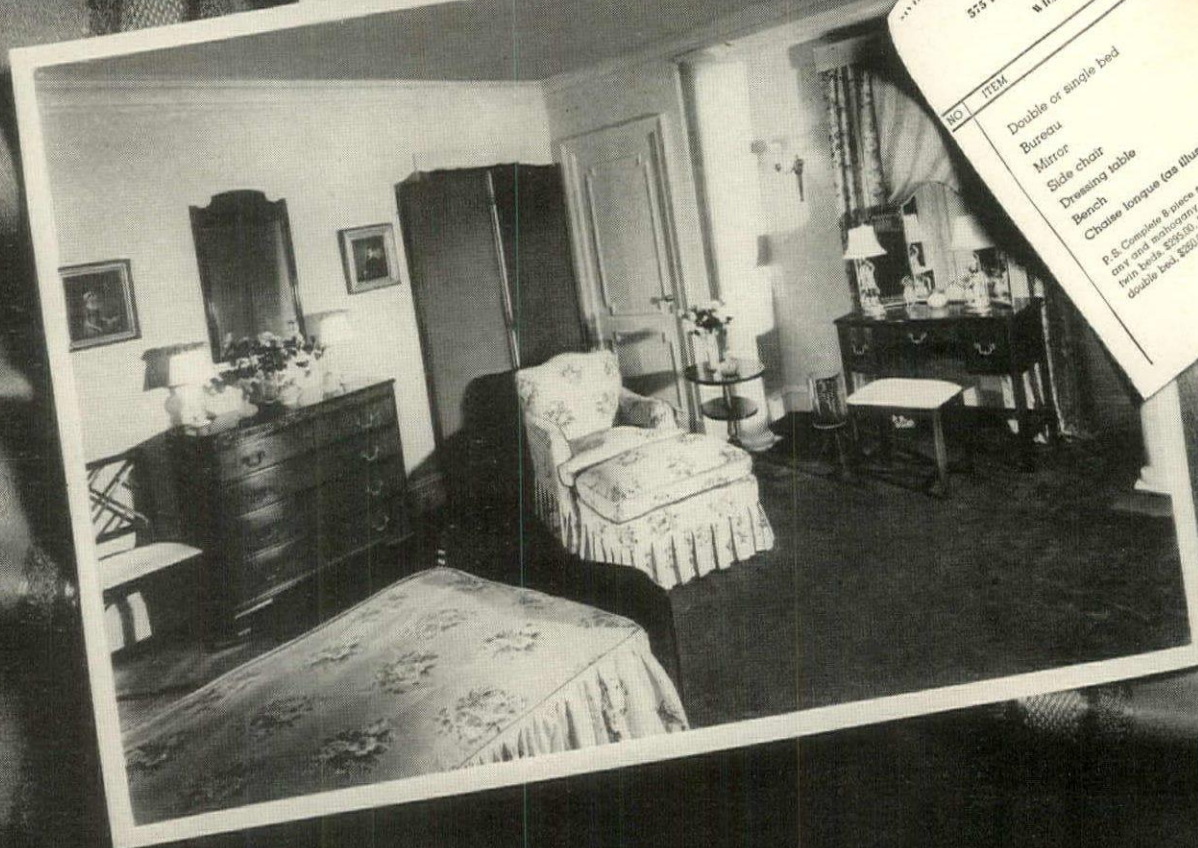
One of our pages in full color in the November Second Section is devoted to a showing of the most popular types of camellias—those romantic flowers of the Old South. Other gardening articles cover the subject of house plants, chrysanthemums, and there are practical articles such as the control of weeds, etc.

OUR COVER

Miss Elizabeth Hoopes painted the charming vignette of the dressing table in the New York apartment of Miss Laura Harding. It was decorated by Thedlow.



W & J SLOANE WASHINGTON, D. C. 575 FIFTH AVENUE AT 47TH STREET NEW YORK WICKHAM 2-5666		BEVERLY HILLS, CAL.	
NO.	ITEM		AMOUNT
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	Glazed leather wing chair		242.00
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	Mahogany library steps		45.00
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NO.	ITEM		AMOUNT
	Double or single bed		\$ 45.00
	Bureau		62.50
	Mirror		11.50
	Side chair		15.00
	Dressing table		37.50
	Bench		10.00
	Chaise longue (as illustrated)		91.75
	P. & Complete 8-piece set of mahogany and mahogany veneers, with twin beds \$555.00, 7-piece set with double bed \$200.00		
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THE BULLETIN BOARD

Snuffers. Among the collectible items of Americana are snuffers, those scissor-like contraptions with a box-like piece on one end, in silver or pewter, wherewith our forebears put out their candle flames and nipped off the ends of wicks. They are usually accompanied by a tray. For the trays we have many uses—they are long enough and wide enough to receive quite a heap of cigarettes. But the snuffers, apart from having to be polished and being a reminder of ancient times, strike us as now totally useless.

Nevertheless we halt in the rush of a mad world to pay tribute to the man who invented them. In March, 1776, a grant of invention was issued to "the ingenious Christopher Pinchbeck of Cockspur Street (London) for his new invented, simple addition to those very useful domestic machines called snuffers, by which the disagreeable circumstances of their dropping the wick after snuffing the candle, so generally complained of, is totally prevented."



The Leaping Flames. Moses, it appears, was the only individual to see a bush ablaze with flame and yet the bush was not consumed. Others of us, when we see a flame, leap to quench it. Or, better still, we do all in our power to prevent flames from even starting. Which is by way of preface to announcing that in October comes Fire-Prevention Week. We average 1,000 home fires every day in this country. Approximately 10,000—women and children mostly—are burned to death and the property loss exceeds \$300,000,000.

Fire prevention begins at home. Readers of HOUSE & GARDEN should support this movement in every respect. See pages 34 and 35 of this issue for a check-list of hints as to what you can do.

The Barberry Bush. During the past decade representatives of the Federal and state governments have been making a nation-wide crusade against barberry bushes. As hosts to the pine rust and other evils that assail important economic crops, these barberries are being destroyed root and branch.

But don't for a moment think that these modern crusaders have discovered anything new. When Timothy Dwight, president of Yale, journeyed through New England and New York in 1796, he found some areas of Massachusetts where the barberries covered "a sixth, fifth and even a fourth of the surface of some fields. Neat farmers exter-

minate them except from the sides of their stone enclosures where it is impossible to eradicate them unless by removing the wall." "This pest," he claimed, "blasts both wheat and rye." Its blossoms "emit very copiously a pungent effluvia believed to be so acrimonious as to injure essentially both these kinds of grain."

Drinking American. The collapse of France has brought, among its other calamities, a shortage of French wines. But this may be a blessing in disguise: we can now begin to appreciate the wines from our own far-flung vineyards. After all, America has been growing wine grapes and making wine for a long, long time. One of William Penn's dreams was to make Pennsylvania a wine-producing colony and in Virginia and South Carolina, by the opening of the 18th Century, Huguenot vintners were producing wines that so closely rivaled the products of France that the French Government began to worry. In fact, it became so panicky that it offered one of these South Carolina vineyard owners the return of his confiscated property in France, the restoration of his citizenship and a bounty amounting to \$3,500 if he would only destroy his vineyards permanently.

Roses on Rails. It was probably East Hampton, on Long Island, which started the pleasant custom of fencing in one's property with posts and rails and then planting roses on them. In stone-walled sections of New England the roses are allowed to clamber where they will, defying poison ivy and wild grape to snatch their security. But in East Hampton along these rails the rose branches are neatly tied until an open green and flowery fence meets the eye in late June and July. What's more, they're sensible, for in sections where fogs roll in, it is better to allow the garden all the air circulation it can get.



Award and Peeve. Our special award this month goes to the beginning gardener who, all season long, lavished the best of her care and her fertilizer on a plant that turned out to be the most common and pestiferous weed. Our special pet peeve this month is turned on those hostesses who, at dinner parties, insist on wrapping the napkin around a roll. We've never swished off one of those napkins but the roll landed in somebody else's lap.

Very Sporting. Not often does an advertiser break into the sacred precincts of this Bulletin Board. Suggestion, cajolery, threat, insinuation—we turn a stone-deaf ear to them. Nevertheless we bid you, you who admire good sportsmanship and ancient valor—those knightly qualities that no amount of bombs can kill—we bid you turn to the advertisement which appears in this issue, of the Associated British and Irish Railways. Read it and understand why the lion keeps his chin up.



Matchboard. Between ancient seashore cottages and matchboard there seems to be an affinity. Forty or fifty years ago, before large sheets of wall-board were invented, the ideal process of sealing a room was either to make a wainscot of matchboard and plaster the wall above or go to town completely with the matching strips. These were then stained a lugubrious brown and varnished. There isn't very much you can do about them, except perhaps paint them a cheerful color or use them as a base for applying the larger wall-board sheets.

Whenever we see these matchboard walls in damp seashore cottages, we grow a little *triste*. We think of fog and a conglomerate of old furniture and smelly matting.

Tree-Saving Trail. Not all garden clubs spend their entire energies arranging flowers; indeed, most of them have some civic project which they support and advance. Take Tallahassee, for instance. Now this lovely Florida city is blessed with beautiful and ancient live oaks. Ruthless advancement of so-called Progress threatened their destruction. The local Garden Club and Community Planning Council, to avert this calamity, staged a "Live Oak Trail", which attracted so much interest far and near that the progressive iconoclasts were completely routed and the city began to awake to the value of its living tree beauty.

Iris Fragrance. According to the "Alphabetical Iris Check List", which has just been published by the American Iris Society, no fewer than seventy-three different and distinct fragrances are found among these favorite flowers. They include bay rum, birch beer, cantaloupe, new-mown hay and spicy honey. Next year, when we are identifying our tagless iris, we shall also approach the various blooms with more understanding nostrils.



COSTAIN

TOMORROW'S TREND

Our six-page survey of plastics in decoration begins with this Lucite dressing table in the New York apartment of Mrs. Cora Scovil, noted plastics designer. Apparently fragile,

Lucite is actually tough and almost unbreakable. Clear as crystal, it weighs only half as much. Scheme: pink walls, blue rug, off-white satin, pink velvet. Decorator: Elizabeth Peacock

Prophetic Plastics

The flawless new synthetics, diamond-hard and crystal-clear, develop rapidly into a major decorating force

SINCE the beginning of time, new materials have been the fleet advance guard of new forms to come. And since the beginning of plastics manufacture—which, contrary to popular conception, was not just yesterday but back in the carpetbagger days after the Civil War—new forms have followed in swift succession the constantly new discoveries in this mushrooming field.

Today the most prophetic news in plastics is Decoration—and, conversely, for decoration the news is Plastics. For these man-made synthetics have emerged from their behind-the-scenes career in the building and electrical industries—to open a whole new world of sparkling, visible beauty for all to see and touch.

Today you may sleep in a plastic bed that sparkles and glistens like crystal—as does the one on page 31. You may take down your favorite volume (probably bound in plastic) from a plastic bookcase and settle down to read by a plastic lamp, which softly reflects all the light and the color in the room. You may dress before a plastic powder table which looks like something out of Hans Christian Andersen; do your hair in a plastic-framed mirror. Your guests will sit—comfortably—in plastic chairs delicately designed along the classic traditional or fresh modern lines you are accustomed to in wood pieces—but with the added beauty of shimmering transparency.

For there is something new under the sun and it's these revolutionary new transparent acrylic resins, which possess a staggering array of practical virtues as well as the clear, ethereal transparency of crystal and the sturdy, undeniable strength of wood.

For many years decorators and interior designers have looked longingly at these plastics—hankering to adapt them to decoration. But they became insistent when the first transparent acrylic resins became available in sheet form about 1936. And even more insistent as they learned of its quality of bending and transmitting light.

THERE were many drawbacks. The manufacturers were busy with bigger fish to fry. They were already swamped with orders from the U.S. Navy Department which took up most of the available raw materials. They were besieged by commercial industries anxious to apply the new materials on a large scale. And they visualized, if they thought about it at all, a series of small niggling orders dribbling through from a designer here or a decorator there.

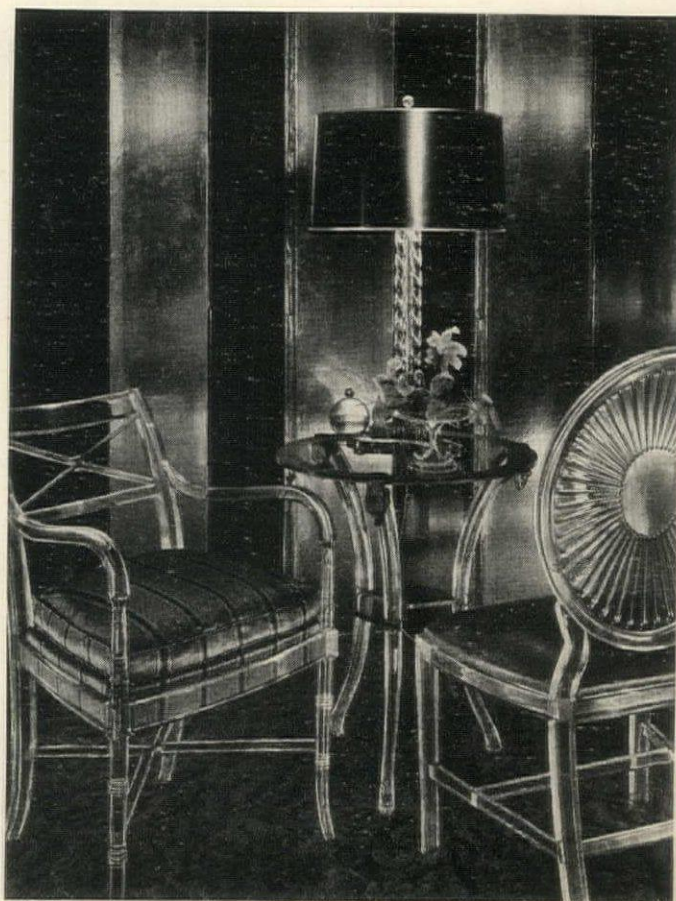
Another headache for the struggling designer eager to sound out this fascinating medium was the problem of translating his ideas into fact. Most of the other materials in which he had worked were known quantities. This synthetic, clear as glass but weighing only about half as much, hard as wood but responding very differently to treatment, was a vast, unsolved mystery to him.

Not until he could put his hands to the actual material could he predict its future possibilities. He wanted

to touch its smooth hard surface, strangely warm under his fingers rather than cold like glass. He wanted to watch it respond under pressure and heat. He wanted to shape it, mold it to his own invented forms.

But these transparent plastics are not cheap. And shaping them slowly by hand to a single design—even a small one—brought the cost, at first, to a staggering high. However, designers are stubborn fellows—they know what they want. And in this case, it was to harness this transcendent beauty, this exhilarating loveliness of matter into useful forms which anyone could enjoy.

INDIVIDUAL designers and decorators struggled with the problem. Cora Scovil, then best known for her imaginative window display pieces, began it. She used plastics for spectacular display effects. She created a transparent desk for herself. The first Lucite chair on the market was made in her workshop. And soon sketches for a roomful of furniture designed by her decorator, Elizabeth Peacock, was turned over to the Scovil workshop for fabrication—to become the bedroom shown opposite. On the West coast,



Old forms and antique fabrics team with the new crystal-clear plastics, Lucite and Plexiglas, in this furniture by Mrs. G. Howard Davison. Screen, James Pendleton; rug, V'Soske

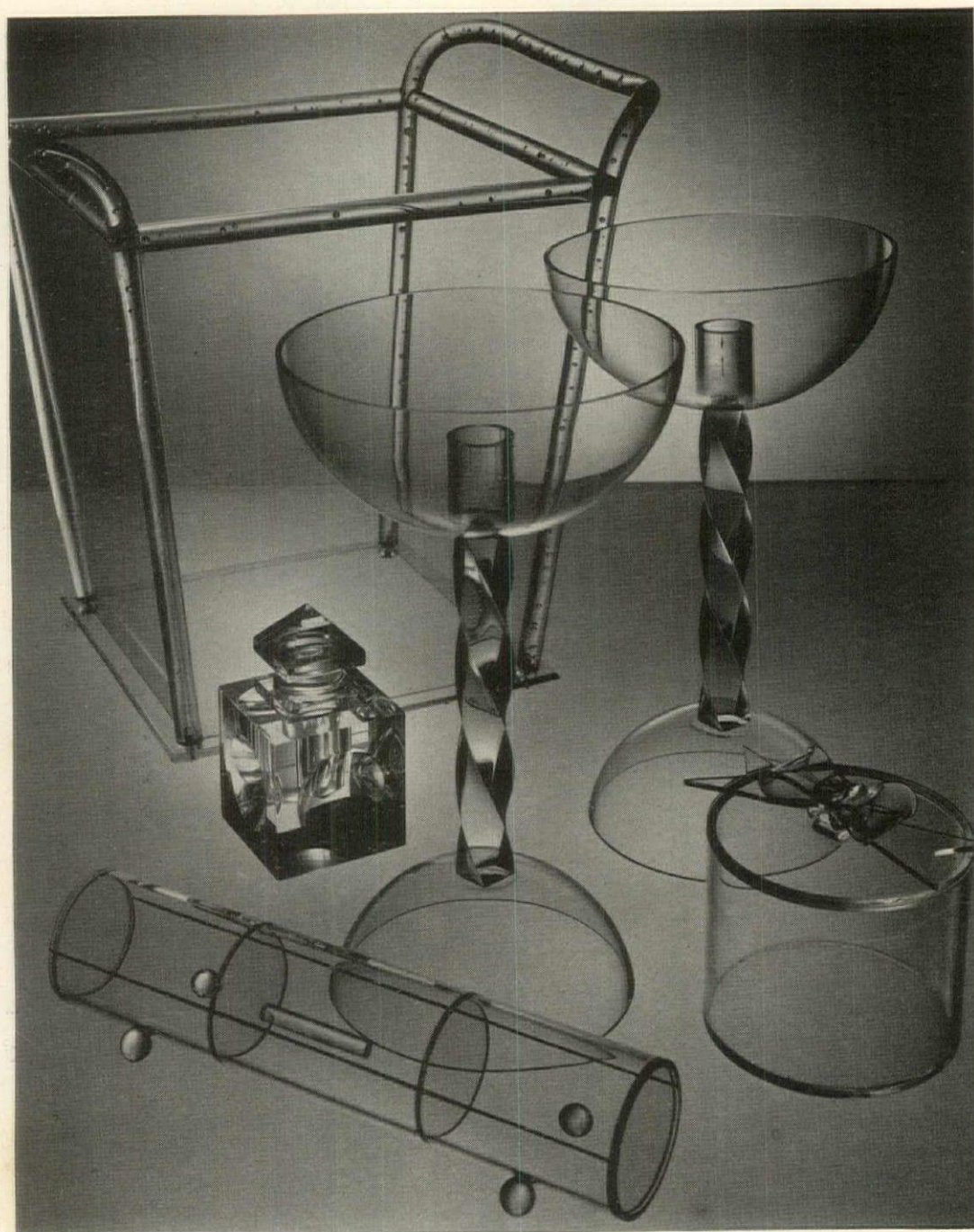
Prophetic Plastics (continued)

designer Dave Swedlow was turning out lovely small pieces and a few furniture designs, and gradually building up a staff who could fabricate his designs.

Soon one of the large New York manufacturers of decorator furniture, Grosfeld House, caught the fever and began to dream of a new line of plastic furniture. The technical handicaps were legion—craftsmen had to be trained to work for quantity production. It was found that the old woodworking tools had to be improved and amplified. New tools had to be devised: chisels, handsaws for carving; special ovens for pre-heating the material. Plastics could be worked on a lathe, but not at the same speed as wood. Plastics could be joined, but not by the old medium of nails or by pegging. New techniques for holding the finished pieces together had to be worked out.

And this Summer, after two years of preparation, Grosfeld House opened a six-room display of plastic furniture—some of which we show on pages 30-31. This bold stroke was due largely to the energies and enthusiasm of Grosfeld's Leon Simmons, who planned the group with Lorin Jackson, a young designer who had previously won his spurs in plastics with Cora Scovil.

Of course the minute Lucite and Plexiglas began to be used for decorative objects above the bud-vase size, they made news. And now, with their application to mass production of furniture, the potentials are almost limitless. The manufacturers are interested in, even eager for, further developments. And the field is teeming with designers attracted from other fields. Scott Wilson, best known here for his fabric designs, flew (Continued on page 72)



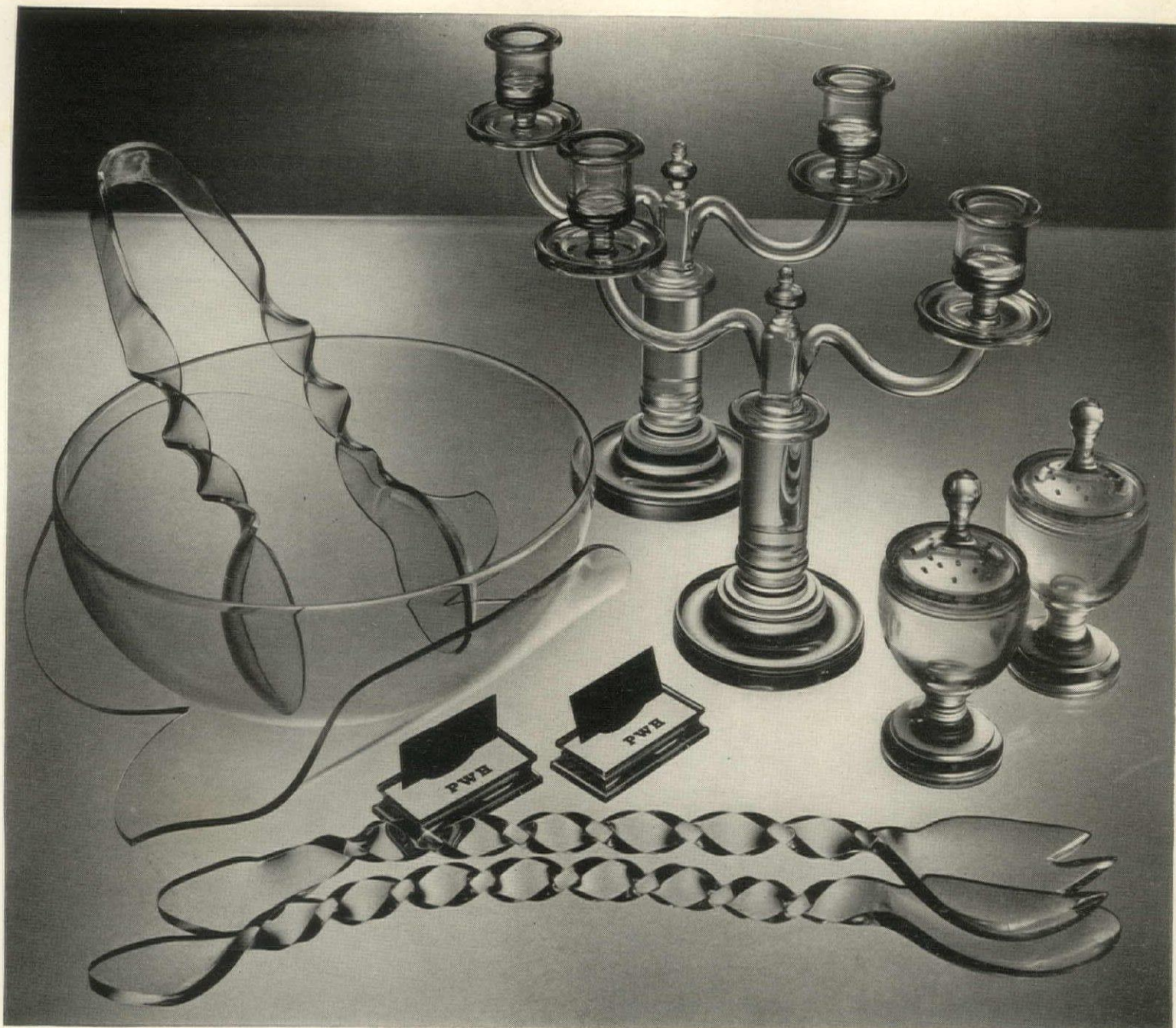
All through the house, plastics add their note of glittering freshness: in Norman Olin's scrap basket of Plexiglas with its bubbly frame; Neo Designs. In Norman Beal's sleek cylinder trough for cigarettes; Saks-Fifth Ave. In Scott Wilson's chunky ink-pot, delicate candlesticks and powder box from Hammacher Schlemmer, via Swedlow-Lehman



Plastic rods, bent and shaped under heat frame a comely modern chair; at Sloane's via Swedlow

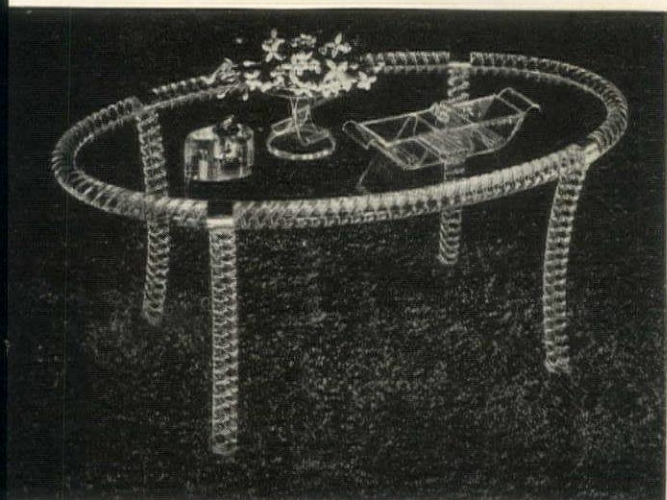


Elastic plastic, the new Vinylite, is stripped round the frame of this chair by Morris Sanders; Altman



DANIELSON

Dividends for dining: salad bowl in separate frame (shaped from plastic sheets; a solid base would be difficult, expensive to contrive); salad tongs, fork and spoon; by Scott Wilson for Swedlow-Lehman; at Hammacher Schlemmer. Place-card holders, initialled in silver, by Byard Brogan. Candelabra, salt shakers, Mrs. G. Howard Davison



"Plastic rope" forms the frame of Norman Olin's coffee table, for Neo-Designs. Cigarette lighter, box, compote by Scott Wilson for Swedlow-Lehman; at Hammacher's



Modern as this minute is this Plexiglas chair, designed by Cora Scovil of Vazah, Inc.



Of Jacobean ancestry, this stool with frame and legs of Plexiglas. Covering, quilted chintz. Mrs. G. Howard Davison

Plastics foretell new forms in furniture



COSTAIN

Far stronger than they look are the whole family of transparent plastics. Witness the Lucite daybed and swag-carved chair in Mrs. Cora Scovil's apartment (shown again on page 26). Colors and textures are appropriately elegant: warm pink walls, blue striped satin spread, pink velvet valance and chair, white curtains of embroidered organdy. Highspots: bubbly Lucite frames around the mirrored niches



NYHOLM

For sparkle, a coffee table and lamp of Plexiglas, charming highlights for any room. The table boasts a top of plate glass, hardly distinguishable from its plastic scallops and delicately tapered legs; the lamp, a metal base. Both were designed by Lorin Jackson for the exhibition rooms at Grosfeld House

For whimsy, a giant ruffle of Lucite frames this upholstered headboard (below), and baby-blue ribbon runs through its bands of eyelet embroidery. Lucite again are the three-tiered night table, the small vase, and the column lamp, designed by Scott Wilson. All at Swedlow Lehman. Mattress and upholstery of the headboard, from Hale's. Blanket cover of crinkly blue seersucker; James McCutcheon



DANIELSON

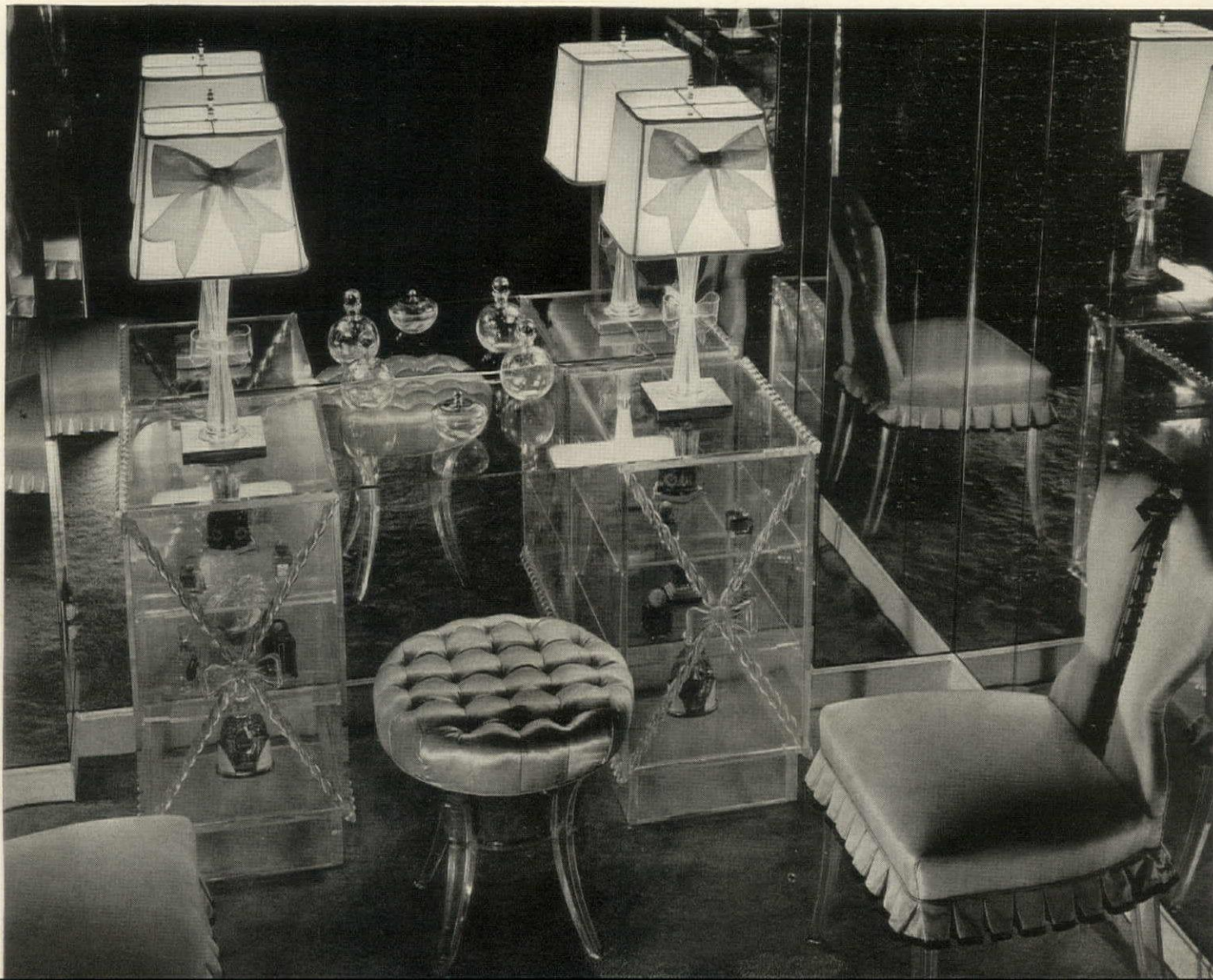
Quilted like its bedspread is the headboard of this "Glas-sic" bed at Grosfeld House, in New York, designed, as are the other pieces on this page, by Lorin Jackson. Its sparkle echoes in a mirror cornice bedight with rosettes of the plastic, in drapery rings and carved plastic chairs. Walls and spread are blue, curtains white, chairs and valances dandelion yellow



Shaped in traditional forms, Plexiglas becomes "Glas-sic" furniture, presented by Grosfeld House. Striking when combined with modern mirror, as in the bedroom shown above and at the left, this plastic can be turned on a lathe, and carved like wood—or bent under heat and pressure to such fluid forms as the swag chairs and the other details above

Lit with a thousand reflections, this plastic dressing room is every woman's dream of beauty. Walls are entirely mirror, furniture entirely plastic—even to the lamps and Lumarith shades. Only exception is the dressing table's plate glass top. Scheme: chartreuse taffeta, white satin, sea-sand carpet. All designed by Lorin Jackson for Grosfeld House

NYHOLM



The handsome honeysuckles

For beauty of flower and fruit few plants
surpass the many varieties of *Lonicera*

By DONALD WYMAN

THE popular name "honeysuckle" has been erroneously used for different kinds of plants, not only in this country but in Europe as well. In New England, for example, this name is frequently used when referring to certain native azaleas or to the large-flowering trumpet creeper. When correctly used the name honeysuckle should refer only to the genus *Lonicera*, named by Linnaeus for Adam Lonicer (or Lonitzer), a German botanist and physician who lived in the latter part of the Sixteenth Century.

There are about 180 species distributed throughout the northern hemisphere, and nearly as many varieties. A recent study of American nursery catalogues revealed approximately 75 different species and varieties offered in the trade in this country, while the Arnold Arboretum has growing in its collections about 120. With this wealth of material available gardeners might do well to examine this serviceable group more closely to find what new, unknown and beautiful plants might be hidden therein.

Vines. By far the larger number of honeysuckles are the sturdy-growing shrubs, but the vines are perhaps more familiar. Of the vines, Hall Japanese honeysuckle is the most widely distributed in this country. Originally sent

from Japan about 1861 by Dr. George R. Hall to his home in Rhode Island, this twining vine readily adapted itself to its new environment. It has the facility of rooting wherever its stems touch the soil, and this partly explains its rapid dissemination. It has been used in thousands of gardens for growing on trellises, and elsewhere as a ground cover. Its very fragrant white flowers fade brown at maturity; the black fruits are not particularly conspicuous, but as a whole it is very effective, for in the North it is semi-evergreen and south of Washington completely evergreen.

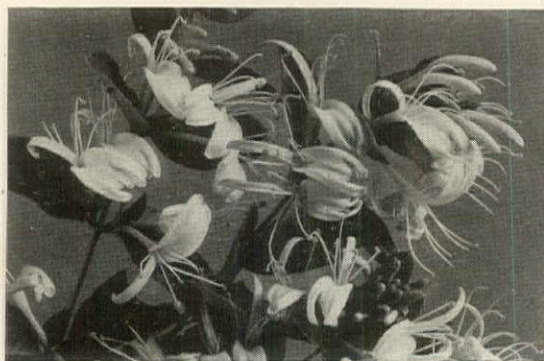
SOUTH of Pennsylvania the Japanese honeysuckle (*L. japonica*) has escaped cultivation and can be seen along miles of roadway or railroad embankments, rambling over everything with which it comes in contact and literally choking other vegetation to death. Another close relative (*L. japonica chinensis*), being called by the singularly appropriate name "gold and silver flower" in China, has red-colored young shoots and leaves. Under optimum conditions all three can become pernicious pests because of their amazingly rapid growth.

The evergreen Henry honeysuckle is considered more hardy but less floriferous in New England, where Hall

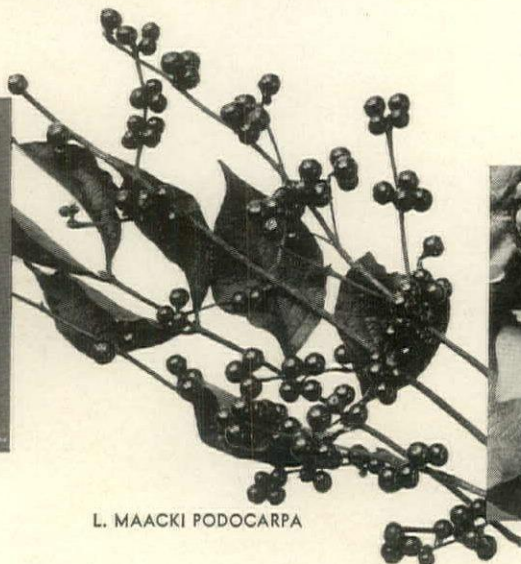
Japanese honeysuckle may be frequently killed to the ground by a series of severe Winters.

Another popular vine is the trumpet honeysuckle (*L. sempervirens*), native throughout the eastern and central United States. It grows wherever Hall Japanese honeysuckle proves hardy, but it should have second choice because of its more shrubby character and less vigorous growth. It blooms over a long period of time during the Summer when the scentless flowers are borne in spikes with each flower about two inches long and colored a bright orange red to scarlet, while the variety *superba* has flowers entirely scarlet. These are much more shrubby than the Hall Japanese honeysuckle, and for this reason do not twine over supports nearly as well. Their conspicuously bright flowers make them desirable Summer-blooming vines from Massachusetts southward as far as Florida.

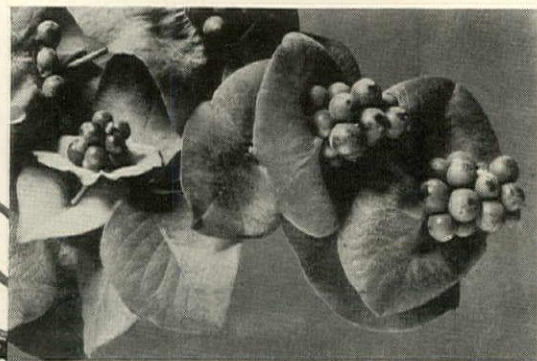
The everblooming honeysuckle (*L. heckrottii*) is so named because it starts to bloom in July and continues until frost. The time and place of its origin are unknown but it is a hybrid between two American species, one of the parents being the trumpet honeysuckle. This plant boasts more flowers than the others and blooms continually throughout



LONICERA JAPONICA HALLIANA



L. MAACKII PODOCARPA



L. PROLIFERA

the Summer, a very important asset. The flowers are the same in size and shape as those of the trumpet honeysuckle, but they are purplish on the outside and yellow on the inside, making a striking combination. Unfortunately both vines may be subject to infestations of plant lice, but because of their very ornamental flowers they are well worth growing and risking the occurrence of the pest.

BOTH these vines have a few leaves, immediately below the flower clusters, that are connate, that is, they are joined together as one (all honeysuckles having opposite leaves). A new strain of the everblooming honeysuckle, claimed by the introducers to be hardier, is now being offered under the name of Goldflame. It is a splendid flowering plant and if it does prove hardier it is an excellent addition to this group for Northern gardens.

Another native, probably the best native American honeysuckle because of its very fragrant yellow flowers, is the yellow honeysuckle (*L. flava*), native in the central United States but hardy as far north as Massachusetts. Closely similar is the grape honeysuckle (*L. proliфера*) of the central United States, which for a long time was offered in the trade as *L. flava*.

The name woodbine has long been applied to certain honeysuckle vines probably because of the old-fashioned name "wodbynde" given to *L. periclymenum*, so common along English hedgerows. This vine is very fragrant and blooms in the early Summer, the flowers being about as long as those of the trumpet honeysuckle but pure yellow, frequently with a tinge of purple. The best known varieties, and probably the easiest to obtain in the trade, are the Dutch honeysuckle (*L. periclymen-*

um belgica) with flowers purple on the outside, fading yellowish; and the variety *serotina*, which has dark purple flowers which gradually fade out to a light purple.

Two other vines native in southern Europe which would be of value solely in the warmer regions of the South are *L. etrusca* and *L. splendida*—both are evergreen and desirable plants to use.

We are indebted to Asia for the great Chinese woodbine (*L. tragophylla*), which has about the largest flowers of any honeysuckle. It was introduced into this country in 1900 by E. H. Wilson. Although the flowers have no fragrance they are borne in June in clusters of 10-20 blossoms, each flower being about three inches long and brilliant yellow. In full bloom this is easily the handsomest of the honeysuckle vines. Particularly is it desirable in California, although it is hardy in the East as far north as Bar Harbor in shaded, well-drained soil.

The East and the West have combined in producing another beautiful vine, the parents of which are *L. tragophylla* and the native *L. sempervirens superba*. The result of this cross is a gorgeous flowering vine that represents one of the most successful attempts in hybridization among the honeysuckles. Known (Continued on page 80)

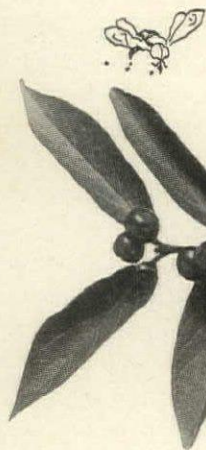


L. KOROLKOWI FLORIBUNDA



L. SEMPERVIRENS MAGNIFICA

L. TATARICA



L. MORROWI

L. MORROWI



L. MAXIMOWICLI SACHALINENSIS

Is your home safe from fire?

How high a score can you make for yourself and your house in this Fire Prevention quiz?



USE AN ELECTRIC WIRE FOR A CLOTHES LINE?

EVERY year there are some 7,000 people killed in their own homes—by fire. About half of those 7,000 are children. Every minute of every day there is a new fire starting somewhere in the U.S. But two-thirds of those fires could have been stopped before they started. First on the list of home fire causes is rubbish. Clearing up a few piles of junk is not a very high price to pay for safety, is it? The other common fire hazards are equally prosaic.

Don't be panicked by fire-extinguisher salesmen; those with tested equipment to sell won't tell you horror stories. First of all, take a walk around your house, not only through the living quarters and the bedrooms, but up into the attic and down into the cellar. Take this article along with you. Go through the check lists which follow and see if you can honestly answer YES to every question on this list which applies to your particular case. If you can, then you are at least two-thirds of the way toward preventing fire in your home. Fire insurance and some form of extinguishing system will complete the protection of your home.

Basement (56% of all home fires start here)

HAVE you cleaned out all those little collections of junk that were piled up in that far corner? And that pile of old newspapers by the furnace? Have you had the service man up to check your oil burner within the last 12 months? Is your oil burner and all other electrical equipment in the house approved by the Underwriters' Laboratories? There should be an official tag attached.

Do you know where the safety switch for your furnace is located? A good place is just outside the door at the head of the cellar stairs. Is your oil tank fitted with an anti-siphoning device and automatic shut-offs? If you don't know, ask your service man. Is the metal smoke pipe leading from furnace to chimney tightly fitted, with no holes rusted through? Is it at least 18" from the ceiling?

Have you a special tight metal bin for hot ashes? Yes, for ashes only; not for rubbish. Do you know where the main electric switch is, to switch off all power from the house? Could you turn off the gas supply, if necessary? Are you quite certain that you know where the main faucet is for shutting off the water? And does it work easily?

Have you a flashlight handy at the top of the cellar stairs? Is there an ample supply of unused fuses standing ready on top of the fuse box? This will remove the last excuse for those extremely dangerous makeshifts, pennies and wire. Is the line on which you hang wet clothes to dry at least 18" away from the furnace and smoke pipe? And you're certain it isn't an electric extension wire?

If you use any paint or cleaning equipment in your basement workshop do you always keep it locked up in a metal box when not actually in use? It might be even better to keep this metal locker out in the garage. Do you know that you should go after a frozen pipe with a rag soaked in hot water, not with a blow torch? And after a gas leak, with a flashlight, and not an open flame?

Have you metal lath and plaster, or concrete, or metal, ceiling over the whole of the basement? Is there a metal-sheathed fireproof door at the head of the cellar stairs? Ceiling and door together should prevent the fire spreading quickly up through the center of the house.



USE MATCHES TO HUNT GAS LEAKS?



DO YOU SOMETIMES SMOKE IN BED?

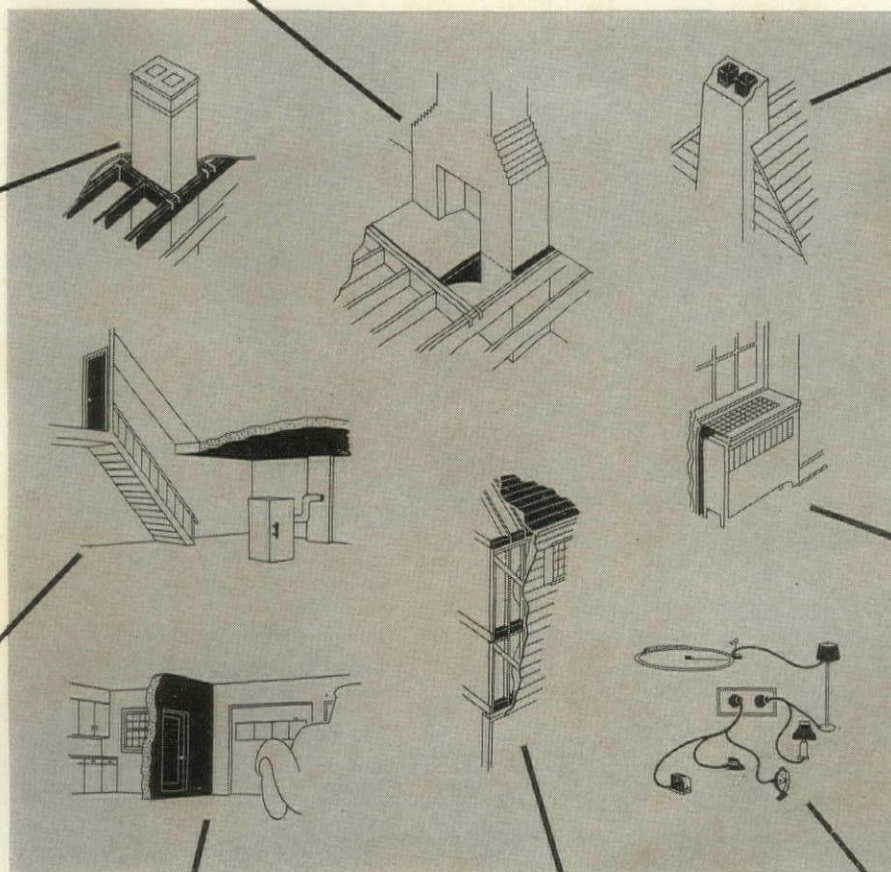


ALLOW FIREWORKS IN THE HOUSE

FIREPLACE hearth and surround must be carefully and fully insulated from the wooden frame of the house. Hearth supported on concrete bed; chimney insulated with asbestos

Good construction is good fire prevention.
Check these vital points in your home

CHIMNEYS should not be used to support any part of the house itself. Joists should not be framed into the chimney, which should be built solid from the ground up and have contact only at the roof



CHIMNEY FLUES should have built-in flue-linings. Old chimneys having no linings almost inevitably cause destructive fires because of loose bricks and mortar. Don't vent open-flame unit to same flue as the oil burner

BASEMENTS are the starting point for over half the fires in residences. Points to insist on are a fireproof ceiling, a self-closing, fireproof door, safe connections between heating unit and flue, and adequate safety controls on the unit and also on the burner itself

RADIATORS or convectors, when recessed in the wall as shown here, should be backed by a metal lining. This eliminates fire hazard and also increases efficiency by carefully directing the heat into the room

GARAGE adjacent to kitchen is a fairly common but potentially dangerous situation. Always separate the two with a fireproof wall and also see that the connecting door is also of fire-resisting construction

FIRE-STOPS are barriers of incombustible material placed at strategic points between the studs in the walls of frame buildings. They are essential aids in stopping the spread of any fire within the walls

WIRING and electric outlets must be adequate to care for all lamps, utilities and accessories. Overloading, as shown here, is a very frequent troublemaker. Be sure there are plenty of convenience outlets in planning your home

Look for these danger spots on the first floor

HAVE you learnt how to light a gas stove without singeing your eyebrows? Do you use safety matches throughout the house? Do you keep them where they are out of reach of small children? Do you always wipe spilt grease from the stove top immediately? Old-fashioned wood or coal burning stoves are still employed in some country homes, most of which are remote from a fire department. If you have such a stove, does it stand on metal sheets spreading out at least 18 in. in front of the feed door? Are combustible walls less than 2 ft. from any stove protected by metal sheets, with an air space between the metal and the wall behind?

Do you always fill kerosene lamps and stoves by daylight? Do you forbid any inflammable liquids such as gasoline, benzine, naphtha, etc., to be brought into the house? Use a safety cleaner instead of gasoline for dry cleaning. The explosive

(Continued on page 68)



ARE YOU A TRIFLE CARELESS ABOUT THE ELECTRIC IRON?

Tempting breakfasts

June Platt sings the praises of the day's first meal
and serves up two delicious variations

"STAR light, star bright", I wish I could have my breakfast in bed every morning. I'd like to have it appear as if by magic the very second I opened my eyes. In the Winter the fire would be crackling on the hearth and in the Summer the birds would be singing in the garden and the cow with the bell would be meandering up the hill. A full-blown rose on the tray would add greatly to my pleasure and an extra fluffy beruffled pillow to my comfort. There would be raspberries, strawberries or peaches and cream instead of orange juice for my private delectation. The coffee would be strong, scalding hot and crystal clear. The milk would be plentiful, rich and equally hot. Under the heated covered dish there would be either muffins or scones or crumpets dripping in butter with more butter besides and in the little jam pot there would be crystallized honey, wild strawberry or apricot jam, and my metabolism would be so adjusted that I could eat it all without a qualm.

If someone else (whom I know very well) could make a wish, breakfast would be comfortably and correctly served at table. The coffee would be strong and scalding hot and crystal clear and, what's more, I'd be there to pour it. Also I wouldn't forget to put in the sugar and I'd master the mystery of exactly the right proportion of milk to the cup of coffee. Oceans of freshly squeezed, well-chilled orange juice would always be forthcoming whether it was hard to squeeze or not. No more being docile and noble about thin dry toast. Instead he would be encouraged and urged to indulge in porridge with thick cream and brown sugar, plus thin cornbread, nice and brown with plenty of whipped butter. Occasionally, just to vary the monotony, brown bread griddle cakes à la Lucy or pecan waffles would be offered. On Sundays he wouldn't be unreasonable, of course, and insist upon a sideboard laden in true old English fashion with game pies, cold game, galantines of chicken, brawn, potted meats, cold ham, or pressed beef—but he would expect a little special attention

in the way of a surprise. For instance, just imagine how charmingly appreciative he would be if someone would concoct a delectable "kedgerie" or a codfish cake or two to intrigue him, or maybe even just a simple baked tomato with a rasher or two of bacon done to a turn.

A tasty bit of pure pork sausage, skinned and fried on a hot griddle till golden brown and crisp, would be too much to expect, of course, and as for his favorite of favorites, poached finnan haddie with poached eggs on top—no, that would be too good to be

true! Oh, well—there's no harm in wishing!

Egg Muffins. Beat 1 egg very light. Add $\frac{1}{2}$ cup of milk, beat again until well mixed. Sift 1 cup of flour twice with 2 teaspoons of baking powder, 1 tablespoon of sugar, $\frac{1}{2}$ teaspoon of salt; then add it all at once to the liquid mixture. Stir until all the flour has been incorporated, then beat just long enough with a spoon to remove any lumps there may be. Now add 2 generous tablespoons of warm melted butter. Stir and fill eight well-buttered tins, and bake quickly in a hot oven, 500° F., about ten to twelve minutes or until a golden brown. Serve immediately.

Thin Corn Bread. Sift together 1 cup of water-ground cornmeal, 1 cup of flour, 3 teaspoons of baking powder, 1 tablespoon of sugar and 1 scant teaspoon of salt. Beat 1 egg until light, add to it $1\frac{1}{2}$ cups of milk and add the flour mixture. Beat with spoon just long enough to mix, then stir in 4 tablespoons of melted butter and spread into two copiously buttered, round, nine-inch cake tins. Bake in a very hot oven—500° F.—for about twenty minutes or until a golden brown. Turn out on hot plates and serve at once cut in pie-shaped pieces.

Cinnamon Bread Sticks. Cut white bread in one-inch-thick slices, remove crusts, then cut in three strips. Place on buttered tin and toast quickly on all four sides under hot broiler. Dip in melted butter on all four sides. Then roll in powdered sugar mixed with cinnamon to taste. Put in oven for a minute or two and serve at once.

Lucy's Brown Bread Griddle Cakes. Prepare 1 cup of dry whole wheat bread crumbs. Soak in 2 cups of hot milk and cool. Add to this $\frac{1}{2}$ cup of bread flour in which you have sifted 1 teaspoon of baking powder, 1 teaspoon of sugar and 1 teaspoon of salt. Then add 1 egg yolk. Stir, then add 3 dessert-spoonfuls of melted butter. Last add 1 egg-white beaten light. Bake on hot aluminum or soapstone griddle. Turn only once. Serve at once.

Pecan Waffles. First prepare $\frac{3}{4}$ cup of pecans chopped very fine. Next sift together 2 cups of flour with 3 level teaspoons of baking powder and 1 teaspoon of salt. Separate the whites from the yolks of 2 eggs. Beat the yolks until light and add $1\frac{1}{4}$ cups of cold milk. Beat a while, then add the sifted ingredients and beat with egg beater until smooth, but not too long. Fold in 1 teaspoon of vanilla, 6 tablespoons of melted butter and the nuts. Then fold in the stiffly beaten whites of the 2 eggs. Heat the waffle iron and when the indicator shows that the iron is the right temperature put 3 or 4 (Continued on page 78)





ANTON BRUEHL • CONDÉ NAST ENGRAVING

Set with a sparkle

A table for the crisp days ahead

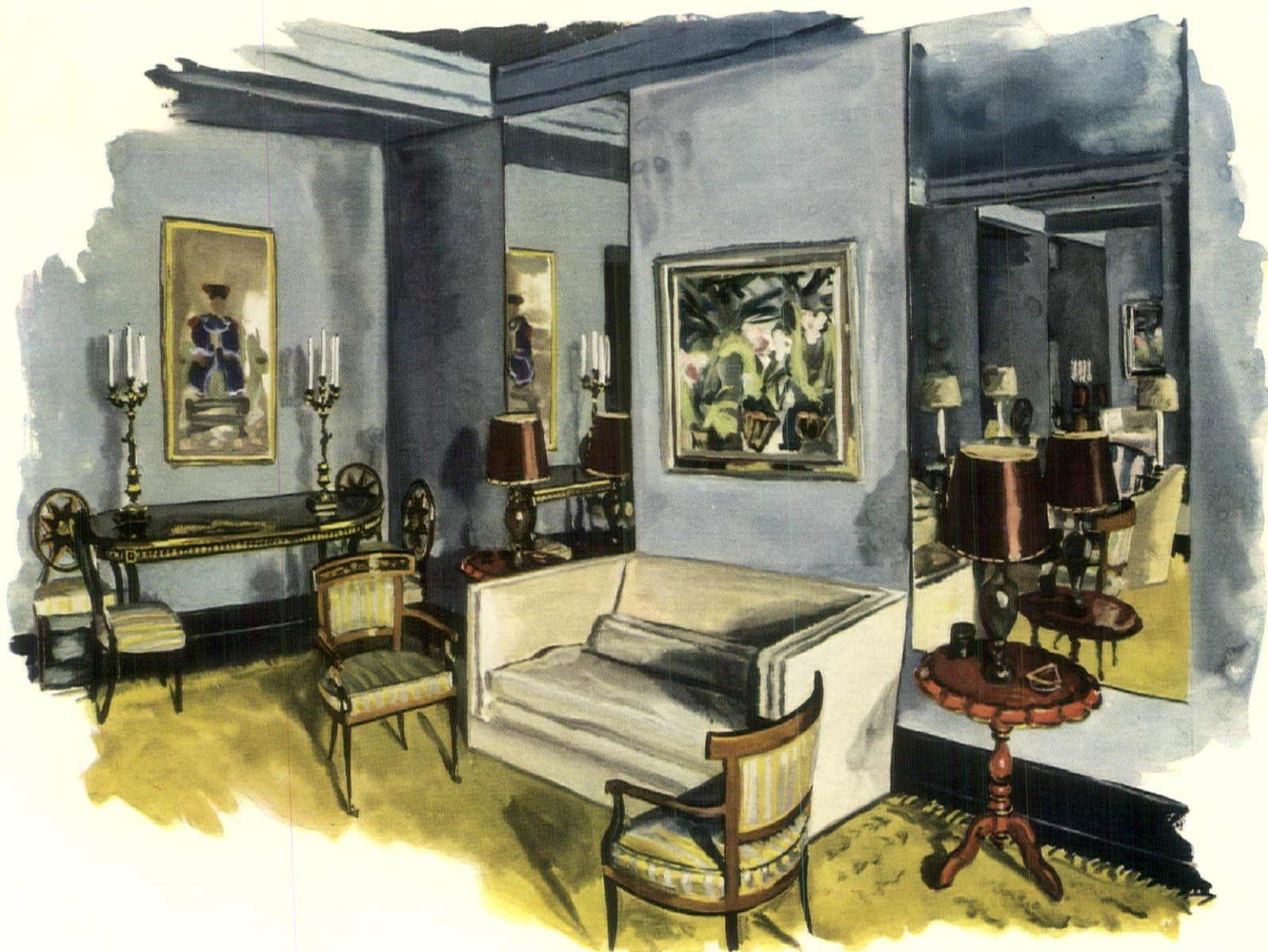
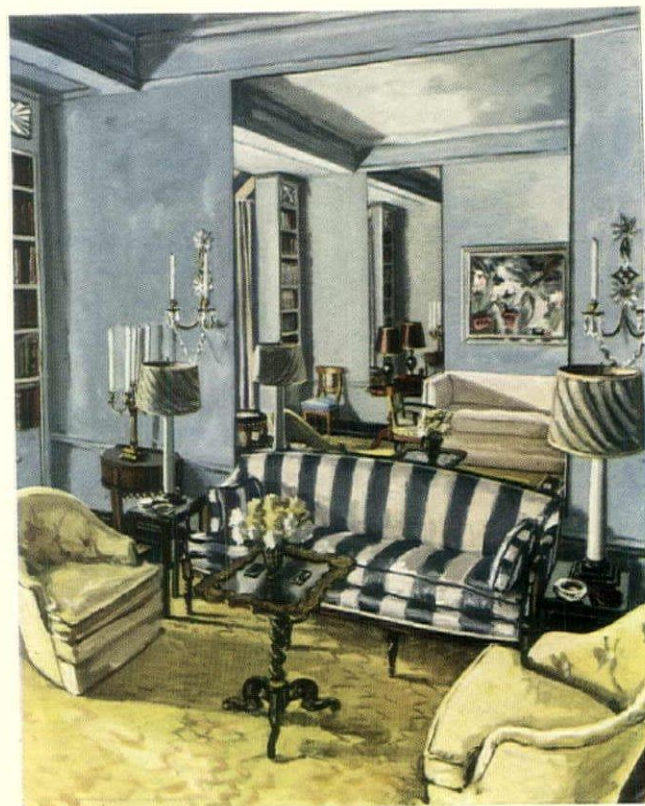
For a festive October luncheon, paint a plywood tabletop the light warm red of a turning maple leaf. Spread across its colorful surface such an organdy cloth as this one, sophisticated and unexpected with its broad bands of delicate eyelet embroidery; from Carole Stupell. Your plates might be fine Royal Doulton china in one of the

new patterns such as "Blue Castleford" shown above and found at Ovington's; your silver, the sparkling modern design, "Miss Columbia" by R. Wallace & Sons. Centerpiece, candelabrum and compotes, again Wallace sterling. Goblets, Fostoria's newest pattern, "Envoy", designed by George Sakier. Chairs, Ashley Kent. (See page 62)

Mirrors and Metal

*A modern background
for antique
Biedermeier furniture*

Great-granddaughter of Francis Scott Key, who wrote "The Star-Spangled Banner", is Mrs. J. Allen Haines whose New York apartment we show on these two pages. A knowing collector, she mixes rare antiques with modern; bold patterns with subtle color; careful bibelots with amusing gim-cracks. For sparkle, she uses mirror, shiny metals, dozens of candles, lights them all. Author of two gourmet cookbooks, Mrs. Haines gives epicurean Sunday tea parties in the drawing room shown right and below





For curtains, spangles of tin like lines of slanting rain, at the bedroom windows, and a tin Greek key valance lacquered to match the silver satin draperies. Except for the Empire bed, most of the furniture is Biedermeier collected abroad. The striped walls are painted, the floor wears a deep-toned Aubusson. Highspots: lots of red deliberately planned to contrast with the old light-colored woods; lots of black; urnsful of pheasant feathers; and a dull chromium mirror (Mrs. Haines' design) over antique chest, right

DRAWINGS BY DAVID PAYNE



Roofing tin washed in chromium blue is a leit-motif of the apartment, appearing here in inset medallions and borders of the drawing room bookshelves (left) which were designed by Mrs. Haines





Federal bedroom

Old patterns inspired its design

The great houses of the Federal era built by the planters of Virginia and the Carolina Low Countries stood for a leisurely, pleasant way of life. Often stately, they were never pompous, but leaned rather to such livable interiors as we have planned above. The carpet, copied from an old document, and medallion wallpaper

are true to the period as is the mahogany furniture by Kindel. Accents are pure Americana: bolsters instead of pillows; hurricane sconces, like old ones, by William H. Hall. Curtains, Celanese. Walls, United Wallpaper; carpet, Firth; taffeta, plaid and plain, Desley. The steel custom Venetian blinds are by Miller-Connell

Bounty for berrypickers

Preserve the tangy flavor of wild fruits
in delicious wines, jams and jellies

By ELIZABETH BURCKMYER

"WILL you have some jam?" the hostess beams. We take perfunctory servings as a matter of course. "Will you have some wild strawberry jam? We made it ourselves." Pale politeness flames into interest. "Will I!"

That is different.

Thoughts of blue sky, sunny fields, red-stained fingers and echoes of an excited "Look at these!" combine with the tangy taste of the strawberries to carry us back in memory to enchanted June days. It never fails. There is magic in the words "wild strawberries". It unlocks the treasure chest of memories, of days when the excitement of hunting them was edged with the keen expectancy of childhood.

Although our supermarkets provide us with an array of delectable foods from which we may choose like kings there is not the same fun and interest in selecting from a counter that is found in hunting through fields and hedgerows for edible treasure. If you've ever risen early on a Summer morning and tramped through fields still wet with dew to gather berries, wild salad greens or tart wild fruits, you've discovered that there is more to it than merely getting something to eat. There is refreshment for the spirit in the simple act of helping one's self direct from Nature's bounty. It stirs a feeling of kinship with the earth, rouses some latent racial memory of the days when it was a part of elemental existence. What if cultivated berries are larger! No berry in captivity has the satisfying fragrance of the elusive little red ones you can find beneath their protecting leaves on the hillside. Cultivated blackberries may be juicier but they cannot satisfy the thirsty traveller any better than the shining, sun-warmed ones in the bramble patch.

Once a person discovers the fun to be had from utilizing the wild things so abundant in our countryside, it becomes a fascinating game. The addict pursues it with the enthusiasm of a hound on a rabbit trail. He gets the whole family out-of-doors and they learn to know who's who in plants.

BUT to get the fullest satisfaction we must be wise in the art of utilizing these things. Finding the edible treasure is only part of the fun. We must become skilled in serving and preserving it. I can give only a few recipes here for the commonest berries but I hope these few will stimulate further investigation.

Of all the wild fruits, wild strawberries come first in the hearts of most of us. In spite of Luther Burbank's efforts the old saying still holds that "Doubtless God could have made a better berry, but doubtless God never did."

Berry-pickers' enthusiasm has a way of diminishing rapidly when it comes to the berry-hulling sequel, but if all hands can be induced to join, an otherwise tedious task can be transformed into a merry party. Do not be too energetic about washing the berries lest the flavor be ruined.

It is hard to surpass wild strawberries when served fresh with thick cream and sugar, but the surplus must be conserved, and any recipe calling for strawberries will take a new lease on life if juicy little wild strawberries are used. Pectin will be needed for successful jellies.

THE familiar elderberry is a shrub most of us have seen a thousand times with little thought save that its blossoms are decorative, or a vague memory that somebody told us the berries could be used in pies.

But when one learns, with renewed interest, that a stimulating tea can be made from the young leaves; that, cooked, the young shoots are good; that elder wood is in demand in England for the manufacture of musical instruments; that in France the flowers, which impart a rich and spicy flavor, are used for packing fancy apples; that a syrup of the berries was once a standard medicinal remedy for certain childish ailments; that the flowers have been used in perfumes and also as a delectable addition to pancakes and junket; and that the berries may be eaten raw or may be cooked for jellies, preserves, pies, wines and cordials—after all that, our next encounter with the shrub merits a respectful scrutiny. It is as though some freckle-faced, bashful little neighbor should suddenly turn out to be the author of a best-seller.

The common wild barberry, which must not be confused with the cultivated Japanese barberry hedge (Continued on page 70)



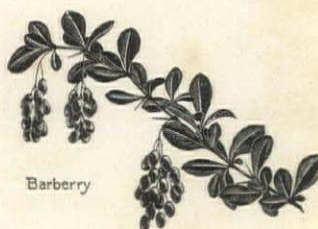
Wild Strawberry



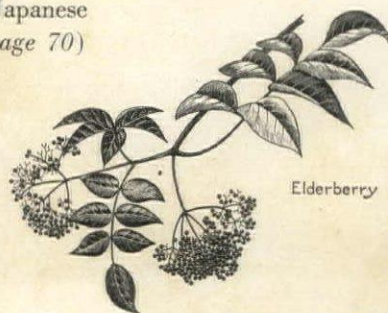
Blueberry



Wild Blackberry



Barberry

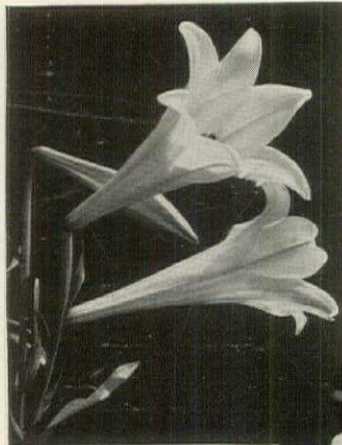


Elderberry

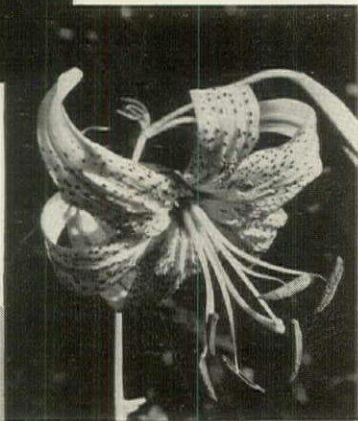
Lilies easy to grow

There are many beautiful varieties which do not require more than average gardening skill

By VIRGINIA RICHWAGEN



L. LONGIFLORUM GIGANTEUM



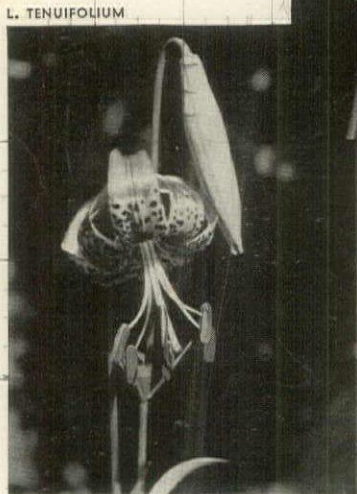
L. WILLMOTTIAE



L. CONCOLOR



L. PARDALINUM



MCFARLAND

Besides raising them from seed, lilies can be propagated in these three ways



I HAVE observed on numerous occasions people standing in admiration and awe before a well-grown clump of lilies, or even one single perfect bloom. And should I by chance loiter long enough to overhear their remarks I am always amazed by the fact that most gardeners, even some very good gardeners, feel that lilies, other than a few well-catalogued kinds, are unattainable.

Of the wide and choice varieties of lilies there are many that it is wise to forego, as there are those which can be grown only under very special conditions. In the case of most gardens only those that can establish themselves with vigor are desirable. Here I shall make no attempt to list or classify lilies botanically, but rather give an informal account of those lilies we have worked with and know to be of a hardy, enduring type most suitable to the garden border.

I am going to omit such well known and widely grown lilies as *L. regale*, *L. auratum*, *L. tigrinum*, *L. speciosum*, *L. candidum* and *L. henryi*; for I believe there is very little the average gardener needs to be told about these old favorites, although there are still those who will continue to call all spotted recurved lilies "tiger lilies"; and even *L. speciosum* goes most frequently by the name of "pink tiger". Bulbs of these are grown here in the United States, readily available at reasonable rates.

Grow from Seed. If you are the patient sort of gardener I suggest that you grow your lilies from seed. But first be sure that the seed you are buying is fresh; for therein lies the secret of success. This point of freshly ripened seed can never be stressed too strongly. Even at best lily seeds are slow to germinate.

There are many points in growing lilies from seeds, whenever possible, which I believe make it the most favorable means of propagation. Aside from the personal pride a gardener takes in the things he himself has grown, bulbs grown from seed are usually disease-free, they are more able to acclimatize themselves, and there is no chance of planting bulbs which have been out of the ground too long or that have been poorly packed so that the scales have become withered or the roots dried and useless. All of the future life and success of your lilies will depend upon the condition of the bulbs you plant. Very rarely

Bulbs from Bulblets. One of the simplest methods of propagating the lilies that set bulblets in the leaf axils of their stems consists in removing these carefully and then planting them in a flat of sandy soil. Tiger lilies are especially easy to increase by this method.

does a dried or diseased lily bulb recuperate enough to flower, even though it may make a weak attempt to grow a stalk.

Planting Times. The best time to plant seed, we have found, is late Summer and early Fall, as the new crop of seed should then be obtainable. Plant the seed in flats made up of rich loam and sand, and make sure that the soil will not pack or cake. The seed should be carefully planted in rows a quarter of an inch deep, and kept moist but never wet. We have had the best results leaving the flats out in the open, but shaded all through the day with frames made of cheese-cloth, and in most cases germination was nearly one hundred per cent.

Some lily seeds germinate readily, that is, in two to three weeks' time, while others do not germinate for a year, and so it is of paramount importance that during the time of germination the seed flats are not disturbed or allowed to dry out even though there is no sign of growth above ground.

Recommended Lilies. In my list of recommended lilies to grow I am going to place *L. concolor* at the top because it has long been one of my favorites, and is truly a worthy lily, not only for its ease of culture but because of its beautiful glossy, scarlet flowers that lend themselves so willingly to either the border or rock garden.

L. concolor, a native of central China, has its flowers borne on rather short stems, one to two feet, stems which are covered with a fine pale down, and support the star-shaped blooms which open in full sun during June and July. *L. concolor* grows so easily from seeds that one may have large clumps of this dainty lily at small cost. The bulbs should be planted in a gritty, well-drained soil not more than four inches deep. A vigorous grown plant will have from five to ten flowers on a stalk.

Two other varieties of *L. concolor*, var. *pulchellum* and var. *coridion*, are both robust garden types, but unfortunately few growers have seed for sale. Variety *pulchellum* is known as the princess lily of Japan, where the bulbs are a part of the nation's diet. It differs from the type in that the stems are hairless, and the flowers are smaller with a wider range of color, from orange through apricot to vermilion and scarlet. The variety *coridion* has yellow flowers lightly spotted with purple, the color which, I have noticed, is most often described by growers as citron-yellow.

Another Oriental, *L. amabile*, a native of Korea, about which there was very little known until recently, though it had been introduced into England as early as 1901 and to the Arnold Arboretum in 1905, has proven to be a fine hardy garden type. The seeds germinate rapidly, with the seedlings in my experience all being true to type, with exquisite flowers of richest scarlet heavily spotted black. The blooms, which have reflexed petals of a heavy, satiny texture, are borne on stems two and

a half to three and even four feet tall. Because it is stem-rooting, plant the bulbs from five to seven inches deep, preferably in a semi-shaded spot. The word *amabilis* means "pleasing, or worthy of love" which to my mind is an apt description.

Rarer Types. In our trial-and-error system of lily culture we always sought after those lilies which were favorably described in books, but scarce in catalogues, and so one day when reading about the lilies of my native state, California, I came across one *L. parryi*, evidently well thought of in England, but nearly extinct in its native habitat, and offered for sale by just one dealer that I know of in this country.

The descriptions of this lily were such that we were determined to grow it from seed if it took the patience of a saint. This is often the way when one prepares himself for failure; for most of the gardening journals we had read stressed the fact that it was most definitely a difficult lily. But we had such perfect success that it seemed almost too easy, although several people we presented with bulbs did not have our good fortune. The seeds germinated in four weeks, during the Winter all foliage died back, and we had fears that our young bulbs were still too tender to withstand our heavy Winter frost. But in the Spring they were up again with strong healthy leaves, and the second year we were rewarded with a few single blooms, the third year brought us as many as six and seven flowers to the stem and last year, the fourth year since planting the seeds, we had as many as eighteen flowers to a single stalk.

The flowers are a beautiful clear, fragrant yellow, funnel-shaped and slightly recurved at the tips; the anthers, in striking contrast, are a rich orange brown. This lily we have found to do best in locations protected from strong sun and winds, and of course, as in the case of all lilies, drainage must be perfect, and sandy soil rich in leaf mould is the requisite.

Conspicuous Blooms. Of very vigorous and showy type are the *umbellatums*. Considering how easily they grow and how well they multiply it is surprising that they are not planted more often. Because they grow only about two feet high with wide-open, large, erect flowers, they make beautiful clumps for low borders, doing best in full sun in soil that has been enriched with very well rotted manure. In our garden they flower in early June, just when most of the Spring flowers are waning, and mid-Summer blooms are waiting.

Of the many hybrids of this type some of the best forms we have found are *L. umbellatum* var. Golden Fleece, a rich apricot, the petals tipped with crimson; *L. umbellatum* var. *grandiflorum*, orange shading to red at the tips (the gophers were fond of this one); and *L. umbellatum* var. Vermilion Brilliant, a very beautiful crimson red, and the most robust of all the types. These lilies cannot (Continued on page 64)



Bulbs from Scales. The lily bulb consists of numerous scale leaves. Remove from 5 to 20 outer scales as this does not injure the bulb—and bury them partially, base end down, in sandy soil. Bulblets will begin to form in a month and thereafter continue increasing

Bulbs from Leaf Cuttings. *Lilium henryi* can be increased by removing the leaves as leaf cuttings. These are sunk in sand, using a 6" wooden label to make the holes and packing the sand against the leaf. Keep wet. From the base a bulb will soon be growing

Homes of the Southwest

In six pages, another in our series of American regional studies takes us to the vivid land of sand and sagebrush

JUST as New England has its saltbox and the deep South its pillared elegance so the Southwest has its own architectural tradition. Not imported, not borrowed, it grew out of the sun and sand and native material. It began with the primitive pueblos, hive-like huts of Navajos and Apaches which dotted arroyos and sun-blistered cliff-sides of New Mexico and Arizona. Simple, functional, the thick-walled buildings, rising tier on tier, were unadorned save for the pictographs of some tribal historian.

Early in the Sixteenth Century Coronado led the vanguard of conquistadores into the Southwest. Missionaries followed in the wake of the men-at-arms and with them came the culture and crafts of the old world. To the primitive Indian civilization they brought a knowledge of ironwork and furniture-making characteristic of

Renaissance Spain. But one of their most important contributions was the Spanish mission architecture which added the bell-tower and patio to the native pueblo style.

Architecturally this style is prevalent today. Homes are built of adobe, native stone and timber. Thick walls, bare floors and small windows are generally climatic necessities. But the interiors show the influence of half-a-dozen decorative styles, ranging from Spanish to Oriental. French provincial which combines readily with the local architecture appears in many of the Southwestern homes described in detail on this and the next five pages.

Color schemes are indigenous to the region. There are greens of sagebrush and cactus, purples and mauves of the mesas, yellow of the burning sands and, of course, white which brings light and coolness.

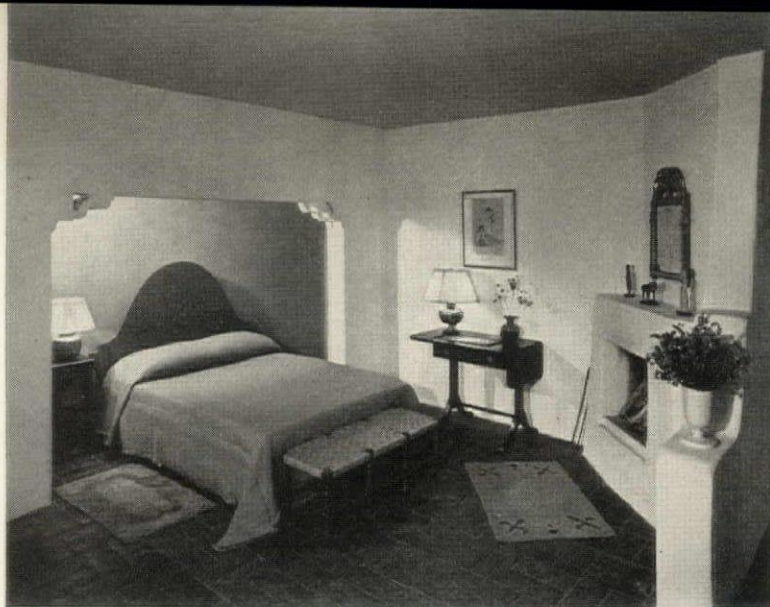
SANTA FE HACIENDA, HOME OF THE ALLAN CLARKS



Allan Clark is known around Santa Fe for Jacona Ranch, his delightful hacienda 18 miles outside of town. But to most people he is the famous sculptor and connoisseur of Oriental art. His works are found in the Seattle Museum and in the Whitney and Metropolitan Museums in New York. Here he is shown at work "pointing up" a bust of his wife.

The patio (right) of Jacona Ranch is surrounded by a low rambling house built entirely of adobe. It is a combination of Pueblo Indian and Spanish styles, characteristic of the region





Reflected daylight helps keep the house cool and here in Mrs. Clark's bedroom it accentuates the colors—pale yellow on the ceiling, blue on the wall behind the bed, purple slate on the floor

Native tin candelabra (right) symbolize the simplicity of the dining room. White ceiling, chartreuse walls contrast with the brick floor. Added color—ultramarine blue leather chair seats



In the Spanish tradition the Clarks' combined kitchen and breakfast room has the massive white adobe walls and rough hewn beams characteristic of the haciendas of the

old Southwest. The furniture is pine, simple and unfinished. Over the recessed range hang the inevitable array of copper and iron pots and pans. Note the small high window

A modern hacienda built in the old Spanish tradition



NYHOLM

INTERNATIONAL FLAVOR

The Allan Clarks' living room

Many countries, many centuries meet in the thick-walled living room where Mr. Clark has his collection of Oriental art. The Chinese rubbing of Confucius over the fireplace

is from the 9th Century. Adobe walls, rough timber ceiling belong to the Southwest. The old lamp by the door is Spanish. Furniture, mixture of Spanish and French Provincial



ECHO OF THE DEEP SOUTH

Wrought-iron grillework, reminiscent of earlier New Orleans houses, decorates the broad screened-in verandah of this Dallas house and adapts its Georgian plan to the climate. The porch belongs to the home of Mr. and Mrs. William A. Green, Jr. Architect: Dudley Green

NYHOLM



TEXAS LIKES MODERN, TOO

A game room in the Fort Worth home of the James Goodwin Halls features silver canvas walls, bright with vistas of sagebrush and desert; the cream sateen curtains carry cactus motifs. Green leather covers the backs of the sofas, fabrics are nubby weaves. Decorator: Pierre Dutel

FRENCH PROVINCIAL FOR THE TEXAS PLAINS



Built of native timber and stone, this Dallas house, home of Mr. and Mrs. E. B. Stroud, Jr., (above) is in contrast to ranch style

Characteristically French are the deep olive green walls of the library (right), the sculptured busts, the crowded books. Tribute to modernity, the bergères wear green leather



Instead of a rug, a wide border of pink brick, highly waxed and polished, is set into the dining room floor (above). Furniture is Provincial walnut; walls wear brick pink scenic paper

Covered in toile are three walls and most of the furniture in the living room (left). Provincial moldings are painted off-white; the color scheme is of green, mulberry and white



NYHOLM

FRENCH SETTING IN TEXAS

Home of Mr. and Mrs. E. B. Stroud, Jr.

From France Mr. and Mrs. Stroud brought the fine old carved mantel which suggested the scheme of their living room, shown above and again on the opposite page at

lower left. Bookcase linings repeat the toile of the other walls. Curtains of embroidered batiste are held by rosettes. Architect: Hal Thompson. Decorator: Pierre Dutel

Wanted

For general housework

Comfortable, well-planned living quarters and modern working conditions insure efficient domestic service

THE problems of keeping a "live-in maid" in a small house are all too familiar to need repetition here. But there is good reason for stressing the well-known fact that it is harder to get and keep one good general houseworker than it is to maintain a large staff in a formal house—that the simplest sort of service is the hardest to come by. Now this doesn't just happen. The reasons for it can easily be seen by comparing the living quarters and working conditions in small and large houses.

The service staff of a large house is very well planned for, because it is obvious that a number of people can not be handled on a hit-and-miss basis. The house itself is arranged to provide separate service quarters and all duties, responsibility and privileges are worked out in detail.

But the general houseworker in a small house is supposed to make her own place, to live in the midst of the household and like it, just because she has a "good home". Our present troubles stem from the fact that she doesn't want a good home any more than we want an extra member of the family. She wants a job and we want work done, in the home. Our best solution lies in carefully planning, first our houses, to provide comfortable living quarters, and then our household routines, to arrange definite, reasonable working conditions.

Though would-be employers have been slow to recognize the connection between the scarcity of general houseworkers and their job conditions, the girls themselves have known for some time what was wrong with

housework. Each one of the many surveys and studies made on the subject has come back with the same request for "comfortable living conditions, privacy and a place to entertain friends".

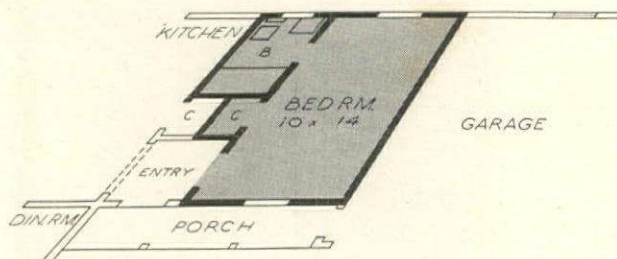
To provide such conditions in a small house takes some tall planning, but with persistent figuring and feminine "finagling" it can always be managed. In addition to her room and bath, or access to bath, the live-in maid needs a place to entertain. In the old days of comfortable, oversized kitchens this problem took care of itself, but compact modern kitchens seldom have any extra space for sitting and some such place must be planned. For this purpose a dining alcove can do double duty so long as it has comfortable seats, a table, pleasant light and space for a small radio.

Just where the maid's room should be located depends, of course, on the individual house plan and the family, but the time-worn tradition of the maid's room in the attic is generally being discarded in favor of other locations which give more privacy to her and to you. The three plans shown below offer the best solutions and one or more of these plans can be adapted to almost any type of house. The size of the room, above a minimum of approximately eight by ten feet, is not so important if the space is thoughtfully planned and furnished to provide a comfortable bed-sitting-room such as is shown on the opposite page. Furniture should be scaled to the room size, for just one old outsize piece can block the utility of a small room.

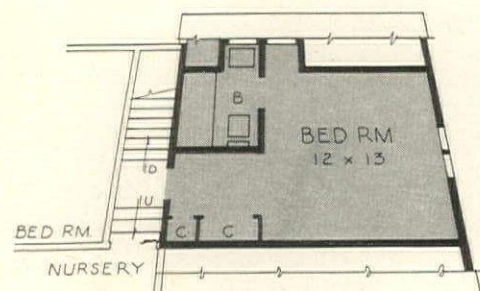
Three good locations for maids' rooms—provide privacy and

UPSTAIRS OR DOWNSTAIRS? is the first question to decide in locating a maid's room in the house plan, and the answer will usually depend upon the family. If there are small children, the advantages of having the maid's room close to the nursery are most desirable, and some variation of the second plan to the right will be the best solution.

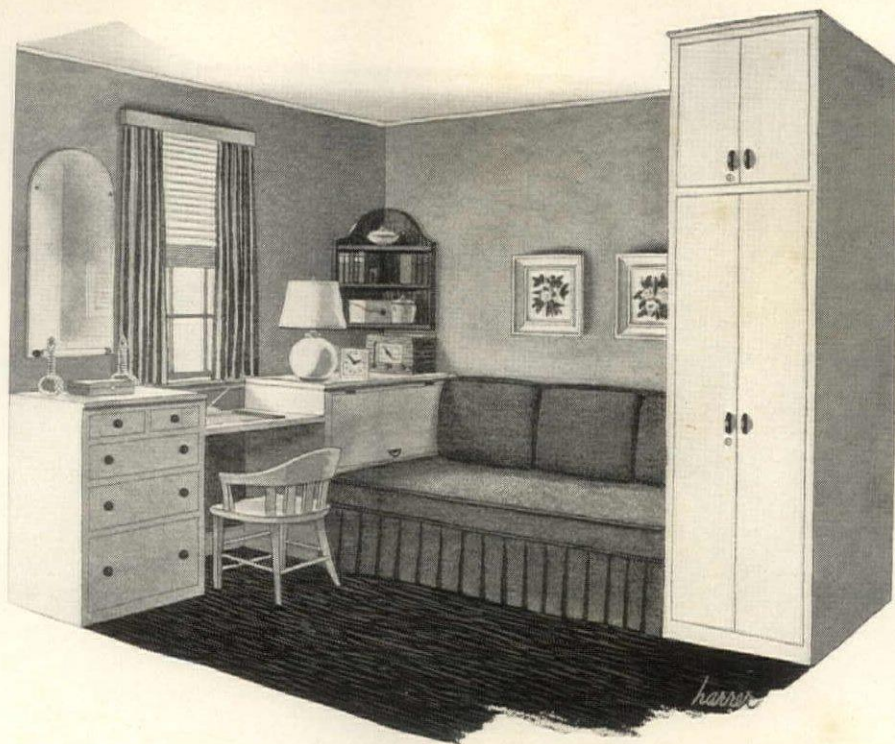
For maximum privacy and that feeling of having the house to yourself, a downstairs location is best. The first and third plans show the great possibilities of having a general maid live independently of the family, without any interference or listening to each other's radio. Each plan is very readily adaptable to many different types of houses



A CONNECTING LINK between the house and garage, this maid's room provides maximum privacy. Cross ventilation, access to porch and kitchen are added features. This type of plan is adaptable to many styles of architecture

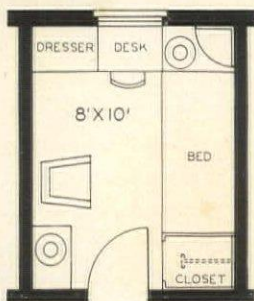


ABOVE THE GARAGE is a good location particularly when there are small children to be cared for. The difference in the second-floor levels, common to this type of plan, can be handled by the stair landings, sketched above



DOUBLE-DUTY FURNISHINGS are essential if the maid's bedroom is to double as her sitting room. Built-in furniture, carefully planned to make good use of every inch, can provide comfortable and attractive living facilities in even the smallest bedroom (8'x10'), as shown in the sketch above.

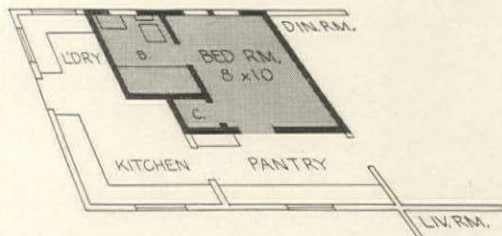
A comfortable bed is an absolute "must" and the new box springs and mattresses on legs are most useful here. A dresser, desk, space for books and gadgets, comfortable chair and lamps finish the required list. Linoleum is an excellent material for the floor and the wall because it is pleasantly colorful, easy to clean and so durable it need not be renewed even though the room have, over a period, a succession of owners



NOTES FOR PLAN ABOVE:

- Practical minimum size 8'x10'.
- Bed 3' 3"x6' 3".
- Built-in dresser, desk & table 20" deep.
- Dresser & table 36" high.
- Desk 29" high.
- Luggage storage over closet.
- Bedding chest at end of bed.
- Closet has extension rod & shoe racks.
- Full-length mirror on room door.

are adaptable to many house plans



A COMPLETE SERVICE WING offers a very logical and satisfactory location for the maid's room. This type of planning is gaining favor as it is adaptable to many styles of architecture and provides privacy and convenience in living

MAIDS' ROOMS SHOULD HAVE:

- Cross ventilation, if possible.
- Sound-deadened walls.
- Access to bath.
- No windows opening on terraces and gardens.
- Direct access from service entry.
- Earshot proximity to children's rooms.

FURNISHINGS FOR MAIDS' ROOMS:

- Full-length mirror.
- Comfortable chair and reading light.
- Lock on closet door.
- Enough electric outlets.
- Small radio.
- Burglar-proof locks on all of the first-floor windows.

Proposed agreement between employer and general houseworker

Obviously any real improvement in household working conditions will come only through organized consideration of the problems. Since 1928 the National Council on Household Employment, with headquarters at Haverford, Pa., has been working to establish a basis for good employer-employee relationships in the home. The Council recommends a voluntary agreement on the following, which is offered not as a panacea, but as a device for working out standards of performance and security.



DUTIES OF HOUSEWORKERS

Regular duties should be clearly defined after a discussion analyzing the work to be done in the hour limits which have been previously agreed to as reasonable.



LIVING CONDITIONS

Good living conditions include: adequate food, private room or one shared by another employee if necessary, access to bath, adequate heat and light, place to entertain friends.



TERMINATION OF SERVICE

Notice of one week or one week's pay should be given on termination of service by either of the parties in order to provide time for readjustment.



WAGES AND VACATION

Fair wages should be comparable to local industries, with rising scale for increasing skill. One week's vacation with pay after one year's service, and two weeks after the second.



WORKING HOURS

Actual working hours should be defined as hours of duty during which the worker is not free to follow her own pursuits. Total actual working hours should not exceed 60 within a week, and less than this is desirable. Time on call is that time when the worker is not free to leave the house but may follow her own pursuits, being available for emergencies. Two hours on call should equal one hour of working time.

Overtime may be adjusted by extra time off or extra payment. Time off should include two part-days or one whole day each week. In the 60-hour week some evenings should be free. Four out of the eight yearly holidays and some time for church should also be given.

Selective remodeling

How a New Hampshire home, built in 1760,
was successfully enlarged and modernized



A fine corner cupboard was found in the paneled "front parlor" of the old house. The door at left leads to the new hall. (See the plan on the next page)

MORE than money, more than imagination, even, are needed to accomplish a really fine remodeling job. Practical experience and sound judgment are equally important; you've got to know what to save and carefully restore, and what to rip out and throw away. If you plan additions, these must harmonize with the architectural idiom of the original.

As a fine example of this kind of work, we offer the old Priest-Bradford house near New Boston, New Hampshire. This building was recently restored, modernized and enlarged for Mrs. Wingfield Shaw by Gordon Allen, architect.

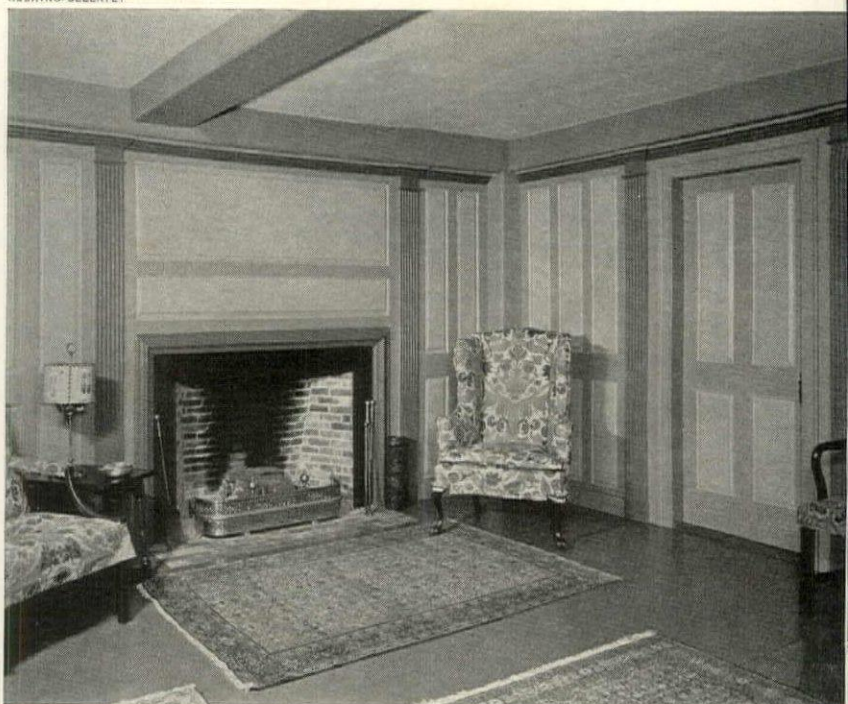
Fifteen years before the Revolutionary War this house was built on the maple-crowned hill-top where it still stands. The original building was a sturdy, square farm house with a good cellar, stoutly framed walls and floors and a big central chimney. To lighten the solid practicality of all this there were touches of excellent 18th Century craftsmanship such as the beautiful paneling in the front parlor and the feather-edged sheathing which walled the front entry and its tight little winding stair.

But many things can happen to a house in a hundred and eighty years. Fairly early in the life of this house, a kitchen wing was added; but it (Continued on page 67)



Feather-edged sheathing, left natural and waxed, lines the sitting room. This room, formed by combining two smaller rooms, has access to the rear terrace through the little gun room. Note the restored fireplace and brick oven

CUSHING-GELLATLY



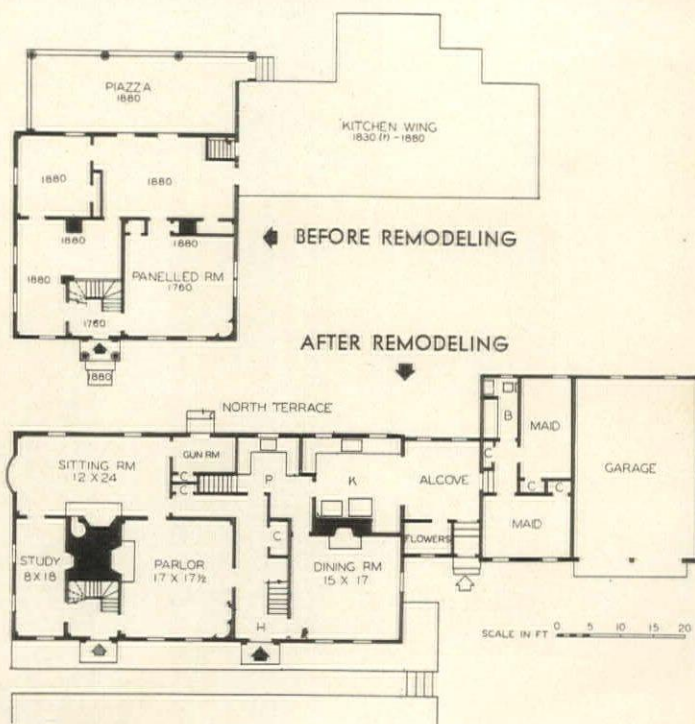
Formal paneling in the paneled parlor is contemporary with the earliest part of the old house, 1760. Noting the proportions, it is difficult to realize that it was built with the threat of Indian forays scarcely past



Twin entrance doors mark the front of the house as it appears today. In this picture all of the structure beyond the right-hand front door formed the original house, the nearer section being an addition. At the right is the service and garage wing which took the place of the old kitchen, which perforce had to be completely demolished



Fluted pilasters similar to those used in the front parlor (compare picture on opposite page) accent a paneled wall in one of the bedrooms. A natural, soft waxed finish was used here, instead of paint



Before and after. The upper plan, representing the condition just prior to remodeling, shows the original sections and the 19th Century "improvements". The lower plan shows the first floor as it has been rebuilt today



Top-ranking rose for 1941, H. T. Charlotte Armstrong. The six other selections are below and on the opposite page

Roses to plant now

The All-American Selection and other novel-
ties worthy of good garden culture

By EUGENE S. BOERNER

EDITOR'S NOTE: *The All-American Selection for 1941 gave top ranking to the red hybrid tea Charlotte Armstrong, result of a cross between those two popular roses, Sister Thérèse and Crimson Glory. Other winners were The Chief, a flame-colored hybrid tea; Apricot Queen; Dickson's Red; California, a bi-color; the red and gold climber Flash; and the scarlet floribunda World's Fair.*

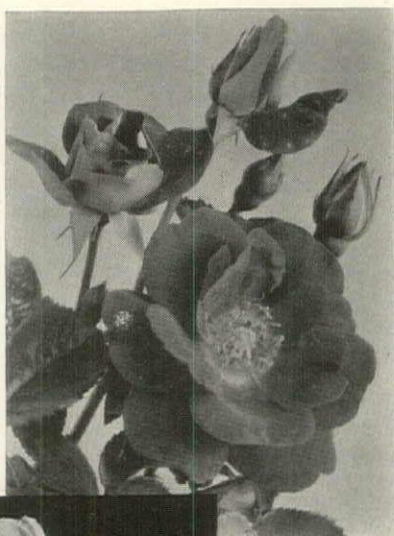
A ROSE bush properly planted in the Fall will differ little in flowering and growth from an older, well-established bush in the garden. Because of this advantage, why more Fall planting is not practiced by our gardeners has always been a mystery to me. The practice is growing each year but not rapidly enough for the good of our gardeners and rosarians.

Possibly the advantages have not been sufficiently voiced by the professionals and advanced amateurs, or more probably the instinctive urge to plant is brought to a realization only after we have been long deprived of all green growing things during the cold Winter months.

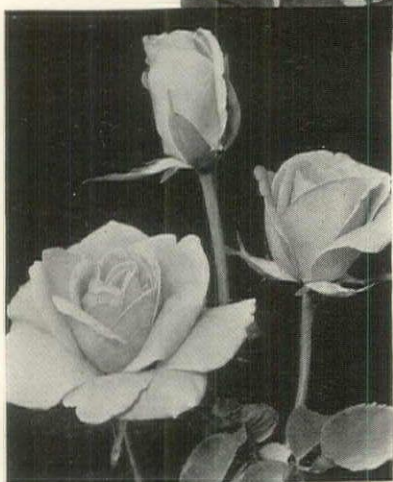
Fall-planted plants are obviously better than any except those planted in the very early Spring. By Fall and early Winter planting, the roots have an opportunity to send out new rootlets and to become established and ready to go when the ground warms up and Spring advances. If a new garden is planted, a fine June bloom will result the first Spring.

The World's Fair rose garden was planted about the 18th of December in 1938. Due to the hurricane, it was impossible to plant earlier. The bushes thrived and provided an immense display of beautiful and colorful flowers the following June and from then until frost.

The Fall of 1939 required the placing of the 1940 varieties, such as Rose Bampton, Pearl S. Buck and Adoration.



FLASH



H. T. THE CHIEF



H. T. APRICOT QUEEN



H. T. DICKSON'S RED

These plants were set out the middle of November and were in all respects equal in growth to the plants that had been there all last year.

Besides looking forward to the pleasure of seeing the novelties of the year in full development the first Spring after planting, the satisfaction of a completed rose garden in Spring is no mean recompense.

THE site for the new roses must be selected and the ground prepared in late September. It is preferable to have the beds settle for several weeks before actually setting out the plants. Nurserymen have learned not to hurry the Fall digging, because they do not care to make delivery until the plants are well ripened. This is usually after the first of October and more likely closer to the end of October or the first week in November. Well-matured plants are essential to success, as the plant cannot continue its food storage for Winter after the leaves have been removed by cold weather.

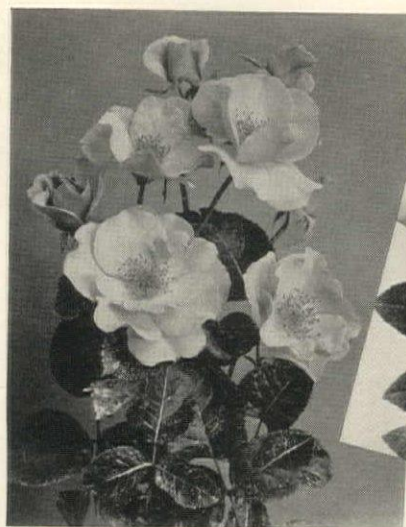
Too early Fall planting and transplanting also presents the chance of inducing a Fall growth, which endangers the life of the entire plant.

Fall planting consists of new beds or formal plantings or replacements and additions to established plantings.

In the case of new plantings the actual location selected is very important. When limited in choice of location by the size and situation of the property a few suggestions may help get the most out of the space at your disposal.

It is always preferable to select an airy spot. Moving air currents carry away many of the minute noxious insects, encourage a freshness in growth and discourage the mugginess which helps breed blackspot and mildew spores. If possible there should be some protection from prevailing bitter Winter winds which otherwise might prove fatal.

HAVE a full day's sun if you can. Most of the present hybrid teas are sun lovers. Even though the semi-cloudy atmosphere of the British Isles produces roses with more intense color, our own sunny climate gives us much larger bushes and plenty of fine color also.



SINGLE DAINTY MAID



H. T. DR. KIRK

But don't give up your rose garden if you have only a half day's sun available. From noon to night is better than from morning to noon, but either location will grow good rose bushes and many roses. If some parts are even more limited in sunshine, varieties like Joanna Hill, Pedralbes, Signora and the Aachen roses will thrive and give a surprising amount of flower.

As a rule the sun does not fade the intense, highly-colored varieties quite as rapidly in partial shade but there is liable to be just a little less growth and bushiness.

Depending on the location and the rest of the garden design, of course, no flowering plants lend themselves better to a formal display than do roses. A water interest—fountain or pool—is both utilitarian and ornamental, for it adds moisture to the surrounding atmosphere. Globes, bird baths and pieces of statuary may be used to distinct advantage in both the small and larger gardens. As a rule it is wise to leave wide, green paths, for unless the eyes have an opportunity to rest the delicate value of many of the colors is lost in the great mass effect. The Bagatelle Gardens in Paris are designed in that way, as is also the Queen's rose garden in Regents Park, London.

If there is not room for a formal display, borders or walks may be planted to beds of hybrid teas, floribundas or polyantha roses. For those whose garden seems to be filled to bursting some three to five groupings of the new floribundas can surely be introduced as an edging into shrub or perennial borders. These plants will be colorful all Summer and will give a wealth of material for both miniature arrangements and house decoration. After the location has been selected, the area to be used must be staked preliminary to the digging and the actual preparation of the beds.

IT is essential that the soil be brought up to the proper texture and that all surplus moisture drains away readily. Roses abhor wet feet. Texture can be obtained by adding peat moss, sand or manure. Experiments have proved that peat moss added in quantities of from twenty-five to fifty percent helps to leaven all types of soils. It breaks up the stiff clays, making them more porous and better aerated and it helps the sandy soils by giving them greater power to hold moisture and foods. The European stiff-textured peat moss not being available now, it will be necessary to develop similar American deposits and see that they are well distributed. There are deposits in this country equal in every way to the European material.

Peat moss not being readily available, it may be necessary to add sand if the soil is too stiff and sticky, and of course well-rotted manure must be used. (Continued on page 85)



H. T. CALIFORNIA

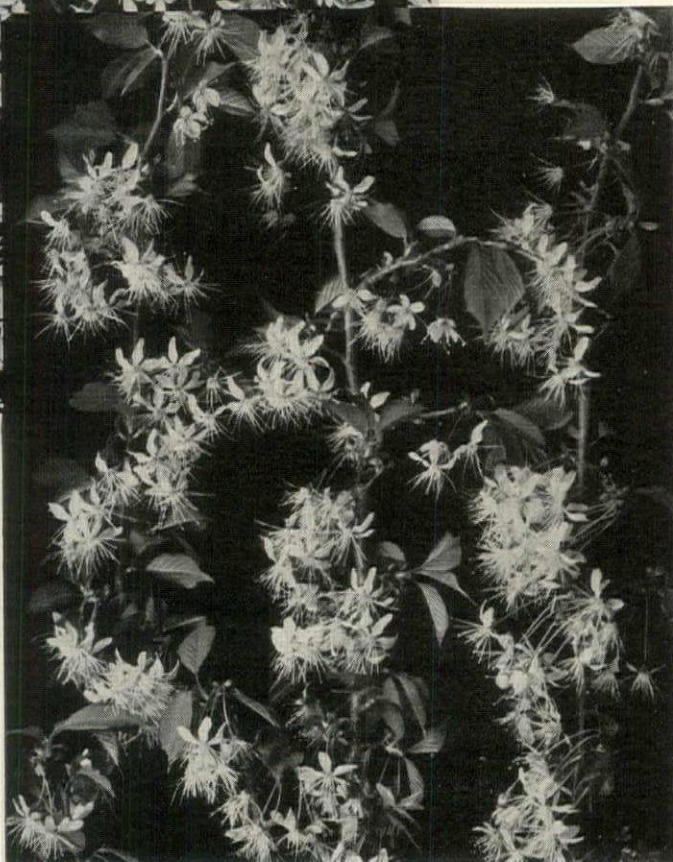


FLORIBUNDA WORLD'S FAIR

PRUNUS SPINOSA FOLLIS PURPUREA



PYRUS SALICIFOLIA PENDULA



PRUNUS PILOSIUSCULA MEDIA

Flowering Crabapples

SO much publicity has been given the flowering cherries at Washington that the average citizen thinks them the supreme arboreal display of Spring. Our native dogwoods can well challenge this claim and so can the crabapples. Come lilac-time in any well-stocked garden and a *Malus baccata*, lifting its fragrant white blossoms behind the red-dish purple lilac Hugo Koster, makes a sight unforgettable. Or even the early pink *Malus floribunda* standing alone on a lawn will throw such a cloud of beauty as to catch the breath.

The crabapples come from two sources—the United States and Eastern China—and samples of them were early in cultivation. The American *Malus coronaria* was introduced in 1724 and *M. angustifolia* by 1750. Thirty years later from China came *M. spectabilis*, followed in 1784 by *M. baccata*. So they have been used in gardens a long time. The two have an additional advantage—since the Americans bloom later than the Asiatics the flowering

Varieties from China and the United States to plant for brilliant display next Spring

period is quite extended. Moreover, the Americans are generally short-trunked trees with an open crown of wide-spreading branches. Between the two have developed a number of desirable hybrids.

Whether Asiatic or American, they can serve several useful purposes—planted in groves on a largish place (but give them room—at least 15' apart), grown singly as specimens, dotted on banks and slopes (*M. sargentii* is especially good for such locations) and the twiggy *toringo* can be clipped into hedges. The Asiatics are generally best for specimen planting and the Americans to make into thickets.

Any soil that will grow apples—a good loamy soil on the sweet side—will (Continued on page 79)

All this and a honeymoon, too

A few ideas on where to go by land, by sea or by airplane

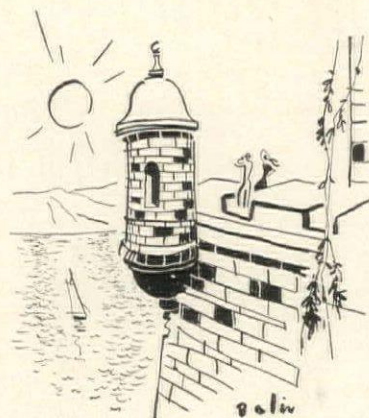


WAY back in the days of our Viking forebears there was a custom to which all good Scandinavians adhered. For thirty glorious days and nights after the marriage feast the hardy bride and groom drank freely of a potion called "hydromel," made of diluted honey. A delightful but useless bit of information on the derivation of the word honeymoon; and we hasten to present some perfect plans for you who are about to wed.

Now that the Mexican elections are over, the land south of the border deserves your serious consideration, and most particularly the West Coast of Mexico. Guaymas lies in the loveliest of land-locked harbors, and is beautiful beyond our telling. Further down the coast is Mazatlan—here you'll feel like Mr. and Mrs. Robinson Crusoe.

THE sun only fails to shine five days a year in San Juan, but that is only one very minor reason for thinking about going to Puerto Rico. The island is 1,380 miles from New York, and Pan American Airways think nothing of doing it three times a week. The scenery is semi-tropical and the green coffee-covered mountains rise 5,000 feet above the azure sea. The island is surrounded by silver-white beaches, but you'd better restrict your surf-bathing to the established ones where protective iron screens safeguard you from prowling barracuda.

And, speaking of barracuda, you'll want to take a trip to the Boca de Cangrejos. There you will take a glass-bottomed boat, and as you float around the palm-lined cove you will see all manner of marine life. Cock-fights are held at the Galleria Borinquen. They last forty-five minutes with three two-minute respites, when the cocks are revived by head baths of ammonia water and body massages. As fainting is no longer a feminine foible, and as cock fighting is very gory, send your husband off alone!



IF you're going to have a husband who doesn't fancy himself as a second Sir Malcolm Campbell at the wheel it would be a fine idea to drive to the Province of Quebec. Why not plan the trip something like this? First go to the city of Quebec and stay at one of its grandest and most luxurious hotels. Breakfast in your room, lunch on the terrace, golf at the Royal Quebec course and take a moonlit ride in one of those wonderful calèches.

When you both have had your fill of perfect service, superb food and all manner of pampering, start off on your own through the Gaspé peninsula. Be sure to wear heavy tweeds and take a thermos of boiling coffee, for it will be colder than you think. There is a 550-mile belt highway around the peninsula, and the rugged scenery will leave you panting for adjectives. The road winds and weaves, climbs and dips, but it is an engineering triumph and perfectly safe. Sometimes you drive so close to the water that the sea sprays the road, and five minutes later you find yourselves 1,000 feet above sea-level.



ALTHOUGH you may not bow to His Royal Highness or curtsy to Her Excellency, you can be sure that life in Nassau will be even gayer and more colorful because of their presence at Government House. Live in high comfort at one of the larger hotels or hide away in a sea-side villa far from nimble bellboys and vigilant doormen. Even though you're not a couple of great American athletes try your luck on water skis. As for duck-shooting, horseback riding, bicycling, golfing and sailing maybe you'll think just doing nothing is the most

(Continued on page 77)

CUTTING LOIN FROM BEEF QUARTER



TRIMMING ROASTS, STEAKS, ETC.



WRAPPING, LABELLING DIFFERENT CUTS



Meat bought in quantity at wholesale prices is cut, wrapped in moisture-proof paper and labelled ready for quick freezing in the new Deep-Freeze

Frozen assets

New quick-freezing unit for home use offers great economy, variety in fine food

FROM now on food in the best-stocked larders will be frozen solid. Because it is quick-frozen and stored at zero temperatures, this food will be much better and more economical than that in the larders of our thrifty forbears. The Deep-Freeze unit shown here brings into the home all the advantages of quantity storage for frozen food. These advantages have been proved beyond question by more than a million families who are now renting storage space in the frosted food Locker Plants which have sprung up all over the country in the last three years.

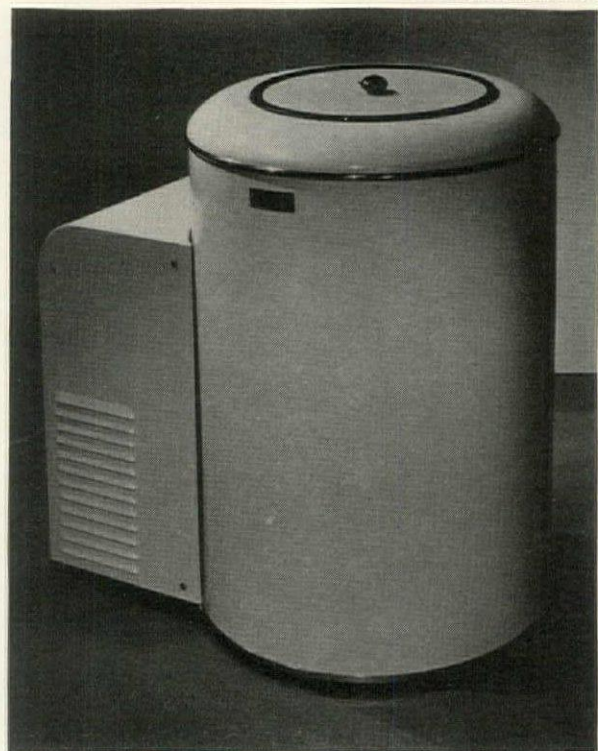
Since the fine fresh quality of frozen food is already known to most families, the economy of keeping house with a Deep-Freeze will be its biggest surprise. Once again buying in quantity is as practical as it is satisfying. A quarter of beef, half a hog or a lamb can be purchased at wholesale prices, then cut and wrapped in moisture-proof paper for quick freezing in the Deep-Freeze. Poultry can be obtained in quantity, at exactly the right age, from the farmer at producer's prices. Frozen fruits and vegetables in the 2½- and 5-lb. "innkeeper size" packages cost about half as much per pound as the regular packages. High quality ice cream by the gallon is about half price.

The sportsman's venison, quail, pheasant, duck and fish keep perfectly if they are simply placed in the Deep-Freeze after cleaning. Home gardeners can freeze their own produce by following the necessary technique for fruits and vegetables. The essential quick handling, blanching and packing are no more difficult than canning processes and the fine results give extra zest to "living off the place". Detailed instructions are available from U. S. Dept. of Agriculture, booklet MC-53.

Deep-Freeze in one- and two-barrel sizes, at \$225 and \$300, maintains zero at room temperatures up to 115° and can be turned down to 20° below zero. Because Deep-Freeze operates against back pressure without a vacuum, its very low temperatures are maintained with electricity consumption about the same as an ordinary refrigerator. Standard units are A. C. and food will not thaw for twenty hours after a power failure.



HOME QUICK-FREEZING UNIT FILLED



Because the Deep-Freeze opens at the top, the extremely cold, heavy air stays inside, like water in a barrel, and there is no loss in temperature from opening the unit. Cover slides under bracket to make handy shelf

Typical Gardeners

Species and hybrids in garden club gatherings

By HENRIETTA HILL HICKMAN



AS A true daughter of the South, I am prepared to make oath, if necessary, that my downward career, and by downward career I mean literally down to the earth, was brought about by the flamboyant pictures and seductive phrasing of a seed catalogue published north of the Mason-Dixon line.

So persuasive and generous were these Northern seed men that at the mature age of nine years I made the necessary monetary negotiations and was in due time rewarded by becoming the sole owner of a round dozen packages of seeds, labeled variously and enticingly: Giant Shirley Poppies, Giant Mixed Zinnias, and Colossal Purple Pansies.

Probably because of virgin soil and beneficent nature rather than any real capability on my part, the poppies grew to gigantic proportions, the zinnias, if mixed as promised, were unusual in their beauty and sturdiness, and the pansies were purple beyond compare.

The small success and modicum of praise received was all that was necessary to establish me in my own opinion as a full-fledged and everlasting gardener.

Until that time, and for a good many years afterward, if I had thought of a definition for the word gardener, I should probably have taken the dictionary literally and quite agreed that a gardener is one who cultivates or labors in a garden.

However, since Mr. Webster wrote the dictionary and I planted the poppy seeds, gardening has become fashionable, and the term gardener has attained a broad and varied significance. So much so that types of gardeners have arisen and flourished and become so well known that they seem to fall easily under six general heads. These are: Technical, Rhetorical, Hypothetical, Theoretical, Spasmodical, and Practical.

THE Technical Gardener might be listed as Gardener Summa Cum Laude, but there are times when she is mentally catalogued under Garden Pests, or Insects That Bore From Within.

In her scheme of things, all gardening starts at least six feet underground, and proceeds slowly upward with a spadeful of this, a scant teaspoonful of that, and a layer of the other, based on cubic inches, height of plants, previous cover crop, and a cross-section of the precipitation chart for the years 1930 to '39 south and east of the Great Lakes region.

If, when this is done, she is too utterly exhausted to plant anything, she can retire to her cloister and write an admirable paper on the early cultivation of the soil, or she can join an excavating expedition to the Gobi Desert and search for fossils.

She is by nature and training unable to admire, appreciate, or enjoy any growing thing until she has traced it painfully back to the Visigoths or discovered that the Volga boatmen carried the seeds somewhere about their persons. We like to think that she inherited the earth and the fulness thereof when she found to her great amazement that the clump of things in the back field was *Hemerocallis*. Very soon after that, any small nosegay proffered by timid friends is

liable to elicit the information that it is in reality *villainous odoratus* or just plain *aladedatus pigweedus*, and both were originally natives of Upper Patagonia.

If, after this encounter, the donor returns to her own preserves and sprays vigorously for fungus, much work of merit may still be accomplished.

The Rhetorical Gardener has a retentive memory and a glib tongue. She has a sort of fox-terrier alertness that enables her to cover a great deal of territory and assimilate readily much material that, stored away, may be brought forth on the slightest provocation and made to serve its purpose, which is to astound the multitudes.

She can discuss hybridization, naturalization, fertilization, or the Federation with fluency and authority. She is really at her peak when judging the poor efforts of others, and, to observe her on these occasions, it is hard to believe that her back yard contains a double garage with a windward list, a sickly arborvitae which will definitely give up the ghost before another Summer, and the right arm of a clothes horse.

She flits from meeting to meeting, from club to club, buzzing as busily as the proverbial bee. It often takes years and more than casual observation to classify her as a floral drone. She produces nothing. Yet, after her own fashion, she has her place and serves her purpose. It is to her and her sisters who sow seeds of discord and foster endless discussions that we owe the competitive spirit, highly commendable, to be sure, that exists among gardeners as a class.

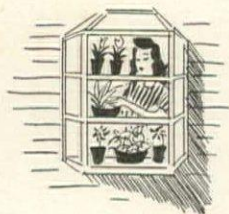
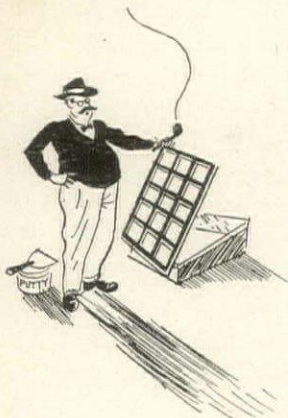
The Hypothetical Gardener might be called the child bride of the round table. Her innocent and naïve questions sometimes prolong meetings until cheese dreams grow leathery in the oven; but, on the other hand, many times has she saved the day for the frantic hostess when the mint ice from the caterer is described as "on the truck and in transit".

She can, when discussion is about to die on the vine, be depended upon to remark, "Can crape myrtle be moved in the Fall? Is it wise to subdivide iris in the Spring? What does one do for mildew on climbing roses? Could a dogwood be moved from Unicoi County in August?" The obvious answer to this last is: *anything* can happen in Unicoi County in August and usually does.

You will observe that she never says, "I have a crape myrtle," or "I wish to divide iris," or "I should like to curb mildew on my roses." She is a parasitic growth that clings to the skirts of her rhetorical friend. Each feeds upon and finds comfort in the other. (Continued on page 67)



October Gardener's Calendar



- 1** Although the daylight hours are shortening, October is one of the most comfortable months in which to garden. A schedule of tasks will prevent dithering around. We suggest you—
- 2** Weed all borders and bare soil lest the final crop plant its seed to annoy you next year. Snip off phlox seed-heads and thus prevent a race of undesirable hybrids from springing up.
- 3** Plant narcissus before the end of this week. Stir bone meal into the soil before setting the bulbs, which go in 6" to the bulb base. Poeticus prefer a damp spot, others not particular.
- 4** If you are going in for rock gardening, the construction work can be done in Autumn but, except for bulbs, the planting should wait till Spring. Lift and store in cellar the red hot poker.
- 5** Meantime, before severe frost snips them, dig and store all tender bulbs—caladiums, cannas, dahlias, galtonias, gladioli, ismenes, montbretias, tigridias and zephyranthes. Take in geraniums.
- 6** After digging gladiolus corms, let them dry, then cut off foliage and store in boxes or paper bags with an ounce of naphthalene flakes for each 100 corms. Store in a cool place.
- 7** Roses for November delivery should be ordered now. At the same time start preparing the rose beds. Dig them deep and enrich the layers with old manure and peat moss. Let them settle.
- 8** While no sane gardener burns leaves, a wise one will have no compunction about sending to the bonfire stems and foliage that may show or breed disease—gladioli, peony tops and such.
- 9** Leaves, frost-bitten foliage and final grass clippings will start the new compost pile. Layer them down with earth, using some old compost soil. Water, tramp down and add super-phosphate.
- 10** You may have missed, in rescuing tender bulbs, the tuberose and tuberous begonias. These bulbs are lifted, dried off, cut from foliage, labeled and stored in a cool, dry, rat-free place.
- 11** Ardent gardeners who plan to work indoors through the Winter should store boxes of sand, garden loam and compost against early seeding of flats next year. Send promised seed to friends.
- 12** October is the month for setting out tulips, although this year we may not have that chance. They go in 8" to 1' deep. Mix mice-repellent with the soil, and bone meal to feed bulbs.
- 13** Feed ornamental trees this month. If you haven't the equipment or fertilizer, hand the job over to a dependable tree man. Deep trenches for sweet peas can be dug now. Fill with manure.
- 14** Rhubarb plants can be set out in the Fall and old ones should be given a generous dressing of manure. Store apples in a cool cellar, but bury culls and wormy fruit to prevent disease.
- 15** Store cabbages out of doors in trenches covered with leaves. Squashes and pumpkins go into a warmish cellar. Beets, carrots and turnips go into boxes and are covered with sand. Pot up parsley.
- 16** If you want really good lilies-of-the-valley next Spring, crumble old manure or compost over the bed this Fall. Dig dahlia tubers and dry before storing. Burn foliage against corn borer.
- 17** By starting a new bowl of paper-white narcissus every ten days you can soon have continual flowering. Bring indoors all amaryllis plants and allow them to dry off before repotting.
- 18** Keep watering evergreens, rhododendrons and newly planted perennials. Take in house plants and repot them in fresh compost. Pot up chrysanthemums for house flowering.
- 19** Apart from swatting them, we know no way of keeping hornets out of houses in Winter. They have secret ways of insinuating themselves into even the best-managed homes. Probably chimneys.
- 20** Prepare to plant late-arriving lily bulbs by digging holes to proper depths and stuffing with straw or leaves and covering with a board. Mix soil with sand and compost and store.
- 21** While they are flowering, tag those "hardy" chrysanthemums you wish to propagate next Spring. Later on they can be given cold frame protection. Put a forcing frame over Christmas roses.
- 22** Toward the end of October owners of a country home should feel that, in all conscience, they have had enough of relatives and city guests. Now they can enjoy the place themselves.
- 23** It is not too late to inspect cold frame sash. Replace broken panes and give the whole a coat of paint. As stakes are gathered, scrub off soil, sort, tie together and store. Also scrub all pots.
- 24** By this time your lighter gardening clothes have been either washed and put away or discreetly dropped into the bonfire. Heap raked leaves into piles for later mulching the flower borders.
- 25** Cider, hard or otherwise, is the proper tippie for gardeners after a day's work. Then, before going to bed, a mug of mulled wine, so conducive to sleep, is not to be despised.
- 26** The plant window, now filled, should be the object of the housewife's daily solicitation. The head of the house can well be discarding those fancy garden gadgets that didn't work.
- 27** Each year new and interesting shrubs are offered. Plant now the larger flowered mockorange and forsythia which are new and investigate various small materials for border edges.
- 28** If you have a greenhouse there's no greater sport than trying tender bulbs—amaryllis, anemone, freesias, *Gladiolus tristis*, ixias, lachenalia, moraeas, sparaxis, milla and veltheimia.
- 29** Autumn is the season for using slow-acting fertilizers. Hence onto the rose garden and into the soil around lilacs and other flowering shrubs place bonemeal. It starts working by Spring.
- 30** Apply no heavy mulch until ground freezes. Take down and store awnings and screen doors. If closing house, place wire screen over chimneys to keep out squirrels and other varmints.
- 31** True, October is a busy month in the garden, but don't work so hard that you haven't time to enjoy the Autumn foliage. Knock off some day and relish the colors of the flaming woods.

It is strange that even some dictators come to gardening in the end. They say Napoleon's last interest in exile was the making of a garden. He and the others should have started sooner.

Life BEGINS AT HOME

WITH
Virginia House
TRADITIONAL FURNITURE



*Features
a Chest
for the Man*



The "Salem Manor"

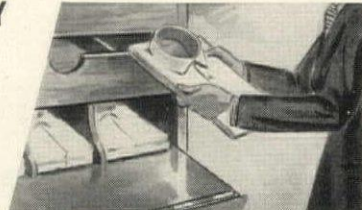
IN THE SOFT RICH COLORS OF
COLONIAL MAPLE AND MAHOGANY

Never before have you been able to purchase so much in traditional loveliness at so low a cost. Inspired by and reproduced from rare and valuable old heirloom pieces handed down from Colonial times, *Virginia House* groupings literally breathe the hospitality of the Old South . . . recapture in the modern home the full, warm flavour of life in gracious Old Virginia. "The Salem Manor" is but one of many romantic *Virginia House* creations. See it—and other magnificent *Virginia House* suites—at leading furniture and department stores. Your local dealer will gladly place a suite of this distinctive furniture in your home for a small down payment, plus easy terms.

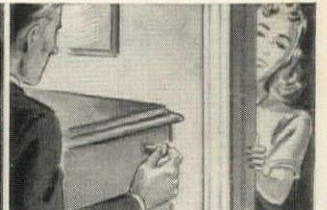


A "personal" chest that'll warm the heart of any man! Top drawer contains correctly sized compartments for collar buttons, cuff links, studs, handkerchiefs, socks, gloves, scarfs, etc.

Top drawer also contains a handy shaving mirror (with tube light) which lifts into perfect position when drawer is opened; and a special razor compartment, with outlet for plugging-in electric razor.



Center section opens outward (like a desk), revealing a drawer for pajamas, underwear, or collars—and three deep shirt compartments that'll accommodate 24 shirts just as they come back from the laundry. No more shirts muddled up from cramming into inadequate drawer space.



And what's more, this chest is strictly "personal", if you so desire. For a handy Yale lock on right side locks or opens all drawers in a single operation — protects male possessions from snoopers.



from **\$89.50** **THREE**
PIECES

individual needs. In the major pieces, you have three beds, four chests, two vanities, and two dressers—in either solid Maple or Mahogany veneer—from which to make your choice. Your local *Virginia House* dealer will show you a selection of three pieces from this group priced as low as \$89.50. (This price is F. O. B. Factory, Marion, Va., and is subject to change without notice. Your local dealer will add a charge for freight.) REMEMBER, you can furnish a room in genuine *Virginia House* furniture for no more than you would pay for ordinary furniture.

"The Salem Manor"—an open stock group of many pieces—affords numerous splendid combinations to suit your own

Virginia House

This Trade Mark is Branded
on Every Suite
It is Your Guarantee of Quality

Virginia House Dept. HG-40

Marion, Virginia

GENTLEMEN: I enclose 15c. Please send me your 32-page booklet illustrating *Virginia House* furniture, with many decorating plans and suggestions by a nationally known decorator.

NAME

ADDRESS

CITY

STATE



"This is easy, Mommy!"

*"And quick, Jean ...
Our new kitchen is a
pretty grand place!"*

It happens every day! A new and happier kitchen planned around a Kohler sink.

And what a sink! It's built in flush with the counter top. At the back, a flat, wide ledge serves as a water-tight base for the fittings and a handy place for soaps, cleansers and gadgets.



Two basins, 8 inches deep, have ingenious Duostrainers which close or open at a touch. Then there's the long swing spout and a handy hose spray for rinsing.



Yes, modern kitchens are pleasant places—and so are modern bathrooms with smart matched Kohler fixtures.

Why not see how much a little money will do for your home?



SUPERB! Kohler's new Delafield sink—one of many super-service sinks, double and single, with and without cabinets. In pure white or pleasant pastels. Kohler acid-resisting enamel lengthens life of working surfaces.

Kohler fixtures and fittings for kitchens and bathrooms offer special service at efficiency costs. The Kohler name is a hall-mark of smart design, expert craftsmanship and EXTRA VALUE. . . . Kohler Co. Founded 1873. Kohler, Wisconsin.

MAIL THIS CONVENIENT COUPON NOW. ASK ABOUT OUR EASY-PAY PLAN.

FREE!

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PLANNED PLUMBING AND HEATING

Please send your colorful 24-page book showing new plans and color schemes for bathrooms and kitchens. Address Kohler Co., Dept. 3-N-10, Kohler, Wisconsin.

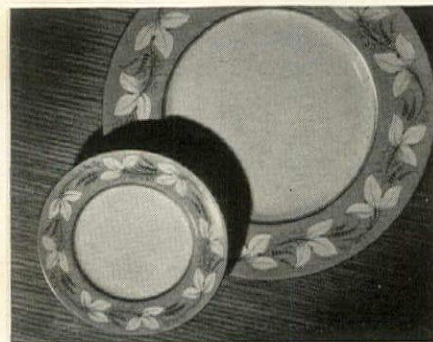
☐ I plan to build ☐ I plan to remodel

Name _____

Address _____

SET WITH A SPARKLE

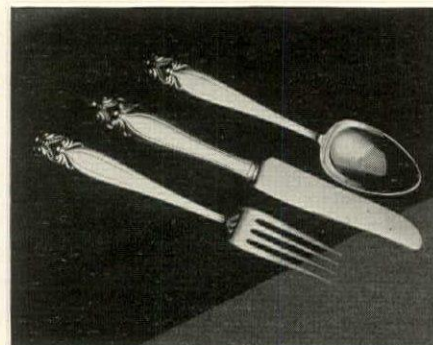
(Continued from page 37)



A detailed photograph of the plates on our October luncheon table (shown in color on page 37), bringing out the delicate leaf and vine pattern on turquoise border. Royal Doulton from Ovington



A new shape in crystal stemware is the distinguishing feature of these crystal goblets on our table. Designed by George Sakier for Fostoria, the squat squared bowls contrast with the chain-like stem



Modern in the American manner, and evincing just a suspicion of Scandinavian influence (as does almost all our modern today) is "Miss Columbia," R. Wallace's new pattern, chosen for our Fall table

GARDENER'S NOTES

**Suggestions for perennial borders—arranging tulips
—new varieties of chrysanthemums**

Dependable Remedies

By whatever trade names they come, the following are the materials for prevention and cure of plant ills: liquid lime sulphur, 40% nicotine sulphate, soap flakes, Paris green, lead arsenate, rotenone-pyrethrum spray, formaldehyde dust, red copper oxide, Bordeaux mixture, wettable sulphur-arsenate of lead, hydrated lime, corrosive sublimate, copper sulphate, ant poison, borer fumigants or jelly, tree healing paint, Mossey dust for roses or the three-in-one kinds of sprays.

To prepare these efficiently you need scales, spoons and measures and to administer them effectively, a good hand sprayer and a hand duster. On large

places the sprayer and duster can be of bigger proportions and might be run by an engine.

The Zephyranthes

Although they can be grown from seed, which we found not too long a process, it is best to start your experience with the rain lilies or *zephyranthes* by buying bulbs. If planted outdoors a shower will bring on the bloom, but here in the north we must lift and store them as with gladiolus. In pots they will produce three bloomings: merely withhold water after bloomings so that the bulbs can dry and rest dormant awhile.

Since most of them hail from Texas,
(Continued on page 72)

The 6th Ivory Washable House

"Dresses Up For Company"

HOUSE BEAUTIFUL MAGAZINE

SELECTS *Unitized* WALLPAPER

New "UNITIZED-PROCESS" Papers End Wallpaper Guesswork ... Beauty and Satisfaction Guaranteed

NEW and finer patterns, lovelier colorings, better styling and guaranteed beauty and satisfaction have again won honors for *Unitized Wallpaper*! The expert decorators of *House Beautiful Magazine* have selected *Unitized* paper for every room in the new "House Beautiful-Ivory Washable" exhibit in famous Rockefeller Center!

Decorators and housewives by the millions are swinging to "Unitized-process" wallpaper—now the fastest-selling wallpaper in America. And for very good reason: "Unitized-process" wallpaper absolutely ends old-time "hit or miss" selection methods!

Every wallpaper marked with the *Unitized* seal has been designed by the world's best wallpaper artists,

pre-tested by experts and *positively guaranteed* to hang right, be right in style and pattern, meet special standards for sun-fastness and be *genuinely washable* if marked washable!

So next time you decorate, capture the *full measure* of charm that fine wallpaper can bring to your home. Ask your decorator, dealer or paperhanger for *Unitized* paper. Simply make sure that the samples you select are marked on the back with the *Unitized* seal — *genuine Unitized papers are the only ones so marked.*

There are hundreds of glorious patterns and colorings that offer you the protection of the exclusive *Unitized* Guarantee of Satisfaction. United Wallpaper Factories, Inc., Chicago, Illinois.

Unitized
GUARANTEED
Wallpaper

- ✓ SUN TESTED
- ✓ STYLE TESTED
- ✓ WALL TESTED

Washable
WHEN MARKED WASHABLE

GUARANTEED BY
GOOD HOUSEKEEPING
MAGAZINE
AS ADVERTISED THEREIN

Thousands Of Women Have STOPPED Washing Dishes! STOPPED Handling Garbage!



GENERAL ELECTRIC

ELECTRIC SINK

1. Washes All The Dishes!
2. Disposes Of All Garbage!



IN THOUSANDS of homes from coast to coast the old-fashioned sink has been replaced by this great time and labor-saver. Easily, quickly installed in old or new kitchens—it costs only a few pennies a week to operate.

YOUR DISHES ARE HYGIENICALLY CLEAN, FOR THEY'RE WASHED IN WATER HOTTER THAN HANDS CAN STAND



● The G-E Electric Sink combines the time-tested General Electric Dishwasher and G-E Disposall in one unit that gives equally satisfactory service in both small and large households. Send for illustrated descriptive literature without obligation.

General Electric Co.
Appliance and Mds. Dept. SG-02510
Bridgeport, Conn.

Send free literature on G-E Electric Sink.

Name _____

Address _____

City _____

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"It's Easy To Stay Young Electrically"

GENERAL  ELECTRIC

DISHES ARE WASHED THIS EASY WAY



1. Scrape food scraps off the dishes.
2. Stack china, silver, glasses, pots and pans in Dishwasher trays.
3. Close cover—turn the controls—and the whole tedious job is done in a fraction of the time it would take by hand.

No chipping, no breakage—for dishes do not move. They dry in their own heat. And the Dishwasher cleans, dries itself.

G-E Dishwasher available separately. \$194.50 f.o.b. factory. Easy payments.

GARBAGE IS DISPOSED OF THIS EASY WAY



● Food wastes—peelings, pits, scraps, bones, etc.—are scraped into sink drain. Down they go into the Disposall, where they are reduced to a pulp and washed away like water. Disposall cleans itself.

G-E Disposall available separately. \$99.50 f.o.b. factory. Terms.

LILIES EASY TO GROW

(Continued from page 43)

be grown from seed, but they establish themselves so easily, and multiply so rapidly, that in a short time from one or two strong bulbs you will have a goodly clump with a long life.

L. willmottiae, sometimes known as *L. chinense* or *L. warleyense*, has proven itself a splendid lily in our garden. Introduced into England from China in 1895, it flowered a few years later, but for some reason or other did not capture the fancy of growers until Wilson re-introduced the species some ten years later, when Miss Ellen Willmott of Essex grew the first flowers. We grew our lilies from seed which germinated quickly, and in the second year several of our seedlings bloomed. The plant is of a very graceful habit, but because of its very slender stem and because of the height to which it often grows, five to six feet, it will need staking—also because of the heavy and numerous blooms which tend to weigh the plant down.

The flowers are a lovely glowing shade of orange-red, spotted black. The petals are strongly recurved and of a heavy, wax-like texture. Plant mature bulbs deeply, from ten to twelve inches in rich leaf mould; semi-shade is recommended. Because of the vigorous running nature of the root stem a colony will soon establish themselves to add distinctive grace to the early Summer garden.

The panther lily

Another western native which will adapt itself readily to cultivation is *L. pardalinum*, which is similar to the eastern native *L. superbum*, although each is a distinct species. *L. pardalinum*, more often spoken of as the leopard or panther lily, is a very easy lily to grow, given a spot not too shady and soil that drains well. We have dug this lily in its native habitat, where it usually grows on the banks of streams amongst low-growing shrubs and ferns, or on the sides of springs, where the bulbs are raised well above water but the roots have a moist run.

Correct soil

In our garden, where conditions were not quite the same, the lilies seemed to grow to greater heights, and were certainly more floriferous. From this I deduced that too much moisture, even though it was at the roots, probably wasn't the most beneficial. The color and the size of *L. pardalinum* vary more than any other lily I have ever grown. Of course there are numerous varieties; however, we have dug bulbs which produced average-sized flowers, yellow tipped with red, and after transplanting to our garden the flowers were twice the size, and the color had changed to a soft apricot flushed crimson at the petals' tips.

Collectors and growers of this lily have arranged a list of sub-species or varieties, which have either been natural hybrids or crosses obtained by hybridizers. One of the most interesting natural hybrids is the variety *giganteum*, also known as the "Red Giant" or "Sunset Lily", claimed to be a cross between *L. pardalinum* and *L. humboldti*, a beautiful western lily which grows often to ten feet, bearing as many as eighty

glowing golden blooms. When planting the bulbs of *L. pardalinum* be sure to space them well apart, for the rapid growth of the creeping root stock often necessitates dividing the clumps after two or three years so that the bulbs will not deteriorate.

"Easter lilies"

One of the best known and most popular of all lilies is *L. longiflorum*, the lily most often seen in gorgeous array in the flower shops at Easter time. This lily, white, funnel-shaped, slightly recurved at the tips and so sweetly scented, is so easy to grow from seed that one may have blooms the first year. Those lilies of the florist have been forced for trade, but when grown out-of-doors naturally in California and the South, *L. longiflorum* blooms in the latter part of August and September, making it particularly valuable in rounding out the blooming season for lilies.

Most people are astonished when they see these so-called "Easter lilies" blooming out in the garden in September. We have had these lilies growing up to seven feet with huge white flowers as many as a dozen to a stalk. The bulbs were planted in good deep loam, at a depth of eight to ten inches in a sheltered spot where they received mostly morning sun, and very little at mid-day or afternoon. Those growing in less sheltered spots did not attain such a height.

Two types easy to grow

And lastly I would like to add two very dainty lilies which are quite closely related to one another. They are *L. cernuum*, and Golden Gleam, a variety of *L. tenuifolium*. Both grow easily from seed, Golden Gleam blooming in May and *L. cernuum* in July. Both have strongly recurved petals, and are sweetly fragrant. *L. cernuum* has pale pink or lavender blooms spotted wine, and Golden Gleam is a rich yellow. Both should be planted about five to six inches deep, Golden Gleam doing best in full sun in our rock garden, and *L. cernuum* getting filtered shade at the base of some deciduous azaleas.

Precautions

Most of the lilies mentioned here are disease resisting. Should aphids appear, as they are apt to on seedlings not set out into the open ground, spray with any spray for the purpose. I have heard that snails may be very destructive to young lilies, although they do not seem to bother ours. When we fear trouble from gophers we plant our bulbs in wire baskets made of one-inch mesh, to allow the roots of the bulb plenty of room to develop while still excluding the rodents.

After blooming, allow the lily stalks to die back completely before removing from the plant. During very cold Winters it is wise to mulch the lily bed for protection.

Apart from a few simple general rules to follow, most lilies can be grown with as little effort as it takes to grow any perennial, providing you start with fresh stock, whether it is scales, seeds or bulbs; for in growing lilies successfully there can be no compromise made with inferior material.

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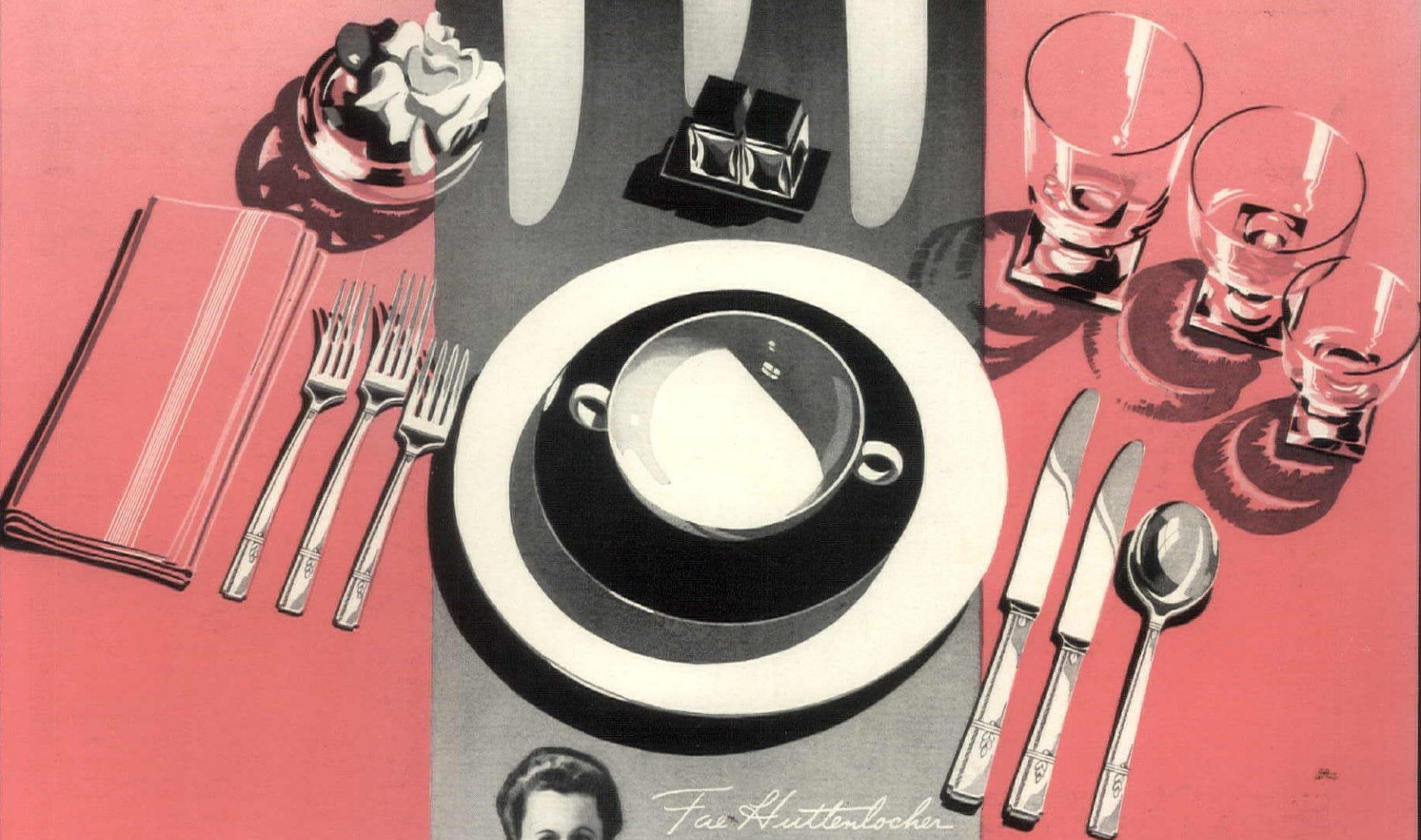
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TOMORROW'S RUGS FOR HOMES OF TODAY

TYPICAL GARDENERS

(Continued from page 59)

Theoretical gardener

The theoretical gardener really flourishes and comes into her heritage during the Winter months. She has the grandest ideas for that little plot at the foot of the lawn. It would make such a perfectly lovely garden. She visualizes there a sun-dial surrounded by perennials drowsing in the Summer sun, or, more ambitiously, a chaste marble figure, with madonna lilies in the moonlight. Or possibly a pergola with wisteria or climbing roses, approached by stepping stones overgrown with ivy or planted with boxwood. It furnishes a never-ending source of surmise and description, and easily makes her the center of garden groups.

For future reference

She is a charming and piquant figure in a darling hat, and her small drawings, executed on the spur of the moment, are guaranteed to show to best advantage the perfection of the manicurist's art.

Her ideals never seem to materialize. It takes such a long time to decide about a Spring wardrobe, and the travel folders are so attractive that, after all, there is no real reason for wearing oneself out. Added to all this is the hazard of caterpillars whose hairy countenances are far from reassuring, or spiders, who are no respecters of persons, or independent beetles who pursue unfalteringly the straightest line between two given points. After all, personality is more of an asset than petunias, and artificial carnations are practically indestructible.

Nomadic gardeners

The fourth type of gardener was visualized as Nomadical, or Traveling. But, again referring to the dictionary, and finding nomadical not listed, and lest there be a grammarian in the house, we have substituted Spasmodical. This, with a little imagination, can be made to convey about the same meaning.

(Continued on page 82)

SELECTIVE REMODELING

(Continued from page 52)

was not nearly so well built as the house. Much more recently, in the '70's or '80's, the whole house suffered a drastic modernization by the functionalists of that era. Four-pane windows replaced the old twenty-four-pane sash; two spindling chimneys succeeded the robust original. A heavy cornice was applied under the new, steep roof and the exterior was further adorned with a piazza and porch of best contemporary "stock Doric" pattern. From the outside, there was nothing to show that the original had not burned down and been replaced.

Thus matters stood when the house was placed in the capable hands of Mr. Allen. Getting quickly to the heart of the matter, he discarded most of the "improvements" of the late 19th Century and tore down the old kitchen

wing. Any walls or flooring which were in really bad condition were taken out.

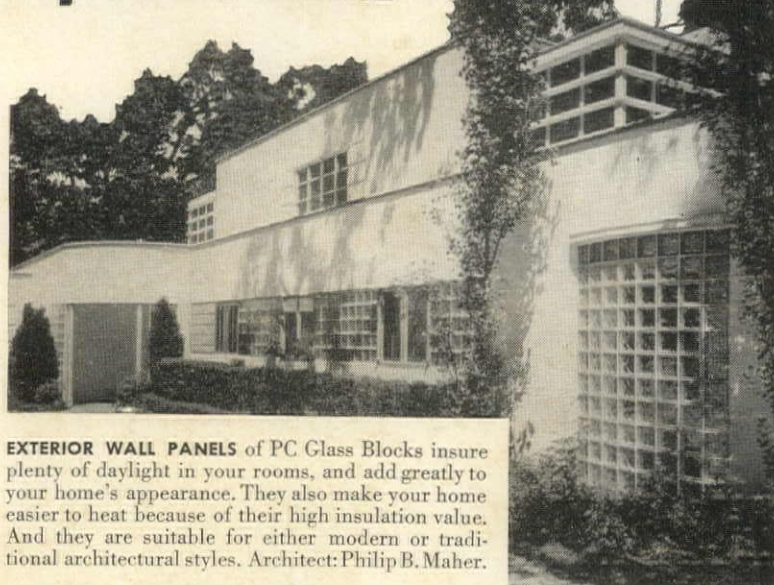
More rooms were needed, so an extension was made on the main block of the old house, as was often done in the old days, by adding a door and two windows (that is, a hall and one room) to its length. A new service wing took the place of the demolished old one. The little chimneys came down and the big square one went back to its place and was matched by another over the extension. Finishing touches of paneling, doorways, etc., were either bought out of old neighboring houses or copied from nearby originals.

The result? A comfortable home, convenient as the 20th Century can make it, but possessed once more of the charm of its 18th Century beginnings.



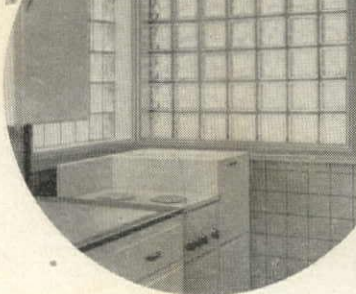
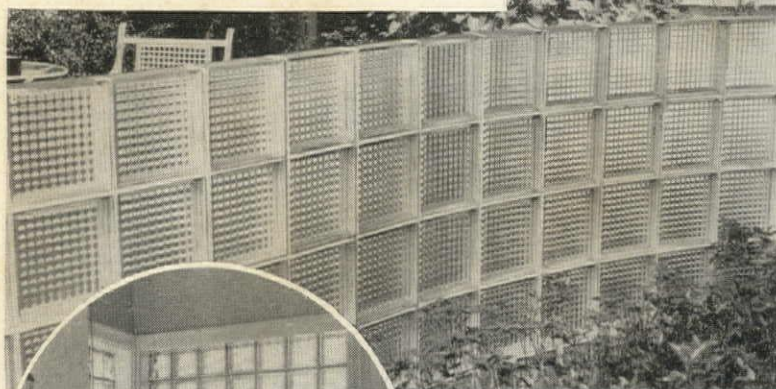
The dining room in the Shaw house, although newly constructed, is beautifully finished with a mantel, a pair of doors, chair-rail and cornice brought from a room in the old house in a nearby village

4 PRACTICAL SUGGESTIONS FOR IMPROVING YOUR HOME



EXTERIOR WALL PANELS of PC Glass Blocks insure plenty of daylight in your rooms, and add greatly to your home's appearance. They also make your home easier to heat because of their high insulation value. And they are suitable for either modern or traditional architectural styles. Architect: Philip B. Maher.

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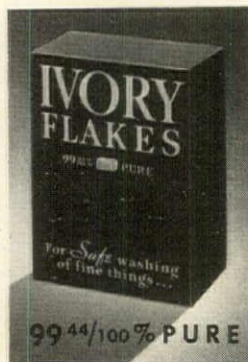
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IS YOUR HOUSE

(Continued from page 35)

power of a pint of gasoline, if properly mixed with air, exceeds that of two sticks of dynamite.

Have you more than enough ash-trays, strategically placed? Is every fireplace fitted with a good fire-screen? The curtain type is always in place ready to be pulled across, thus encouraging such care. Can the chimney damper be regulated from outside the fireplace?

Are there sufficient electric outlets in every room so that there is no need for long extension wires? Has all your extension wiring been approved by a licensed electrician? Have you an adequate number of circuits for the demands placed upon them, so that they never become dangerously overheated?

Do you go around the house regularly every six months checking all outlet plugs and extension wires to make certain that none are frayed or loose, or looped over any metallic surface? Are all your electrical appliances approved by Underwriters' Laboratories? They should be so marked, and plainly, by the manufacturer.

Have you a fire-resistant closet for storing oil mops and polishing liquids? Most of the latter are inflammable and may ignite by spontaneous combustion without being brought into contact with fire or even sparks. Is your radio fitted with an approved lightning arrester? Is the earth connection in good condition?

Second Floor

Don't smoke in bed. This is an order, not a question. The heat of the burning mattress won't wake you up. The smoke will have laid you out unconscious long before that. Has your electric iron an automatic control to prevent overheating? Don't go out and forget about it, but if you do, then the automatic control really comes into its own. Is all electric wiring in the bathroom well protected from steam and water?

The Attic

Have you given it a thorough cleaning out within the last 12 months? Rubbish may catch fire by spontaneous combustion; it provides excellent fuel for any fire, however started. Even cobwebs are dangerous. Do you forbid smoking and matches up there? The most practical way of achieving this is to have a box of sand for lighted cigarette butts at the bottom of the attic stairs. And don't be ashamed of topping this with a really loud proclamation of its very necessary use.

If you have an attic fan, is the opening in the attic floor through which the fan draws air from the hall below adequately protected by a trapdoor held up by a chain with a fusible link? It is essential that the fan be shut off and this opening closed at the first sign of fire; otherwise it will draw a fire right up through the house in a moment.

Is the chimney tight, without cracks, the bricks well-pointed? The attic is a good place to see chimneys out in the



Extinguishers of this type, using foam as the extinguishing agent, are effective against incipient fires in paper, wood, etc., and in small quantities of inflammable liquids

open, but it is not safe to assume that because they look to be in good condition up in the attic that they will ipso facto be in fine condition throughout their length. So have them carefully inspected from time to time. It is a good idea to have them cleaned and inspected each year in the early Fall before you light any fires.

Special Occasions

Do you insist upon fireproof decorations at Christmas, or whenever else you dress up the house? Asbestos really makes better snow than cotton. If you must have candles (and they do look very pretty) put them in really solid, heavy candlesticks which cannot easily be overturned. Never put candles on the Christmas tree or near curtains in the window.

Do you forbid any fireworks inside the house? Have a large piece of metal sheeting ready for the lighting of "table" fireworks. Do you always take out all Christmas greens by New Year's Day? They are very easily set afire when dry. Do you forbid candles in paper lanterns? Colored electric lights are just as attractive, far less bother, and so much safer.

Outdoors

Have you a covered incinerator at some distance from the house, out in the open, away from brush? Do you keep constant watch over garden bonfires, especially in Summer? Never go away and leave them unattended; a wind may get up and scatter sparks. Do you always douse the barbecue fire with earth or sand when you are through with the meal?

Have you cleared a fire break between your house and the adjoining brush? Is your house equipped with lightning rods? Were they fitted by a credited expert? Are they of an approved type? Do you forbid smoking in the hay barns? Even an oil lamp is dangerous there. Have you sufficient hose ready to reach from a faucet to all the danger spots on your property? Or, better still, perhaps you have portable fire extinguishers, in good repair, not too far away?

Fire fighting equipment

If, in spite of all these precautions, your home should catch fire, it is a good

SAFE FROM FIRE?

idea to have a course of action worked out in advance. And teach every other member of the household what they should do in case of fire.

First, call the Fire Department. If you are in the city, learn where the nearest fire alarm box is. And see that everyone knows how to work it. It would be a good idea for one member of the family to have the job of standing by the alarm until the apparatus arrives and can be directed to the location of your house.

If you live in the country, you will be dependent on the telephone. Have the number of the Fire Department pasted up in a prominent place near the telephone and also on the front of the telephone book. Also have the exact address of your house listed with it. That will remind everyone to let the Fire Department in on that vital piece of information before they hang up in a dither.

If the fire is only just starting when discovered you may be able to put it out easily enough by yourself, provided once again that you don't lose your head. Which means, in most cases, provided that you have worked out all the possibilities beforehand. You will know then that you can stamp it out with your foot or smother it with a rug.

A grease fire on the stove can usually be extinguished by putting a cover on the pan which is burning. Don't ever try to put out a grease fire with water. You will do nothing except spread the fire all over the room. Flour, baking soda and salt are all possible fire-fighters, particularly effective against kitchen fires.

Be slow to pick up and hurl a bucket of water. If the fire is an electrical one you may receive quite a serious shock. And whatever sort of fire it is, you may well do a considerable amount of unnecessary damage to the furnishings of your house.

If the fire starts at night, it will quite possibly have gained a hold before you know of the danger. If your bedroom door is hot, don't open it. The temperature on the other side of that door may be as much as 1,000°F. The door is your only protection against a scorching blast which will kill before you are in danger from the flames.

If the door does not seem too hot, open it cautiously, keeping your foot against it so that you can bang it to again if the temperature and pressure outside is too high. If your escape through the door is barred, knot blankets and sheets together to form a rope.



A cloud of extinguishing gas is expelled through the cone, with a range of about 8 ft. Effective against inflammable liquids, greases, etc., and against incipient fires



The extinguishing agent in the pump-type extinguisher is a liquid which vaporizes on contact with fire. Effective on fires in small quantities of inflammable liquids

If you have to jump, throw out pillows and mattress first to give you a softer landing. But never jump except to avoid actual burning.

If you leave by the door close it behind you in order to prevent the fire spreading faster than it otherwise would. Tie a wet towel over your mouth and nose and crawl along on your hands and knees, for the smoke will be less dense near the floor.

Every home should be fitted with at least one good dependable fire extinguisher, sufficiently light in weight to be easily manipulated by a woman or even a child. Because water pails are useful for so many other purposes than fire extinguishing, they are often not in their place when wanted. And they have only one shot to fire. If you miss, you must go and refill. A reel of garden hose, however, placed near a faucet is one of the most practical forms of extinguisher for household fires, unless the fire is in grease, oil, or electrical equipment. In those cases the use of water is not only ineffective but will be actually dangerous.

There are, however, various types of fire extinguisher which will quickly put out just such fires as these, and will even bring under control fires in wood, paper, fabrics, etc., without the necessity for dousing them in water. But be very careful when buying extinguishers to see that they are of a type approved by the Underwriters' Laboratories, and carry the official tag of approval. It might be a good idea to consult with your local Fire Chief before buying extinguishing equipment. There are many different types of fire, and no extinguisher is equally effective on all the different types of them.

Having bought your extinguishing equipment, see that it is placed in a prominent position, that everybody in the household knows how to use it, and that it is not located too near the likely sources of fire. For example, if you want equipment to extinguish furnace fires, don't hang the extinguisher just beside the furnace, hang it at the top of the basement stairs. If you want an extinguisher to protect the kitchen stove, hang it on the wall at the opposite side of the kitchen.

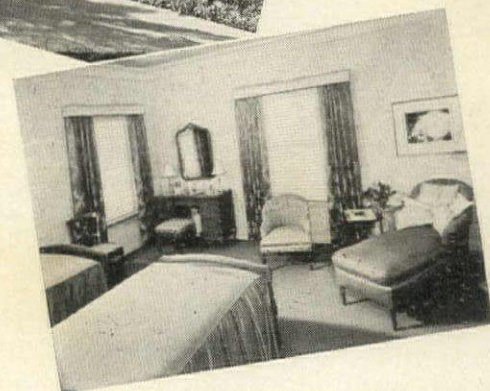
Consider also the advisability of a sprinkler system to protect the cellar, and some type of alarm system which will warn you of the fire before it has got too big to control. A series of approved thermostats connected to a loud bell can be made up into a most satisfactory alarm system, effective in almost all circumstances.

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BOUNTY FOR BERRYPICKERS

(Continued from page 41)

plant, is another useful thing, long neglected, which will be a delightful surprise to those who have never utilized it. The native American barberry grows only along the Alleghany mountains, but the European barberry, a shrub six to eight feet high with slender, drooping branches, has become naturalized and run wild throughout the eastern United States since Colonial times. It is found in thickets, along roadsides and in waste places as well as in cultivation.

Barberries are unpleasantly acid when eaten raw but in jellies and preserves they rank among the top. The berries should be gathered before the frost touches them. In olden times they were candied in bunches and barberry "drops" were a popular candy. If you would introduce something new and pleasantly surprising to your sophisticated friends try them on barberry recipes.

Wild blackberries bring to mind the hot days of July when heat waves shimmer and the fragrance of pine needles permeates the breathless air. One reaches eagerly for a shining black berry. The largest, sweetest ones inevitably grow where the thorns are thickest and their shining globules challenge us to defy their prickly briars. But, after all, a few scratches are merely the proofs of a successful day.

The wild red raspberry is more abundant in Canada than in the United States, altho it is found here, particularly along the Rocky and Appalachian Mountain chains. It is one of the most delectable of all the wild fruits. Its relative, the wild black raspberry, is a widely distributed form in the United States. Many a parent who has unthinkingly promised to pay Johnny five cents a box for black-caps has been confronted with the choice between bankruptcy or limiting the market. Children, and grown-ups too, cannot resist the fun of picking black-caps. They make delicious jams and jellies, altho it is advisable to use pectin.

Of all the wild favorites, blueberries and huckleberries are most widely used. But those who eat them without collecting them enjoy only half the fun. Fully to appreciate blueberries one must strip them from the bushes alternately into one's mouth and into a tin pail. What matter if children howl with delight at discolored lips and teeth! There will be bowls full of fresh berries and cream for supper and all sorts of good things tomorrow.

White Mountain Strawberries

1 quart wild strawberries 1 tbs. butter
1½ cups water 3 eggs, separated
1 cup sugar 3 tbs. powdered sugar

Boil berries in water until tender, add sugar, butter and egg yolks beaten light. Mix well. Pour into serving dish. Add powdered sugar to stiffly beaten egg whites. Heap on berries and chill.

Elderberry Jelly

2 quarts elderberries, picked before they turn dark
1 quart apples
sugar

Stem berries, quarter apples and cook until soft. Strain through bag. Boil juice 3-5 minutes. Add ¾ the measure of heated sugar.

Grape and Elderberry Jelly

Use green grapes and elderberries half-and-half and proceed as above.

Elderberry Sauce

1 pint ripe elderberries 40 peppercorns
¾ pint boiling vinegar 12 cloves
½ teaspoon salt 4 shallots
ginger root, mace

Cover berries with vinegar and let stand overnight. Strain without pressure. Boil five minutes with spices. Bottle. The old directions from which this recipe was taken say this should be kept for seven years!

Elder-flower Pancakes and Junket

Strip the flowers and whip them lightly into pancakes or muffins just before baking, ½ cup to each "batch" of ordinary quantity. They give lightness and flavor. Plain junket should have ¼ part flowers to quantity of milk used.

Elderberry Tarts and Pies

These are made the same as any berry tarts or pies, but should have spices or lemon added for flavor.

Spiced Elderberry Wine

Remove 7 pounds of elderberries from their stalks. Place in large pan and cover with 3 gallons of water. Let stand 24 hours. Then mash and strain through jelly bag. For each gallon of juice add ½ lb. raisins, 8 cloves, ½ oz. ground ginger and 3 lbs. sugar. Simmer for one hour, and remove scum as it forms. Leave until lukewarm. Then add ½ a yeast cake dissolved in a lit' of the liquid. Strain into a clean crock, and bung lightly for a fortnight, then bung tightly. Bottle six months later.

Wine may also be made with the elder flowers.

English Elder Brandy

Squeeze the juice of a large quantity of elderberries through cloth. Boil up with sugar and some cloves. Cool. To each 5 gallons of juice add 2 quarts cognac. Keep in cellar.

Preserved Barberries

Take equal parts of barberries and sugar and put in stone jar. Stand jar in pan of boiling water and keep latter boiling until sugar is melted and berries are soft. Take out jar and let fruit stand overnight. Next day, boil 15 minutes. Put in jars and seal.

Barberry Jam

Pick berries from stems. Put in stone crock, cover and bake in a slow oven until berries are soft. Sieve. Weigh. Add equal weight sugar. Boil 15 minutes. Put in jars.

Barberry Jelly

Bruise berries slightly. Put in pan with barely enough water to cover. Simmer until fruit is soft. Strain through jelly bag. Add 1 lb. sugar to each pint of juice. Boil five minutes. Put in glasses.

Barberry Sauce

To 1 quart berries add 1 pint water. Cook one hour. Add 3 cups of sugar. Boil fifteen minutes.

(Continued on page 71)

BOUNTY FOR BERRYPICKERS

(Continued from page 70)

Apple and Barberry Spread

2 quarts stemmed berries
4 quarts apples
1½ quarts molasses
1 pint sugar

Wash and stem berries. Add sugar and molasses and cook until soft. Add apples, peeled and quartered, and cook slowly until apples are soft. Seal in jars.

Barberry Tarts

Line tart pans with puff paste. Add preserved barberries and crossbar with puff paste.

Syrup of Barberries (for beverages)

Cook berries until soft and clear. Add syrup made of equal parts sugar and water. Mash and strain through jelly bag. Return to fire and boil three minutes before bottling. This may be used for ices, puddings, or combined with other fruit juices such as currant, cranberry or lemon for beverages. It may also be combined with other fruits for pies and jellies.

Fresh Blackberries

Fill a bowl heaping full with alternate layers of blackberries (or black raspberries) and sprinkles of sugar. Weight down a plate on top to press them and leave them overnight in the refrigerator. When you serve them the next day you will have a beautiful, deep-red juice that will be far better than if they had been stewed.

Wild Blackberry Jelly

Wash, drain, and add water to equal ⅓ the height of the fruit in the kettle. Bring to boil. Crush berries and boil 20 minutes. Strain through jelly bag, squeezing lightly. Boil juice rapidly 10 minutes. Add 1 cup warmed sugar for each cup of juice. Boil three minutes. Skim. Pour into glasses and seal.

Pectin is not necessary with wild blackberries but can be used if desired. The fresher the fruit, the better the results.

Wild Blackberry Juice

Add 1 cup sugar to each quart of strained juice, prepared as for jelly. Bring to boil and seal. For serving, dilute according to taste. Many people consider this superior to grape juice.

Wild Blackberry Wine

Put blackberries in stone jar. Cover with boiling water and place overnight in warm place. Squeeze berries thoroughly in morning. Strain through fine sieve and let juice ferment for fortnight. Then add to each gallon of juice 1 lb. sugar and ½ pint brandy or rum. Fill cask. Bung well and allow to stand several months.

Raspberry Shrub

Take 4 quarts black raspberries, mash and cover with 1 quart cider vinegar. Let stand overnight. Strain through jelly bag. To each pint of juice add 1 lb. sugar. Boil 10 minutes. Bottle and seal. Before serving dilute according to taste with ice water, iced tea, lemonade or ginger ale.

Blackberries and elderberries may be used in the same way. For red raspberries, half to full strength white vinegar should be substituted.

Raspberry Sherbet

1 cup strained raspberry juice
3 tablespoons lemon juice
2 cups sugar
2 tablespoons gelatine
3 cups cold water
1 cup boiling water

Soften gelatine in ½ cup cold water, dissolve in boiling water, add sugar, fruit juices and remaining 2½ cups cold water. Strain and freeze.

Raspberry Cobbler

1 quart raspberries 1½ tsp. baking powder
1½ cups sugar ¼ cup sugar
1 cup flour 2 tbs. melted butter
½ teaspoon salt ½ cup milk

Put washed berries in buttered baking dish, sprinkle with sugar. Mix remaining ingredients and pour over berries. Bake in moderate oven 45 minutes.

Huckleberry Soup

1 quart berries
1 quart water
2 tbs. fine bread crumbs
4 tbs. sugar
½ tsp. salt
small piece cinnamon

Cook all the ingredients together, strain through sieve and serve with dumplings.

Dumplings

1 cup flour 1 cup hot milk
½ teaspoon salt 2 eggs

Mix flour, salt and milk. Stir until mixture leaves sides of pan. Remove from heat. Beat in eggs. Drop into boiling fruit and cook ten minutes.

Soft baking powder biscuit dough may be used for dumplings. It should be dropped by teaspoon into the hot fruit and cooked, tightly covered, 20 minutes. Dubbed "nigger boys".

Blueberry Muffins

Add 1 cup berries to regular muffin recipe. Increase sugar.

Blueberry Pie

3 cups blueberries 2 tbs. flour
¾ cup sugar Pinch of salt

Dredge berries with flour and fill pie plate lined with pastry. Sprinkle with sugar and salt. Cover with top crust. Place in hot oven for ten minutes, then reduce heat to 350° and bake for 35 minutes.

Huckleberry Buckle

½ cup shortening ½ cup milk
½ cup sugar ½ cup sugar
1 egg ½ cup flour
2 cups flour ½ tsp. cinnamon
½ tsp. salt ¼ cup butter
2½ tsp. baking powder 2 cups blueberries

Cream shortening and ½ cup sugar. Add egg, well beaten. Sift flour, salt and baking powder. Add to creamed mixture alternately with ½ cup milk. Pour into baking dish. Sprinkle blueberries over batter. Combine sugar, flour, cinnamon and butter and sprinkle over berries. Bake 1¼ hrs. at 350°.

Space does not permit a list here of more good things. Cakes, steamed puddings, pancakes, cobbler—there is no end to it. If tested recipes are not at hand one can always improvise. A bowl full of berries fresh with bloom, a bit of imagination, a dash of lemon, a little sugar—the novice's theme and variation will blossom into a culinary rhapsody! And the accompaniment will be the memories, pleasant to munch on, of shady woods, open fields, rocky hill-sides and berries drumming into empty pails at the strip of a thumb.

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PROPHETIC PLASTICS

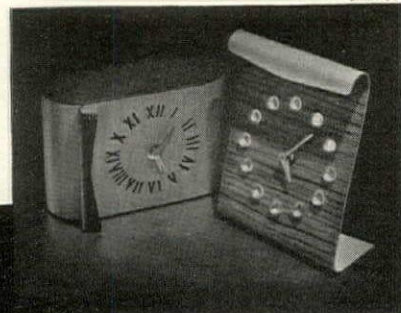
(Continued from page 28)

to the Coast recently to work with his hands in the materials before designing the new Fall line of accessories for Swedlow-Lehman.

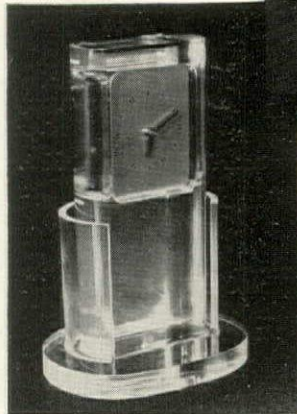
Norman Beals, Byard Brogan, Paul Bry, Dan Cooper and Norman Olin are all enthusiastic newcomers to the field. Mrs. G. Howard Davison, the decorator, caught by the great elegance of the materials, combines them in graceful, traditional form with rich antique fabrics; is experimenting with other plastics as well—Marblette and molded stone. Morris Sanders, the architect, now an authority on plastics, has worked in the translucents but is

currently designing in Vinylite—the new opaque elastic plastic which grew out of experiments in developing synthetic rubber. His Vinylite chair is shown on page 28. The big, long-known industrial designers who have nursed the growth of the plastics industry have not neglected these new transparents: Gilbert Rohde, exponent of functional modern, conducts a course in plastics at New York University and his students have done many fresh small pieces. Walter Dorwin Teague has done some striking lamps at the Fair, among other things; and Henry Dreyfus' exciting new lighting fixtures.

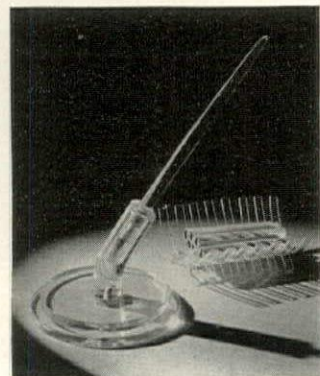
Plywood bonded with a new thermosetting plastic makes these two modern clocks by Morris Sanders—one with Lucite knobs



BARBIERI



Accessory Timepieces' Lucite clock designed by William A. Kimbel and Camille B. Lehman. Seth Thomas movement in gold



From Gilbert Rohde's class at New York University: Lucite pen-holder by Ira Schwam. And Plexiglas cigarette tray by Sidney Smith

GARDENER'S NOTES

(Continued from page 62)

Florida and the Carolinas, a collection for the rock garden, border-edge or potting is easily assembled. We have found increasing satisfaction with these eight: *Ajax*, primrose yellow, a repeating Summer bloomer; *Candida*, or alba, late Summer and Fall flowering and, as its name indicates, white; *Carinata*, pink large flowers in Summer; *Citrina*, a golden yellow, deeper than *Ajax* and blooming in the Summer; *Robusta*, orchid pink, large flowered in the Summer; *Rosea*, a dainty late Summer rose pink; *Texana*, though not a robust grower, it is worth growing for its bi-color effects—yellow inside and copper out, which appear in Summer; finally *Treatiae* or Naked Ladies, as they are called in the Carolinas, which bloom in early Spring before the foliage appears, much after the manner of Autumn

crocus, with flowers that start white and turn pink gradually.

Of these eight kinds, *Ajax*, *Texana* and *treatiae* increase by offsets slowly, the others rapidly. *Candida* seldom sets seed. The others set seed freely. Seed should be planted as soon as ripe lest it lose vitality.

Hardy Chrysanthemums

So many of these have been put on the market, many of them of doubtful hardiness in the north, that we are glad to welcome two hybrids of Korean and Hortorum varieties—the brilliant orange duplex Orange Glow, blooming from October into November, and the double yellow Treasure Trove of late September and October. These have stood New Hampshire Winters without protection.

(Continued on page 77)

THE SIXTIES IN WASHINGTON

The Washington home of Major and Mrs. Gist Blair was once the residence of Lincoln's Postmaster-General

THE Blair house, old home of Montgomery Blair, Lincoln's Postmaster-General, has had a colorful history. Built in 1824, on a site opposite the present War and Navy Building, it was later occupied by George Bancroft, famous American historian, and is now the home of Major and Mrs. Gist Blair. It was in the parlor shown below that General Robert E. Lee is said to have been offered the command of the Union Armies—an offer which he later refused in a letter written from his own home at Arlington.



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Just to give you an idea of the possibilities, consider the inexpensive combination pictured here (just one of many!) See how the roomy Whitehead enameled steel cabinets frame the window—throwing the daylight on the gleaming surfaces of the famous Monel UNACRAT, with its 5-foot double drainboard, Monel sink, and



handy steel cabinets. Remember—many other combinations, all easy to buy. Or the Monel UNACRAT can be purchased separately for \$89.90.

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*Idaho White Pine *Ponderosa Pine *Sugar Pine

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QUESTIONS AND ANSWERS

How to Clean a Lily Pool—Flat Roof or Peaked Roof? Pine for Window Trim—Cleaning a Brick Porch Floor

How to Clean a Lily Pool

QUESTION: Our lily pool has become very cloudy. How can we overcome this condition?

ANSWER: First determine the capacity of the pool by multiplying in inches the width by depth by length and divide by 231. Then make a solution of 12 grams of potassium permanganate (KMnO_4) in one gallon of water. Then for each gallon capacity of the pool add one c. c. of this solution. Four or five treatments should be made at intervals of two days.

If after the fifth treatment the condition still persists, it is advisable to continue it three or four times more, but that is all. If used as directed, this treatment is harmful to neither plants nor fish and they need not be removed from the pool.

This chemical is a very quick oxidizer and is readily absorbed in an outdoor pool where there is considerable organic matter present. After the algae have been destroyed completely, it is wise to effect a good balanced planting of water lilies, aquatics, together with stocking of goldfish, snails or spotted weather fish, to avoid formation of algae.

Flat Roof or Peaked Roof?

QUESTION: I am planning to build a "minimum" three-room home but wish it to be comfortable in this hot climate. Some of the "moderns" tell me that a flat roof, well insulated, is really cooler than the old-style one which holds the hot air in an attic. The "oldsters" tell me that this is nonsense—a flat roof could not be comfortable in this climate and that they are apt to leak under these weather conditions. Could you give me practical advice on this subject?

ANSWER: It is our feeling that a flat-roofed house well insulated and properly constructed will be equally as comfortable as an insulated peaked-roof house. A peaked-roof house equipped with at least four inches of insulation in the attic floor and louvers or ventilating fans at either end of the roof should be adequately ventilated to prevent heat and cold from penetrating through to the rooms below.

Pine for Window Trim

QUESTION: In remodeling my country house I expect to use knotty pine window trim. I have been told to get 2" common pine which looks rather crude both to me and the carpenter. What is your opinion?

ANSWER: 2" common pine is rather rough for window trim and, since there is comparatively little lumber in the window trim, why not use selected grade? Choose it yourself or get your carpenter to pick out a good quality.

Cleaning a Brick Porch Floor

QUESTION: Please tell me what I can do to a brick-floored porch to keep the dirt from becoming ground into the brick. I thought of trying shellac but do not want to keep the porch rustic in appearance and am afraid shellac will give too shiny a finish and ruin the informal effect I desire.

ANSWER: There is nothing that can be applied to a brick floor to keep dirt from being ground into it. Shellac or any other filler will take the dirt up more than the brick itself will. You can clean brick and restore its natural color by scrubbing lightly with a 10% solution of muriatic acid and water.

(Continued on page 75)

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QUESTIONS AND ANSWERS

(Continued from page 74)

ter. Wear rubber gloves and take great care not to let it spatter on your face or eyes. Raw linseed oil is sometimes recommended for a protective finish but it is apt to darken brickwork.

In the "Working Dog" Class

QUESTION: Recently I attended my first dog show, and heard the term "working dog" used frequently by the ringsiders. What exactly is a working dog?

ANSWER: The term "working dog" is an official classification of the American Kennel Club for certain breeds of dogs, among them the Collies, Eskimos, German Shepherd Dogs, Great Danes, Doberman Pinschers, Samoyedes, and St. Bernards. All of these have for many, many years performed certain distinguished duties which have earned for them the title of "working dog". The Collie is a herding dog; the Eskimo a sled dog in the Arctic regions; the German Shepherd is a sheep-herding dog; the Great Dane is used for hunting wild boar in Germany; the Doberman Pinscher has been for many years and still is a guarding dog in Germany, and is quite distinctly a police dog. The Samoyede has drawn sleds and herded reindeer in far-off Siberia, and the St. Bernard, of course, has done rescue work in the Swiss Alps for many years.

Habits of a Cairn Terrier

QUESTION: How can I cure my Cairn Terrier of rooting in the garden and digging up my flower beds?

ANSWER: Provide the dog with a yard separate from the garden, a place where he can play and romp to his heart's desire. It is born in the blood and bone of all Terrier breeds to want to dig, and they are only following their natural instincts when they do it. Almost all

of the Terrier breeds are used in the British Isles for hunting underground.

Hardy Self-Clinging Ivy

QUESTION: Will you advise me regarding the best type of English ivy for climbing a stone wall?

ANSWER: *Hedera helix* is a hardy climbing ivy which sometimes grows as high as sixty feet. It is self-clinging and will thrive in almost any soil.

Removing Rust from Old Oil Stove

QUESTION: We have two old kerosene oil stoves which we use as extras in our ski cabin. Although they are very rusty, we think they are worth renovating. How shall we go about it?

ANSWER: All rust should first be removed and instead of painstakingly going over the surface with a steel brush, use one of the preparations now on the market which removes rust from metal surfaces. The liquid should be applied with a cloth or sponge, allowed to remain a short time, rubbed a little with fine steel wool and wiped away with a clean cloth. A good quality of aluminum paint might then be applied unless you prefer to repeat with a coat of black.

Crêpes Suzette Sauce

QUESTION: I have mislaid my recipe for crêpes suzette sauce. Can you give me another good one?

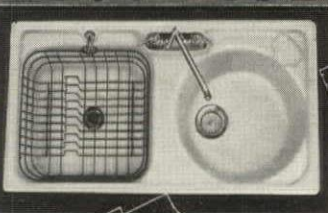
ANSWER: We recommend the following:

6 lumps of sugar
juice of $\frac{1}{2}$ orange
rinds of 1 orange, 1 lemon
1 liqueur glass Benedictine
1 liqueur glass Cointreau
1 liqueur glass Brandy
 $\frac{1}{2}$ cup butter

Rub 4 lumps sugar on peel of orange, then 2 lumps on peel of lemon. Crush sugar in juice of half

(Continued on page 81)

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For boating enthusiasts, Elizabeth City, North Carolina, holds its International Moth Boat races on September 18-20. The Moth Boat design originated in Elizabeth City ten years ago, and immediately took popular hold because of its lightness and ease of manipulation. Now fifteen hundred sails in competition will dot Albemarle Sound.

Washington, D. C., retaliates with the Annual President's Cup Regatta on September 20-22.

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George Washington, 23rd St. & Lexington Ave. All rooms with bath, from \$2.50 single; \$4.00 double. Write for Booklet HG and Supervue Map of New York.

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NEW YORK CITY



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ALL THIS and A HONEYMOON, TOO

(Continued from page 57)

fun, and it's a fine way to get a lovely copper tan. You won't need passports to enter, but be sure you take your birth certificates. Nassau is an idyllic spot, but then so is the U.S.A., and sooner or later you'll get that homeward urge.

If you are rather limited on time, either Miami or Miami Beach would provide a background worthy of this most-remembered time of your life. For the spectator-sportsman there is Hialeah Park, the dog races and the jai-alai games. Or if you actually want to do a little muscle-stretching, golf, tennis, fishing and sailing are all within your reach at Miami. At Miami Beach you may store up Vitamin D as you bicycle along the sunny streets, or take over that new husband of yours at backgammon on the beach. At night there are symphony concerts under the stars, or if you're not in the mood, any number of swing bands.

This Winter the new streamlined day-coach service, which has been so popular between New York and Florida, will be extended to include Chicago and Midwest cities. A 29½-hour run from Chicago to Miami. And now that we have the S. S. America you should consider the possibility of taking a cruise. This new Queen of the American merchant marine makes a twelve-day circuit and stops at St. Thomas, San Juan, Port-au-Prince and Havana, and you can do it all for as little as \$150. If you really want to splurge take one of the grand suites on the upper deck with sitting-room, bedroom, trunk room and spacious bath. A longer trip is one to the Canal Zone, Pt. Limon, Pto. Barrios and Havana which the S. S. Jamaica makes. Every Saturday afternoon at three the President Roosevelt sails from New York, and forty-three hours later you wake up in quiet, peaceful Bermuda—and that, too, is something worth thinking about.

GARDENER'S NOTES

(Continued from page 72)

Crocus Frame

In his "Handbook of Crocus and Colchicum", E. A. Bowles states that one of the greatest luxuries is a crocus frame. For many years now having fed crocus to mice or lost them under the heedless knives of a lawn mower, we determined to be luxurious. So a dozen each of all the colors and kinds and species procurable in this country were assembled and a double frame given over to them. Here, without molestation from varmints, they thrive. We could study them at leisure, compare their tints and forms and times of flowering. It was a luxury that well paid in beauty and knowledge.

Half of each kind were also planted outdoors for later blooming and to observe any differences that wind and rain might make.

Temperatures

Some enthusiastic English rock gardeners use a heatless greenhouse for growing special alpine plants. We've tried it and, in last Winter's temperatures in lower Connecticut, it didn't work. But one observation made after reading a thermometer outside the greenhouse and one inside, showed that the temperature inside was uniformly ten degrees higher than outside, whereas by midday the sun heat ran up an inside temperature of 60°, this was often 25 to 30 degrees higher than the outside reading, this inside heat increasing and lasting longer with the length of days. Yes, the alpine and the bulbs stood still and their flowering was only two weeks earlier than those outside. Satisfied that the English heatless alpine house is not for us, we will add heat for next Winter.



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TEMPTING BREAKFASTS

(Continued from page 36)

spoonfuls of the batter in the open iron. Close quickly and bake until it stops steaming. Serve with butter and hot maple syrup—and be sure to have hot plates.

Fried Corn Meal Mush. Add 1 teaspoon of salt to 6 cups of water in top of large double boiler. Bring to an active boil and add gradually, stirring constantly, 1 cup of yellow corn meal. Cook until thick and then place over boiling water. Cover and cook for half an hour longer. Pour into a buttered bread pan and when cold place in refrigerator until ready to fry. Slice and roll in flour and fry in bacon fat or butter until brown on both sides and serve with butter and syrup.

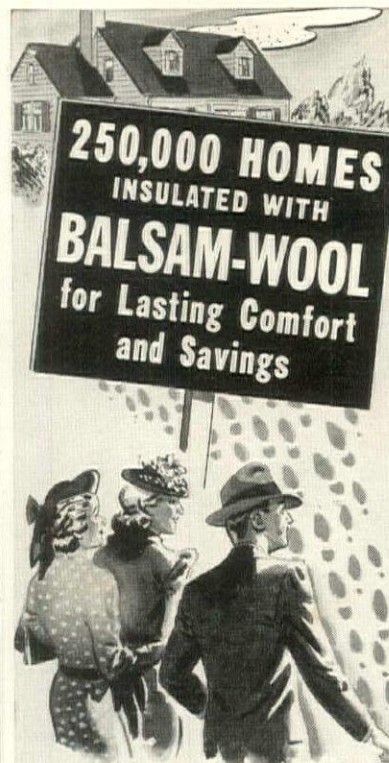
BREAKFAST BEVERAGES

Coffee. The Prince de Talleyrand (a famous gourmet) was certainly right when he said that coffee should be "Black as the devil, hot as hell, pure as an angel, and gentle as love." To make it as black as the devil, use plenty of coffee; to have it as hot as hell, make it just before serving, and take the trouble to preheat the coffee cups by placing them on a tin tray in a moderate oven for a minute or two, or by filling them with hot water, which must be emptied out just before serving. If you agree with the French and like coffee with hot milk for breakfast, I think drip coffee is the best. If, however, you like cream in your coffee, you will probably prefer boiled or percolated or silex coffee. In any event, use 2 level or 1 very heaping tablespoon of coffee to each standard cup of water, with an extra spoonful for luck. Don't try to make too little coffee in too big a pot. If you are making coffee for two, use a small pot if possible.

Drip Coffee. Scald an earthenware coffee pot and place in a pan of boiling water. Put the right amount of coffee in the filter basket. Pour a little freshly drawn, freshly boiled water over the coffee. Cover and let it swell before adding the rest of the boiling water little by little.

Coffee with Hot Milk. Make drip coffee (using, however, only half the usual amount of water) and serve with it a pitcher of whole milk (preferably raw) which has been heated to boiling point, but be sure that it has not actually boiled.

Boiled Coffee with Cream. Place coffee in an old-fashioned pot, add a little raw white of egg or a clean crushed eggshell. Add about $\frac{1}{2}$ cup of freshly drawn cold water and stir with a fork until well mixed. Then add the rest of the required amount of cold water. Place pot on fire and bring slowly to a boil. Watch closely, for it will boil over easily. When it boils, move the pot to the side of the flame and place it so that the coffee rolls over and over as it boils. Cook one or two minutes only, then add a dash of cold water and set aside two or three minutes for the grounds to settle. Pour off gently into a preheated pot through a fine sieve, and serve at once in hot cups with cream.



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Percolated Coffee and Cream. Measure cold water and fill the percolator half full of cold freshly drawn water. Put the correct amount of coffee into the filter basket. Plug in the wire; cook 8-12 minutes from the time the water begins to bubble up. Remove basket and serve at once in hot cups with cream.

Tea. To make good tea, whether green or black, first put plenty of freshly drawn cold water on to boil. In the meantime, heat two teapots (preferably china ones) by filling them with hot water. When the fresh water is boiling furiously, empty one of the teapots and add 1 teaspoon of tea for each cup desired. Then pour over it as many cups of water as you have teaspoons of tea. Cover and steep five minutes—no longer. Now empty out the second teapot and strain into it the brewed tea and serve at once, accompanied by a pitcher of boiling water for anyone who may desire a weaker tea.

Hot Chocolate for Two. Put two bars of Maillard's sweet chocolate—broken into several pieces—into an enamel pan. Add 2 cups of cold milk. Stir briskly over a bright fire until chocolate is thoroughly dissolved and until milk boils up once. Serve at once in pretty china cups.

Breakfast Bacon. Bacon may be broiled, baked, or pan fried. For a small quantity it is best to pan fry it. Place strips straight in cold frying pan and cook slowly, turning frequently, pouring off fat as it forms into a little crock kept for that purpose. Bacon fat adds greatly to the flavor of certain dishes, so don't waste it. If by any chance you don't like your bacon too crisp but prefer it less brittle—fry it more quickly and less long.

Broiled Bacon. When a large quantity of bacon is desired, lay the strips on the rack of your oven broiler, close together crosswise to the bars. Then if you have another grill the same size, lay it over the bacon, feet up. This facilitates the turning of the bacon and at the same time keeps it from curling. Place the racks on the dripping pan and under the broiler and broil slowly until brown on top side. Then, being careful not to burn yourself, using two pot holders, turn the grills over, holding them securely together. Place under grill again, and brown the other side. Remove top grill and with the aid of a pancake turner—again, please be careful of your hands!—place bacon on hot platter and serve at once.

Baked Sugared Bacon. Lay strips of lean bacon in an oblong cake tin, and sprinkle over the bacon a little soft brown sugar. Place pan in hot oven and watch carefully. Pour off the grease as it forms. When the bacon and sugar are a golden brown, remove from oven and with a pancake turner place strips on a hot platter and serve at once. Do not turn the bacon during the process, as this is not necessary.

BREAKFAST TREATS

Codfish Cakes. Soak 1 lb. of salt codfish in cold water one hour. Drain and break into little pieces. Peel and cut in small pieces enough potatoes to give you about 5 cups. Cover with fresh

(Continued on page 79)

TEMPTING BREAKFASTS

(Continued from page 78)

cold water, add the drained fish and bring gently to a boil; cook until the potatoes are quite done. Drain well—shake pan over fire—and mash with an iron masher or, better still, electric beater. Add 1 teaspoon of butter and 2 eggs and continue heating until well mixed. Stir in 1 tablespoon of chopped parsley if you like the flavor. In the meantime, heat some fat to 375° F. Using a fork and a spoon, form balls, and drop into the fat. Cook until a golden brown, about four minutes.

Be careful not to cook too many at a time—never more than six. Drain on soft paper on a pan in the oven to keep warm while the rest are being cooked. Serve at once.

Kedgerie. Prepare 3 cups of flaked, smoked haddock, poached 20 minutes in half water, half milk, picked carefully from the bones. Wash 1 cup of rice thoroughly in several waters. Add it slowly to 2 qts. of actively boiling water containing 3 teaspoons of salt. Do not stir. Cook until tender without stirring about 15 minutes. In the meantime, hard boil 3 eggs. Peel and chop them fine. Also, place the haddock in a double boiler with $\frac{1}{4}$ lb. of butter, and place over hot water to heat. When the rice is cooked, drain through colander and place colander on a pan and place in hot oven for a minute or two. Flavor the haddock with a generous pinch of nutmeg, a pinch of cayenne, a pinch of curry, and a little freshly ground black pepper. Add the rice and the chopped egg and stir lightly until well mixed. Heap onto a very hot platter, and serve the dish at once.

NOTE: Kedgerie may be made with any other flaked, left-over, boiled fish, and is just as delicious.

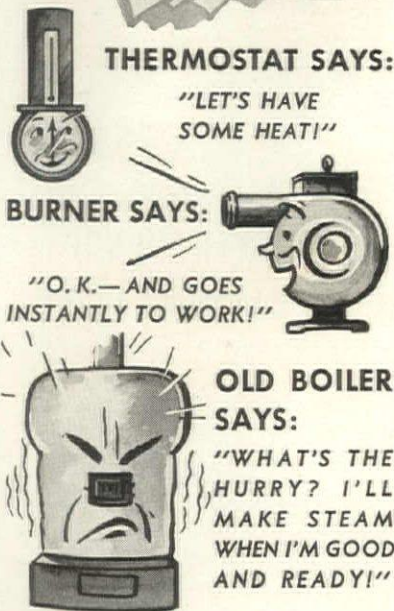
Baked Tomatoes. Wash and halve as many tomatoes as you have people to serve. Cut out the stem end. Place cut side up in a shallow round glass pyrex pie plate. Dot with $\frac{1}{8}$ lb. of butter. Sprinkle with salt, pepper, 1 tablespoon of white sugar, and pour over all $\frac{1}{4}$ cup of melted butter. Sprinkle lightly with flour—and bake slowly in a 375° F. oven for about 1 hour or until well cooked and well browned. Sprinkle with chopped parsley and serve at once.

Poached Finnan Haddie—without or with poached egg. Wash a smoked haddock in cold water. Trim off dry outer edges. Place skin side up in a large shallow pan—preferably enamel. Cover with half milk, half water. Bring slowly to a boil. Simmer ten minutes, then turn fish over and simmer ten minutes longer or until flesh may be readily pulled away from the bone. Drain off the milk, straining it into a bowl. Keep hot. With aid of two pancake turners, turn the whole out onto a hot platter.

Remove as much skin and as many bones as possible. Work quickly. Cover with plenty of soft butter. Sprinkle with freshly ground pepper, garnish with parsley and serve at once, accompanied by the milk in which it was cooked. If you like, poach required number of eggs and place on top of fish and serve. This last variation is the finishing touch on a hearty breakfast.

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FLOWERING CRABAPPLES

(Continued from page 56)

grow the crabs. They can be clipped and shaped after flowering—especially *atrosanguinea*. The same spray used for apples will help combat their enemies. The gardener, having enjoyed their flowers in Spring, is given a return engagement of beauty when they set their colorful fruit.

Of the twenty kinds flowering in my own garden, it would be difficult to say which are favorites. Certainly Parkman's crab (*halliana*), the early *floribunda*, the white *spectabilis* and the pinky *theifera* claim any affection, though a little grove of half a dozen *toringos*, with daffodils spattered beneath them for early bloom, is not to be despised. Nor is the American *angustifolia*, since it is the last to bloom. Bechtel's crab, with its double rose blossoms, I am forced to confess, is not for me, since nearby meadows filled with cedars infested with cedar insects have done it in, despite diligent spraying.

Let's consider these flowering crabs according to their sources, remembering that the Chinese blossom earlier than the Americans. So then, of the Chinese and their hybrids, *atrosanguinea* or Carmine crab, will grow to 10' and also spread into a bushy form so that they are adaptable for hedges and screen plantings. They can be easily sheared. Their early flowers are pink and single.

Arnoldiana, a hybrid from *floribunda* and *baccata* produced in the Arnold Arboretum, is an early-flowering semi-double pink. Its fruit is much larger than either of its parents.

Floribunda, a name now also applied to large-flowering *polyantha* roses, comes in two forms, the early single pink spreading tree with yellow fruit tinted red and a *purpurea* variety, so called because its foliage is the color of a copper beech, its all-enveloping flowers red-violet and its long-lasting fruit dark purple. Five stars. There is also a weeping form of *floribunda* with pink flowers that can be trained low for rock gardens.

Halliana, Parkman's crab—grows with a broad bushy crown and, never being too large, lends itself for small places. An early bloomer, it produces double pink blossoms that last a long time. Greenish red fruit comes late in the season. This is a 5-star crab.

M. baccata, a tough, hardy tree of pyramidal shape that will grow to 30' high and has a spreading growth, bears pure white fragrant flowers followed by yellowish brown fruit, good for jelly. It is a parent of several hybrids and also there is a *cerasifera* form of *baccata* in which the pendulous fruits are more conspicuous.

Niedzwetzkyana suffers from its name. It has red flowers and red fruit and makes a brilliant spot on the landscape.

Sargenti—a discovery of Prof. Sargent's, of the Arnold Arboretum, has a low-growing form, with rigid spreading branches that recommend it for banks, small gardens or hedges. The white saucer-shaped flowers are followed by scarlet fruit.

(Continued on page 84)

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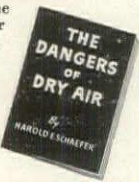
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THE HANDSOME HONEYSUCKLES

(Continued from page 33)

as *Lonicera tellmanniana*, it was grown in the Royal Hungarian Horticultural School in Budapest in the early 1920s and was first introduced by the great Spaeth Nurseries of Germany. The beautiful yellow to reddish flowers are two inches long and at least an inch across. This vine produces the best and showiest characters of both parents, thus making it very desirable in the garden.

These are only a few of the honeysuckle vines, most of them available in this country. They have been brought together as a result of many years of careful search by many a plant hunter in China, Japan, southern Europe, the British Isles and the United States, in order that American gardens might display the best available in the world.

Shrubs for form and foliage

The largest proportion of honeysuckles are bushes, large and small. They range in height from the low-growing bearberry honeysuckle (*L. involucrata*), the native American fly honeysuckle (*L. canadensis*) and the Tibetan honeysuckle (*L. thibetica*), all of which are about three to four feet high, to the tall-growing late honeysuckle (*L. maackii podocarpa*), which may grow as high as fifteen feet. However, the rank and file reach a mature height of between six and eight feet and even the taller ones can be kept this height by judicious pruning. All the popularly grown species and varieties are dense, twiggy and bushy in habit, thus making good barriers. An exception would be the native American fly honeysuckle, which prefers shaded situations and is very open and loose in its growth.

In form honeysuckles vary considerably. As stated previously, the Hall Japanese honeysuckle runs rapidly along the ground in many directions, Henry honeysuckle, although a vine, is far more trim in habit and often grows into a mound-like mass in one place. The beautiful Tibetan and the Wolf honeysuckles are also dense and mound-like in habit, while the stiff-growing Tatarian honeysuckle is rigidly upright.

Give plenty of room

On the other hand, Morrow honeysuckle, although it grows about six feet tall, eventually becomes twice as broad. This fact should be taken into consideration at planting time if the full benefit of this plant is to be enjoyed. Older plants of the late honeysuckle have branches which are almost horizontal, giving a unique effect when in flower and fruit. The Arnold honeysuckle has graceful, wide-arching branches which set it in a class by itself among these beautiful shrubs.

The color of the foliage varies somewhat—the prevailing color being dark green. However, *L. chamissoi* does have a blue-green foliage, and *L. korolkowii floribunda* a most desirable gray-green color that makes it a necessary asset in many a landscape planting solely for this reason. The yellownet Japanese honeysuckle has leaves the veins and midribs of which are prom-

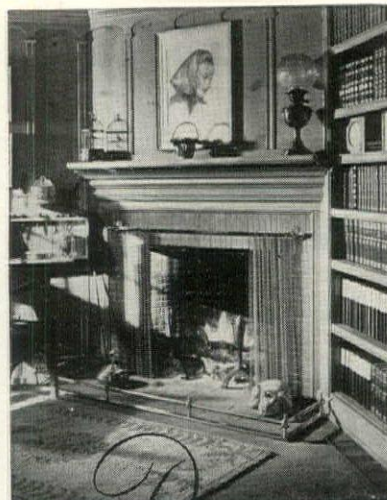


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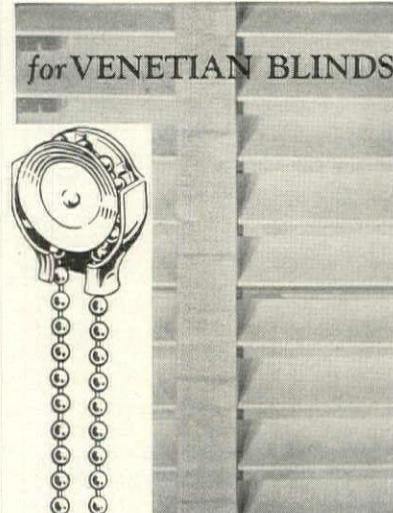
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inently marked with yellow, but it tends to kill back considerably during cold Winters in the North. None has particularly outstanding Autumn color, except possibly the Hall Japanese honeysuckle, which turns a conspicuous bronze.

One other foliage characteristic is important. The leaf buds begin to open earlier than those of other woody plants, and although the young foliage does go through some interesting color changes, the honeysuckles—particularly the Morrow and Tatarian honeysuckles—display bright green foliage early in the Spring long before other plants, making them most desirable from this standpoint.

At least two evergreens are worthy of mention. The box honeysuckle (*L. nitida*) is particularly suitable for climates warmer than that of Washington, D. C., and in California this has become a useful hedge plant. It is only four to six feet tall but readily withstands pruning and is very dense in growth. The privet honeysuckle (*L. pileata*) is hardier and has, as the name implies, larger leaves, horizontal branches and does well in situations where it can grow close to the ground.

Shrubs for flower

The sequence of bloom among the many varieties of honeysuckles starts in very early Spring, before the leaves appear, and continues throughout Spring and Summer into the Fall, succeeding species and varieties opening their flowers so that there are some in bloom for almost twenty-four successive weeks. The first to bloom, the Standish and the fragrant honeysuckles, are semi-evergreen shrubs hardy as far north as Boston, but not dependably hardy north of New York. The small, very fragrant flowers appear in the early Spring during March or April, with a few flowers appearing intermittently until June. Their red fruits, appearing in early Summer, are not profuse but the stiff, spreading branches and leathery leaves do have a certain amount of ornamental value.

Most of the bush honeysuckles have white, pink or yellow flowers, except *L. syringantha wolfei* and *L. thibetica*, which have lilac- to rosy-lilac-colored flowers with fragrance somewhat reminiscent of heliotrope. Both these are low-growing but the Tibetan honeysuckle is the smaller, seldom being over three feet in height, with rather prostrate branches, ideally suited for planting in the rock garden where it can mold its form according to the contours of the soil. The leaves of both are small and narrow; the flowers first appear about the same time as those of the flowering dogwood, but they do not make a large display. However, they make up for this by having a few flowers blooming intermittently throughout a greater part of the Summer.

Another interesting shrub is the Sachalin honeysuckle (*L. maximowiczii sachalinensis*) with small, deep red flowers, probably the deepest red of any honeysuckle. These are only about 3/8 inch long and do not make as great a display as those of other species, nevertheless this nine-foot bush is covered with flowers in late Spring. The fruits too are red, and the young foliage is a pronounced red color when it appears in the early Spring. This variety,

(Continued on page 81)

THE HANDSOME HONEYSUCKLES

(Continued from page 80)

native in Korea, was introduced into the United States by the Arnold Arboretum in 1917.

Still another unusual flowering honeysuckle is *L. involucrata serotina*, with long, tubular flowers in July about one and one-half inches long, which are orange-red flushed scarlet. These are followed with shining black fruits in the late Summer. Ledebour's honeysuckle (*L. ledebouri*) is very similar, but unfortunately both are difficult to find in nursery catalogues. Their flowers are of unusual shape among the honeysuckles and so lend considerable interest wherever they appear in the landscape.

Common bush honeysuckles

By far the most common of the bush honeysuckles are the Morrow and the Tatarian. The latter is upright in habit of growth and considerably more hardy, because it is a native of the rigorous climate of southern Russia and central Asia. In the severe Winter of 1933-34 the Tatarian honeysuckle came through the very low temperatures of northern New York unscathed, while Morrow honeysuckle suffered in similar situations. Normally the beautiful white to pink flowers of the Tatarian honeysuckle appear about the same time as those of Van Houtte spirea.

However, as might be expected of such a plant which has graced gardens for a long period, several distinct varieties of the Tatarian honeysuckle have appeared. The most conspicuous in flower are the varieties *rosea*, with rosy pink flowers; *alba*, with pure white flowers; *grandiflora*, with even larger white flowers, and the variety *sibirica*, with the deepest pink flowers of all. Morrow honeysuckle, introduced by the Arnold Arboretum in 1875, has white flowers gradually changing to yellow, and can always be distinguished from the Tatarian because of its broad shape—twice as broad as high. Also the under-surface of the leaves and the ends of the twigs are densely pubescent, while those of the Tatarian are glabrous. Both bushes are rank growers, very floriferous and fragrant, with outstanding fruits, making serviceable garden shrubs in many ways.

With pink flowers

Even better than these all-purpose shrubs in flower are three others. The first in the group is the blueleaf honeysuckle (*L. korolkowi*), which is thoroughly blanketed with dainty rose flowers every year. Its graceful form and gray-green foliage are frequently most desirable for breaking monotonous green banks of foliage in the garden. The hybrid belle honeysuckle (*L. morrowi* x *L. tatarica*) is also most pleasing in color and in fruit, usually having pink flowers that may fade yellow, and a profuse number of fruits in early Summer. Its variety *rosea* is quite common in nurseries.

Perhaps the best of the group is another hybrid originating in the Arnold Arboretum as the offspring of a cross between *L. korolkowi* and *L. tatarica* called *L. amoena arnoldiana*. This is the most floriferous of any of the bush honeysuckles with myriads of white-

flushed pink flowers and graceful arching branches. Unfortunately it is not listed in nursery catalogues, even though it originated in the Arboretum about forty years ago. Because of its many sterling qualities this shrub stands at the top of the list of desirable shrub honeysuckles and someone would do well to take up its propagation and dissemination.

Types of fruits

The bright-colored fruits of the various honeysuckles are most ornamental and at the same time very attractive to birds. As a rule the majority of the bushes bear fruits in early Summer but conspicuous among a few Fall fruiting forms is the late honeysuckle (*L. maacki podocarpa*), so called because the fruits do not even start to color in the Fall until the leaves are about ready to fall from the plant. This horizontal-branched shrub may grow as high as fifteen feet, and when covered with its bright red fruits or its early Summer flowers it makes a magnificent specimen.

The majority of the bush honeysuckles have red fruits. Exceptions would be the black-fruited *L. involucrata serotina* and *L. ledebouri*; the yellow-fruited forms of the Tatarian honeysuckle (*L. tatarica lutea*) and Morrow honeysuckle (*L. morrowi xanthocarpa*) and the decidedly interesting purplish white fruits of *L. gynochlamydea*, the fruits of which are practically translucent with the black seeds very prominent.

Hence the honeysuckles comprise a group of shrubs and vines some of which are well known, others of which are desirable garden plants but rare or as yet unobtainable from the nurseries. With interesting foliage, bright-colored flowers and attractive fruits and exfoliating bark for Winter interest, there is easily a place for several of them in every garden. Some might serve as a neutral background and simply be allowed to grow as a foliage mass, while others are sufficiently distinct to be used as prominent specimens where their salient characteristics will add materially to the general landscape picture throughout the year.

QUESTIONS & ANSWERS

(Continued from page 75)

an orange. Melt butter in silver pan made for this purpose and add orange juice and sugar. When this is hot put in the crêpes, turn them over, fold them in half and then again in quarters and sprinkle with sugar. Add the liqueurs and tilt the platter in such a way as to ignite them. Toss the crêpes in the sauce so that they will be well saturated and serve very hot.

Painting Glass Windows

QUESTION: We wish to paint the glass top of a hall door. Is this practicable?

ANSWER: Use a high-grade color in oil reduced with a half-and-half mixture of turpentine and spar varnish—or ready mixed interior enamel.



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TYPICAL GARDENERS

(Continued from page 67)



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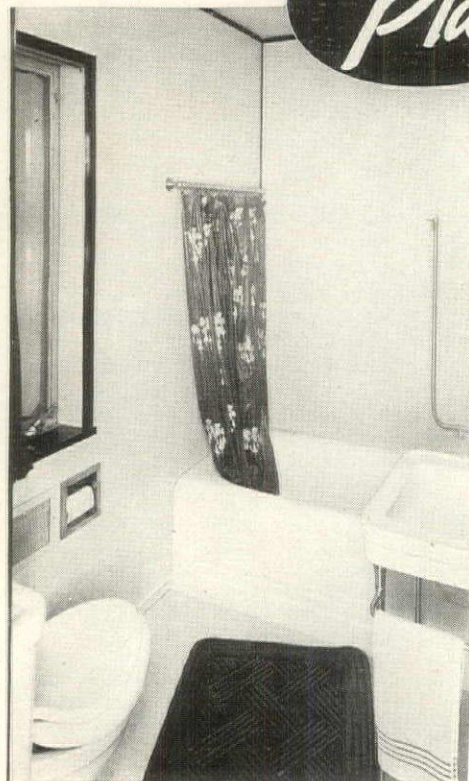
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The spasmodical gardener

The spasmodical gardener probably embarked upon her career with two umbrella trees set with geometrical precision on either side of the front walk. These, with two porch boxes bristling with Boston fern, and a bed of marigolds or zinnias under the kitchen window, were temporarily the ultimate in horticultural perfection. Time has a way of marching on, and who can say that the spasmodical gardener fails to appear in the vanguard? When so-called rockeries, or rock-gardens, made their more or less fortunate debut, her yard almost immediately underwent a complete metamorphosis, and for a brief period resembled a geologist's nightmare, or the terrain adjacent to Boulder Dam. Great stones, overgrown with the moss of centuries, were uprooted from woodland brooks, and flung at random in broiling sun, beside tepid pools where languid tropical fish ended their feeble existence.

Jumbled borders

After this horrible spectacle came the era of the jumbled borders, laid off and planted by the crescent, egg-shaped, and triangular designs in the Seedsman's Manual or Gardener's Guide, all guaranteed to produce serried ranks of bloom, each rising by small gradations behind the other, until a panorama of color and beauty was achieved.

This was closely followed by the march of the evergreens and flowering shrubs, planted willy-nilly here and there, with disastrous results.

Fashionable gardening

These were quickly taken over as a nucleus for the period, or formal garden, and the gardener, if her husband's profession or business had prospered, was herself taken over at about this time by the most fashionable nurseryman or florist. After this, plants and shrubs in unbelievable quantities began a rapid trek from place to place year after year within her domain.

The Spasmodical Gardener really puts men to work. A chance visit to a neighboring estate may easily lead to an upheaval in nature.

Down to earth

The Practical Gardener belongs to the genus homo. She often walks stiffly upright, but is most usually found in a squatting position or on all fours beside the garden border.

She has been known to rise suddenly to her full height behind a low-growing hedge, and with livid complexion, surmounted by a battered hat, has added greatly to the discomfiture of Fuller Brush salesmen and bearded patriachs working their way through college.

Sentimentalist

The practical gardener is only such in so far as she actually raises quantities of plants that thrive and bloom. At heart, she is a stubborn sentimentalist, and her growing things are apt to possess, in her own mind, the definite aspects of personalities. This makes her a rather poor disbudder. She hesitates to pluck tiny shoots before they have a chance to feel the cooling dew or turn their small faces to the morning sun. Neither is she a stylist, for things once established seem to feel so comfortable that she is loath to send them pioneering.

She rather enjoys her own rare pilgrimages to garden meetings, and is quite delighted to find that the Technical, the Rhetorical, the Theoretical, the Hypothetical, and the Spasmodical gardeners are in such an apparent dither over all their problems.

Tolerance is a virtue

She views their sprightly and sporadic forays into garden lore with distinct approval.

She is sure that sooner or later they will settle down and experience the joys that can come from the good earth.

Her garden is essentially a part of herself. Her industry is a labor of love, and when, at early candlelight, she bows her weary head, if her prayers for the bishop and other clergy and the things she ought not to have done are slightly confused with a plea for the tender young seedlings, she knows in her heart that it will be well taken.

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PLANT AMERICAN

Native treasures to acquire this Fall, replacing those which will not cross the Atlantic

THE war has given Americans a chance to re-value their own potentialities. Those who can travel will be choosing to see this country. Those who garden will be learning a new appreciation of the vast quantities of plant material available here.

Many of the bulbs which came to us from Holland and France will not cross the water, nor is it possible to depend on English-grown bulbs for Autumn planting. Tulips especially will be either missing from the lists or be purchasable in only limited quantities. We cannot hope to substitute plants and bulbs that rival the tulip's beauty, in its various ranges from the earliest species to the latest noble Darwin, but we can turn to daffodils, to the varieties of western bulbs which are among our greatest floral blessings and of which an almost unlimited supply can be had.

American-grown roses will enjoy a wider acceptance and the whole host of perennials so superbly raised will compensate for losses the war may entail.

It is also to be hoped that Americans will come into a deeper appreciation of the trees, shrubs and perennials that are part of our common heritage here. The American nurseryman has long since been aware of their beauty and has propagated them in great variety.

This Autumn the gardener's slogan should be—"Plant American!" Plant more gardens with what we have close at hand. Lend support to those who make the growing and flowering beauty of this country so easily available.

Even though foreign-grown tulips will be scarce, let's look into those produced here. True, their varieties may be limited, but who could ask for more stalwarts in the Darwin family than Farncombe Sanders, Bartigon, Baronne de la Tonnaye, Princess Elizabeth, Inglescombe Yellow, William Pitt, William Copeland and Pride of Haarlem? These are satisfactory tulips any year. Moreover, our American-grown types, produced in Oregon and Washington, often flower earlier than foreign ones.

But say you are not so fortunate as to find tulips, what can you grow, in the line of hardy perennials, to flower at

the usual tulip time in May and June? We are listing a few of them:—*Alyssum saxatile compacta*, *Arabis alpina* and fl. pl., *ajuga*, *anchusa*, *Anemone pulsatilla*, *aquilegia*, *armerias*, *Aster alpinus*, *aubrietias*, *Cerastium tomentosum*, *convallaria* (lily of valley), *Daphne cneorum*, *Daphne genkwa*, *Daphne mezereum*, *Dicentra formosa*, *Dicentra spectabile*, *Dianthus arenarius*, *Epimedium niveum*, *Epimedium elegans*, *Epimedium violaceum*, *Epimedium perral-dianum*, *Erica carnea*, *Erica mediterranea*, *Iris onoclytus* hybrids, *Helleborus niger*, *Helleborus cyclophyllus*, *hemerocallis*, *megasea*, *peonies*, *Papaver orientale*, *Papaver nudicaule*, *Phlox divaricata*, *Phlox subulata* Vivid and astilbes.

A search through Autumn catalogs will reveal many a treasure to acquire. There's *Daphne burkwoodii* Somerset, for example. The plant will mature to 3' high and 3' across, making it a mid-border flower. The flowers are bluish white and have a delicious fragrance, a mixture of *Daphne cneorum* and *Viburnum carlesii* odor.

There are also some new colors in cydonias and tradescantias worth trying. Dwarf phlox Camla, one of the loveliest of this tribe, sounds tempting.

Of new roses there is never an end. Floribundas Pink Jewel, Cheerio, Sunmist and Red Violet add to the succession of this useful class. Among hybrid teas to watch for, beside those mentioned in other pages of this issue, are Apricot Queen, Orange Nassau and Mrs. Oliver Ames. Polaris is a climbing rose of interesting possibilities—it can be grown as a mound. Cut off all the canes and runners to within about 6" of the ground; from these 6" stalks of flowering wood will spring, so that the plant makes a blossoming mound 13' 4" in diameter and 1½' high.

Among bulbs to grow indoors let us recommend *Bletilla hyacinthina*, a small Chinese terrestrial orchid that will grow in a small pot of ordinary garden soil. Planted in November, by early March it is producing its pinkish flowers. There is also a white variety. Both need plenty of water. We are also tempted to try on our window-sill Chilean *Oxalis adenophylla*, with its pinkish flowers.

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FLOWERING CRABAPPLES

(Continued from page 79)

Scheideckeri, with double, pale pink blossoms, is one of the most floriferous of the crabs. It also is very hardy. A hybrid of *spectabilis*, it grows in a loose pyramidal form. Five stars.

Sieboldi or *toringo* makes a dense, sprawly, twiggy tree, with white rose flowers and small yellow fruit. A first cousin is *M. zumi*, which makes a small tree that in certain years I've admired above some others.

Spectabilis has an urn-shaped crown of rigid branches that will grow 20'-30' high at maturity. A profuse display of double large pink, fragrant flowers is its first glory and yellow fruit its second. There is a white variety. Since this is a stiff-growing tree, group with others more loosely formed. Or it can be used for formal plantings. Five stars.

Theifera or tea crab, so called because Chinese peasants dry its leaves for tea, grows with upright branches that are fairy clubs of pink bloom. One of my favorites.

Of the native American crabapples suitable for garden use we might consider six. *Angustifolia* is a five-star tree in my opinion. Its pink flowers have the fragrance of violets. Also it is the last to bloom. Give it room, for it will eventually make a tree 35' high and quite broad. A neglected American is *coronaria* or garland tree, which bears desirable pink blossoms. Bechtel's crab—*M. ioensis* (var. plena) is a five-star plant for those who can keep it in health. Nothing is more lovely than its fragrant rose-bud blossoms. The western *fusca*, or *rivularis*, bears small white flowers followed by red and yellow fruit. It will grow to 40' high. *Glaucens* is so called because of its pale gray under-leaves. The flowers are rose pink and the fruit yellow. Then there's the *soulardi*, with drooping branches and pink flowers.

In addition to these are a few other desirables. *M. hapa*, the purple-leaf crab, whose foliage turns green in Summer, has a formal growth and bears red flowers. *M. eleyi* is rated among the best sorts that have reddish foliage in Spring. Its large red flowers, that fairly smother the branches, give way to conspicuous scarlet fruit. South Dakota produces a crab with silver-coated foliage, which we suspect to be partly of Siberian origin. The smallest of all is *M. micromalus*, which grows in long slender branches covered with pink blossoms. It has a charming, wayward grace.

—RICHARDSON WRIGHT

PERENNIAL BORDERS

After struggling for some years with an elongated perennial border that is only 5' wide, we are ready to agree that it is hopeless to obtain anything approaching a satisfactory display unless the border has a minimum width of 8'. Where the front edge is curved and space permits, it may extend to 14'. With such an area plants may be given elbow room to develop fully and a garden room for cultivation. Also air circulation between plants helps to cut down the ravages of mildew.

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Wolcotts Limited—Landscape and Garden design. All of our Gardens designed and constructed by experts. Choice of planting material. Reasonable charges. 25 years experience. Inquiries invited. 4901 CLINTON ROAD, JACKSON, MICHIGAN.

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Lilies for Fall Planting. Oregon grown lilies in over 125 varieties are offered in our illustrated catalog. Write for your copy today. EDGAR L. KLINE, LILY SPECIALIST, OSWEGO, OREGON.

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New Beauties For Your Garden. Ask for interesting catalog illustrating 1500 choice varieties of gorgeous Peonies, beautiful Iris, Poppies and Hemerocallis—sent free on request. Many new introductions. Wassenberg Quality—vigorous growing, generous blooming plants. Write today for your copy. C. F. WASSENBERG, VAN WEIT, OHIO.

New Varieties of Peonies originated by Mr. Auten, Mr. Blazer, Mr. Brand, Mr. Doriat, Mr. Franklin, Mr. Glascock, Mr. Good, Mr. Lemolne, Mr. Nicholls, Mr. Sass, and Judge Snook are included in our new Fall catalogue. THE BONNEWEITZ GARDENS, WEST LINCOLN HIGHWAY, VAN WEIT, OHIO.

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Rare Wistaria & Unusual Clematis. A 16-page illustrated monograph describing twenty varieties of wistaria in lavender, violet, pink, red and white, flower clusters up to four feet long; cultural directions and method for premature production of flowers. 26 varieties of clematis, large and small flowering. A. E. WOHLERT, NARBERTH, PENNSYLVANIA.

ROSES TO PLANT NOW

(Continued from page 55)

Compost from the compost piles, the joy of amateur gardeners, is definitely of value in the lightening of heavy soils and in being a good medium for planting.

The beds should be dug a minimum of two feet. If in a sandy or gravelly location, no further thought need be given to drainage. If in a heavier soil, four to six inches of coarse rubble, gravel or cinders must go into the bottom. The soil which was removed from the bottom of the hole should now be returned to a depth of eight or ten inches and a layer of four to five inches of manure spread over that and thoroughly worked in.

If peat moss is available, a mixture of three inches of peat moss and three inches of manure make a good combination. In addition to the manure I like to add acid phosphate at the rate of 4 lbs. per 100 square feet, to be sure there will always be a sufficient amount of phosphate available. Remember that the purpose of the deep beds is to encourage the plants to send their roots down far beneath the surface where they will not be affected by the heat of Summer and thus definitely stopped or injured.

In recent experiments at Cornell Uni-

versity and the Geneva, New York, Agricultural Experiment Stations, it was proved by measurements that fully 50% of the rose roots go far below the top eight inches of soil—even down to three and four feet.

Having made the bottom layer, the balance of the soil is then returned, together with a slight mixture of manure and 25% addition of peat moss. This procedure applies both to large beds and to smaller replacements in established plantings where only small holes may be dug.

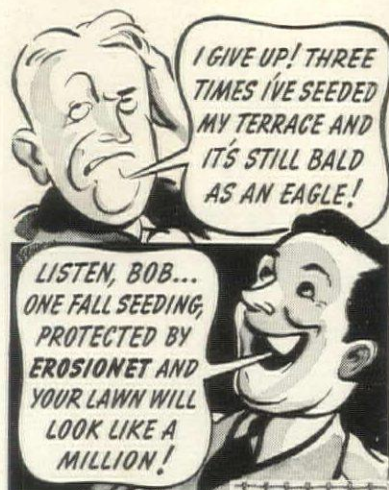
Importance of water

In each instance soak the newly prepared beds thoroughly to allow the soil to settle into all air pockets left by the digging.

When the plants arrive handle them immediately; either plant them at once or heel them into an open situation in the garden. Bury them completely if you do need to heel them in and soak them well after burying them.

At planting time don't forget to carry the bushes in a bucket of water so that the roots will not dry out completely.

A day or so after the plants have been firmly planted and thoroughly soaked (Continued on page 86)

**EROSIONET**

...the answer to terrace worries. Stubborn terraces and weak lawns thrive amazingly when protected by Erosionet. Simply seed now, lay this economical open-mesh fabric. Its 1/4-inch mesh forms millions of tiny dams... prevents wash-outs... holds seed firmly in place... lets it grow! Retains valuable moisture, steps-up germination.

Easy to lay. Successfully used by thousands. By the yard, at your seed dealer.

1/2 Actual Size

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FREE!

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(Lilium Candidum)

Despite adverse reports you can have these chaste white beauties in your garden next summer. The supply is limited but we are fortunately able to offer three fine strains of American grown, strong, quality bulbs.

GREEN MOUNTAIN

New England stock, hardy Pennsylvania for exhibition flowers. 60c per bulb, dozen \$6.00, \$7.50, hundred \$55.00.

BLUE MOUNTAIN

hardy Pennsylvania mountain grown. 60c per bulb, dozen \$6.00, hundred \$40.00.

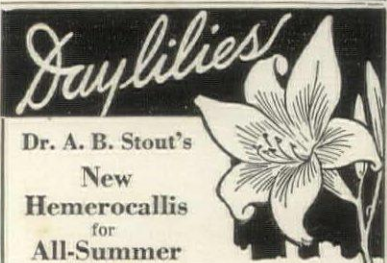
NORTH STAR

for mass planting (4 to 6 blooms per stalk). 40c per bulb, dozen \$4.00, hundred \$25.00.

New Fall Bulb catalog, just off the press, shows surprisingly large assortment of every variety needed to make American gardens lovely as ever. On request.

Max Schling

Madison Ave. at 59th St., New York



Dr. A. B. Stout's

New Hemerocallis for All-Summer Bloom

When other plants succumb to drought, insects and weeds of Summer, a liberal assortment of Daylilies will supply profuse and colorful bloom from May to September.

Get to know the new Daylilies, including new colors, new sizes and new season. Ask for a FREE copy of our catalog which includes the "best of more than 200 varieties with which we are familiar." Write today for a copy.

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DR. J. H. NICOLAS



PEARL S. BUCK

PLANT THIS FALL
ENJOY NEXT SPRING

Tree Peony Banksii	each	for 3
Semi-double shining light pink, eventual height 5 ft.	\$2.50	\$6.75
Single Art Peonies, 2 yr. roots		
Clotho. Lovely rose	1.00	2.75
Major Whitley. Pure white	1.00	2.75
Wendell L. Willkie. (3)		
Crimson, gold center	1.00	2.75
Hardy Amaryllis. Lavender mauve lily-like flowers 4 inches across, 7 on a stem	1.00	2.75

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by Laura Lee Burroughs

A catalogue of all the essential tools and equipment needed for arranging flowers. Write to COBBLE STONE GARDENS 10036 Conway Rd. St. Louis, Mo.

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Freshly dug, perfectly healthy, stock ready for early Fall delivery.

SUNSET LILY

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Large Bulbs, 10 for \$2.50
5 to 7 feet tall with large, deep scarlet-red recurved flowers.

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Large Bulbs, 10 for \$2.00

Thrives anywhere. Most popular garden Lily.

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Free Illustrated Bulb catalog Lilies, Tulips, Daffodils, Iris, Hyacinths

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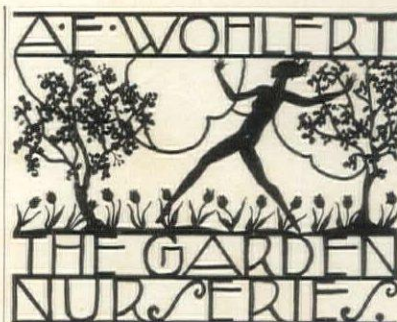
RFD 6, Box 516K, Tacoma, Washington

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Flowering Crabapples

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FLOWERING TREES

Planted by Arboretums, Parks,
Universities and Individuals in
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A. E. WOHLERT, NARBERTH, PA.**Plant Roses**
This Fall**3 NEW \$2.50**
ROSES

(value \$3.00)

Cheerio, mallow pink, lighter reverse

Red Velvet, deep glistening red
Sun Mist, striking yellow

Three new varieties of the popular large flowering polyanthus type that grow and bloom well in most parts of the country.

We carry all types of roses and perennials. Write us your requirements.

Totty's

Box G

MADISON

NEW JERSEY

ROSES TO PLANT NOW

(Continued from page 85)

they should be hilled up for Winter. This will prevent unnecessary top evaporation and will keep the ground from freezing around the roots until late in Fall, encouraging a much longer period of root action.

This past year has given impetus to several distinctively interesting phases of rose culture. The rise of the floribunda roses has been the outstanding feature. These roses are making it possible for the average small yard owner to have a few rose bushes and flowers and for the larger gardeners, estates and parks to make mass plantings for striking displays of color throughout the entire year. Since these plants require less attention than ordinary hybrid teas, their use will continue to be more universal.

Pillar roses have been gaining a vogue. Previously varieties such as Frau Karl Druschki and Hugh Dickson were trained as pillars; now new varieties such as Flash, June Morn, Hercules and this year's novelty, Dr. J. H. Nicolas, are brought into the rose picture. Their advantage lies in being able to obtain the mass bloom of the climbing rose in a compact space, which is an advantage for both smaller gardens and formal layouts. These new pillar roses are also

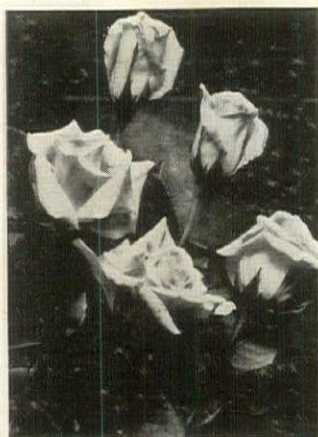
all more or less remontant; no longer are they a dead spot after their June bloom. In Fall these roses are easily untied and flopped over to the ground, which with some straw is usually sufficient Winter protection.

There has also been a decided revival of interest in the tree or standard rose. Many factors have militated against greater use of this type of plant. Winter hardiness and Winter care have been the greatest deterrents. If allowed to remain in its position and gradually bent to the ground, the tree rose can be easily protected for the Winter. The bending can be facilitated by removing some of the soil from the side towards which the bending will take place.

Tree roses

Since the addition of multiflora standard understocks to the different types previously available, there has been a decided revival of interest and a spurt in the use of the tree rose, as this stock is one of the most hardy and is easily transplanted.

Any variety of rose may be seen to much better advantage when budded on a standard. When it is in bloom, the air can freely circulate and the flowers develop to the height of their possibilities.



ADORATION



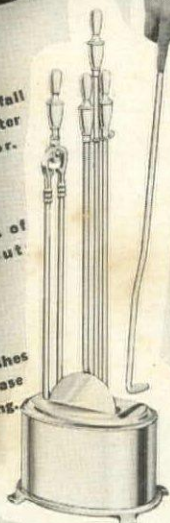
ROSE BAMPTON

A New Idea in Fireplace Fixtures . . .

Tools can't fall out and clutter on the floor.

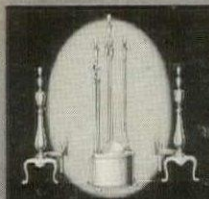
Soiled ends of tools are out of sight.

Clinging ashes caught in base for easy cleaning.



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Nelson "Hearth-Kits" hold each fireplace tool securely in place . . . yet any tool may be easily removed without disturbing the others. These beautiful kits add a note of distinction to the hearth. They are available in a wide variety of designs and finishes.



Nelson "Hearth-Kits" may be purchased alone or with andirons and fire screens to match. Prices from \$12.50 to \$25.

Send for illustrated folder showing the complete line.

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Please send illustrated folder of "Hearth-Kits" and name of nearest dealer.

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STREET _____

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AVOID STAIRWAY HAZARDS



by installing a Shepard HomeLIFT. It will take you up and down at the touch of a button. No effort, fatigue, or strain—a boon to older folk and invalids.

The HomeLIFT is the patented, automatic home elevator that operates from electric lighting circuit at less than a cent a day. Simple—SAFE—moderate cost, easy terms. For new and old homes. Hundreds in use. Write for booklet.

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SHEPARD HomeLIFT

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COOKING HEAT AND FUMES!

SEE SELF-COOLED
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WITH ILG KITCHEN VENTILATING FANS for New and Old Homes!

Drive out smelly kitchen odors . . . whisk away smoke and fumes . . . pull out unbearable heat . . . end greasy grime in your home or apartment. Lighten home-making tasks, cut down on decorating bills. Quickly installed "Portable" or permanently "Built-In" models. Economical to own and operate. Easy terms.

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VENTILATION
AND AIR CONDITIONING
*AIR CHANGE...NOT
JUST AIR MOVEMENT!

Announcing New Lincoln Cars for 1941



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Today a new car appears. It is the *Lincoln Custom*, proudly presented by a builder whose cars have stood for years as the ultimate in automotive engineering. . . . With 138-inch wheel-base, the *Lincoln Custom* carries eight people in comfort. Power

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LINCOLN
Continental

Every line of this new car, every move it makes, tells of far places and ease of reaching them. The *Lincoln Continental* is true to a great heritage. It blends Lincoln precision and care with Lincoln-Zephyr design leadership. It is three inches lower, seven inches

longer than the Lincoln-Zephyr. The powerful twelve-cylinder engine, Lincoln-built, is specially finished—polished like a jewel. Every appointment is in keeping with so outstanding a car. Body types are the Cabriolet, an automatic convertible, and the Coupe.



LINCOLN
Zephyr V-12

The *Lincoln-Zephyr* for 1941 offers ideas so advanced that they are not to be found outside the Lincoln family. The sparkling, thrifty 12-cylinder engine is the only one in the medium-price field. The famous unit-body-and-frame, in all closed types, sets

a new standard of safety. Curb-level entrance, the centrally balanced position of passengers, chair-high seats, and a new, even smoother, floating ride provide a gentler way to travel. Four body types — Sedan, Coupe, Club Coupe and Convertible Coupe.

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 Oct 8 40 Filed In Stacks
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When you supply your guests with Martex towels, you have the double satisfaction of knowing you have provided the finest towels that money can buy—and of knowing that *they* know it.

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The long life plied yarn underweave in all Martex towels assures the extra wear and extra service which means less cost to you in the long run.

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At our mills, the finest practical textile laboratory in the country checks the technical factors of cotton selection, yarn size and twist, balanced construction, selvages, finish, etc. for all Martex towels. No one but skilled textile laboratory technicians can possibly make all of the tests we make on towels—and because we do make them and have been making them for nearly 50 years, you can accept with confidence the Martex label as your safest guarantee of towel quality. Martex Towels are sold only through department stores and linen shops who will do monogramming for you at little extra cost.



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HOUSE & GARDEN

FOR THE BRIDE
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"ALL my life I've wanted to have Wamsutta sheets for my trousseau. . . (Like mother and her mother and all my best friends.) Now that they're really mine it's like a dream come true. And there is so much satisfaction in knowing that anything so beautiful as my Wamsutta *Supercal** will wear better and launder more economically than other sheets." * * * *

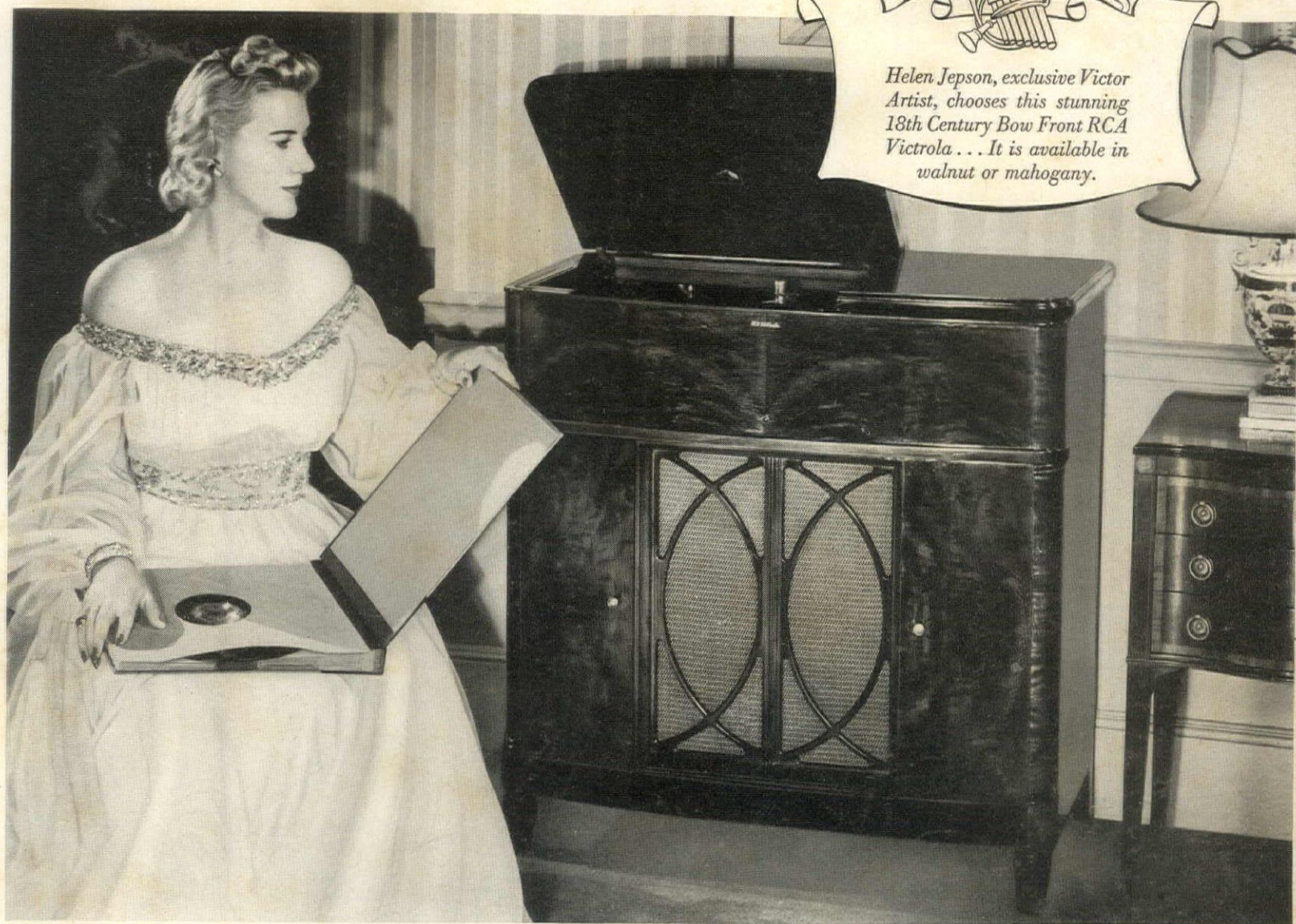
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PRODUCTS OF
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WAMSUTTA *Supercal* **SHEETS**
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Helen Jepson, exclusive Victor Artist, chooses this stunning 18th Century Bow Front RCA Victrola... It is available in walnut or mahogany.

DOUBLE YOUR PLEASURE WITH RECORDS AND RADIO!

Choose the instrument great artists choose

...THE GENUINE RCA VICTROLA

IN CHOOSING an instrument for the double pleasure of records and radio, do as great artists do—choose the genuine RCA Victrola! Hear the superb instrument chosen by Miss Helen Jepson, star of the Metropolitan. It offers thrilling performance—has glorious tonal qualities—reproduces record and radio programs with breath-taking realism. Fashioned from costly cabinet woods, richly finished by hand, it is beautiful to see as well as hear.

Many models to choose from

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HOUSE & GARDEN brings you in this issue, home-furnishings, household equipment and accessories of distinction—truly Merchandise of Merit because of its unusual excellence of taste and quality! The products we show are fine examples of the work of leading designers, craftsmen, technicians and manufacturers. Important stores from coast to coast will display this Merchandise of Merit identified by House & Garden's exclusive seal—shown on the opposite page.

For your guidance, we have listed below the stores which have been appointed Official Headquarters for Merchandise of Merit. They are important shopping centers throughout the nation.

At these Official Headquarters stores, you will find a representative selection of the furniture, fabrics, floorcoverings, china and glassware, silver, linens and decorative accessories, as well as household equipment which we present in this October double number. You will find interesting displays planned to help you visualize the way in which these new and attractive products will fit into your home.

HOUSE & GARDEN extends a cordial invitation to you to visit the Official Headquarters store in your community. We suggest that you look for the Merchandise of Merit seal when you buy. It is your guide to quality and style in the Fall and Winter seasons.

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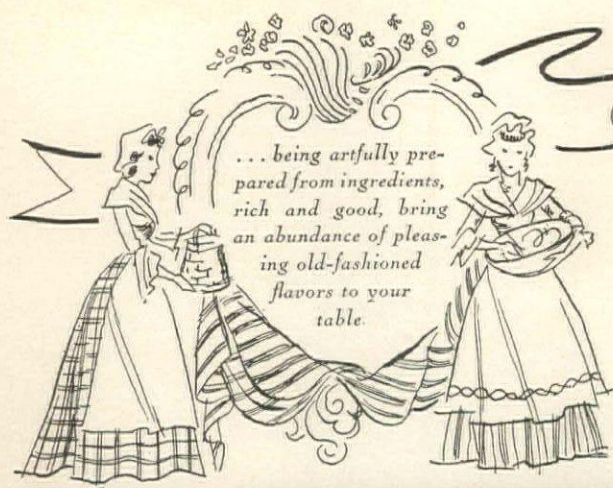
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COVER—SECTION II

This Fall your decorating will be made easy by ensembled fabrics—twins or triplets; stripes, patterns and plains; all in the same or harmonizing colors. Our cover, photographed by Anton Bruehl, is an example: all fabrics are Waverly's Glo-Sheen, at W. & J. Sloane. Two red grounds at the right are called "Londonderry" and "Londonderry Border"—one with a scattered floral, the other with a looping border—in the same colors. Three in the center are, left to right, "Palm Stripe", "Imperial Palm" and "Imperial"—all variations on the same floral. On the bergère is "Imperial Palm" again, in blue.

Chairs are from Grosfeld House; Clarepotter dress, Chas. W. Nudelman; hat, Best; jewelry, Leo Glass.

IN SECTION II

Again, for new home-makers and old, we present our semi-annual collection of new merchandise for fine homes. From pianos to pans, here is the pick of the homefurnishings markets: furniture, fabrics, floor-coverings, wallpapers; china, glass, linen and silver. Of particular interest will be the article on page 12, showing you how to make one room double for two; and the rooms on pages 34 and 35—washable from floor to ceiling.

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HOUSE & GARDEN

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American Modern: second generation

LIKE many another migrant from the Old World, modern fought hard, in its first generation here, for survival. Now assured, it has had time to develop the slimmer lines and more sophisticated techniques found in the library we show above. The

desk, recalling old dispatch-case types, wears ice blue leather like the channel-tufted chair. Rug, flock wallpaper, putty-color. Accents: bold red, mirror, antique pewter. Trick: huge parchment leather books for coffee table. By John Gerald, of B. Altman

Fall furniture forecast

We prophesy five news-making trends
for Autumn and Winter decoration

Medium-priced Modern leads in the headlines this Fall; and if you are furnishing a home you'll find a wealth of good, well-styled furniture scaled to fit the houses we live in today. This new Modern is light in tone and line, it is flexible, and often pieces have several functions. For instance, a standard chest may be used equally well in bedroom, living room or dining room. Standard heights make it possible for chests, bookcases, etc., to be used side by side, conserving wall space. Upholstered furniture is slenderer, curves are graceful and there is a suggestion of lightness derived, no doubt, from the Scandinavian. You will see an increasing use of native American woods—elm and birch—in their natural colors; popular, too, are limed blond oak, grayed walnut and warm bleached mahogany.



High-style Modern does new tricks, too, assuming many of the basic period forms. You may not be quite sure whether it is Modern gone traditional, or traditional gone Modern. But you will recognize it almost immediately as growing out of the recent tendency to season Modern backgrounds with Baroque curves—combining contemporary with antique. The best Modern designers have experimented with the old forms, often going back to pre-Georgian periods for inspiration. Some suggest the Italian Directoire, some early French. There is a real Oriental flavor to many pieces. Much leather is used in lovely pastel shades, often covering the entire piece; woods are often rare, while bleached walnut, oak and natural pine are also favorites. Timeless in feeling, this modern mixes well with antiques.



French Provincial is more formal, but at the same time not really elaborate. The new furniture in this style is graceful, leaning toward Louis XVI and Directoire lines, the more peasantry types having given way to subtle refinements. We saw many pieces in painted finishes, which might be combined with the more familiar French walnut. There is not much furniture of this period, because the taste for it is still restricted; but the pieces you will see are fine in quality and design, and combine well with other not too formal styles—especially high-style Modern.



English Traditional is still a mainstay, and will not be replaced in popularity for American homes. Regency, besides continuing its high-style lead, may be had this Fall in fine, moderately priced furniture as well; and its place in distinguished decoration is still largely unchallenged. The early Georgian and Queen Anne styles are also coming in—but are lighter in scale than the originals were.



American runs the gamut of our history from New England Puritan days down to the Classic revivals of the Federal periods, with early Victorian included. We have found excellent authentic maple at moderate cost, the finishes of which lean toward the antique or honey brown. Attractive rustic designs are to be had, too, some in sanded oak, others in sturdy maple. Federal mahogany, ranging from American versions of the English 18th Century styles, to the Classic styles of the early 19th Century, predominates over all other styles. But it has most charm when it is freshened with accents from later periods—Victorian or Regency.

Furniture of today for tomorrow

SOUND furniture design must look as fresh and right tomorrow as today—this is its inexorable test. And of the five groups shown on these pages, we believe that all can—and will—meet this challenge. As you study them, remember: That this year Modern makes important news. That traditional forms have a lighter, more sophisticated interpretation. That combining periods and different woods will give you more interesting and exciting interiors.

This Modern you know

Clean-cut and sound of line, fresh in feeling but not radical, today's Modern is more flexible, more self-assured than ever. Well out of its adolescent stage, this Modern is an investment for the years.

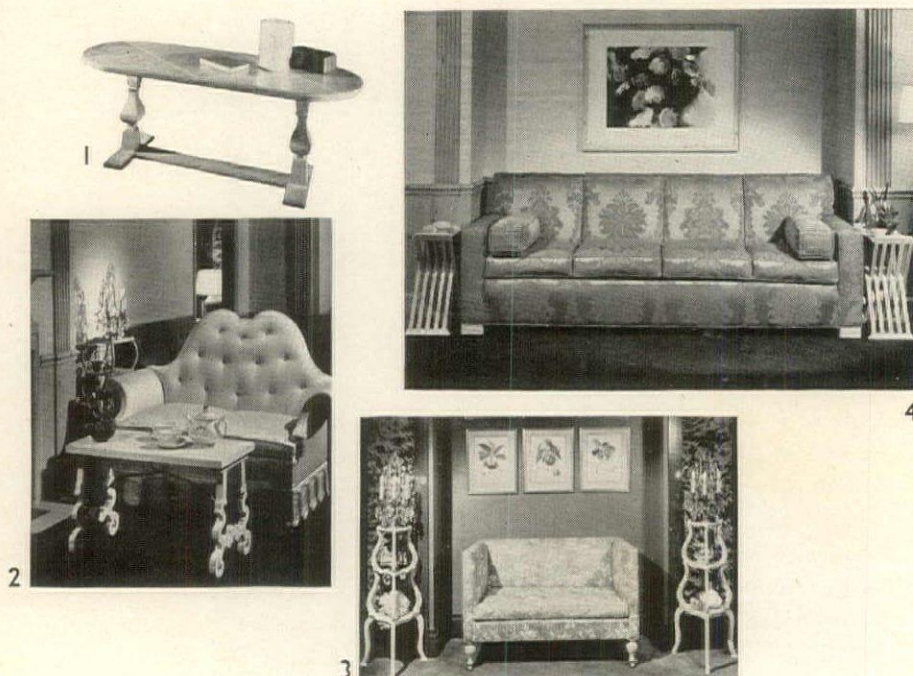
1. With a slenderness and grace that's new to Modern—Charak's nest of tables in tawny mahogany.
2. Large but not ponderous, this English lounge chair by Pullman is Modern in its striped cover.
3. Designed and scaled by an architect to fit "average" rooms, this group by Johnson-Handley-Johnson.
4. Classic in its simplicity, this sideboard by Charak would be at home in a modern or a period setting.
5. Interesting contrast to the sideboard described above is this in Manila elm by Widdicomb Furniture.
6. Light in finish as it is in scale is this game table and chairs of birch; by Heywood-Wakefield.



This is Baroque-inspired

Most of the Modern we are accustomed to falls into the category already described above. But in its long, slow fight for survival, the Modern style has put out roots in several directions. Many New York decorators have in the past few years done spectacular exhibition rooms combining both modern and traditional pieces. Often these rooms have used Baroque motifs, freshly interpreted with telling effect. And this year furniture manufacturers have followed the trend—producing such charming and imaginative modern pieces as you see at the left.

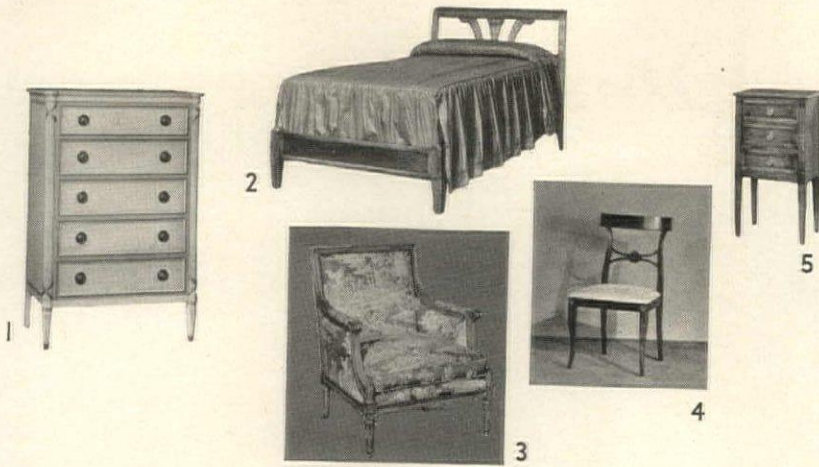
1. An oval coffee table recalling early Renaissance designs. Made by Charak in bleached mahogany.
2. Modified Italian Baroque love seat; coffee table adapted from the 16th Century Spanish. Dunbar.
3. Plant stands after an old Venetian design, beside a classic love seat, timeless in style. Dunbar.
4. Oriental in its inspiration, this ultra-long sofa will be striking in a large, formal room. Dunbar.



French translation

Simplified versions of late 18th Century designs:

1. New with your gleaming mahogany or walnut are painted pieces like this chest by John Widdicomb.
2. A French transitional bed in walnut veneer borrows Sheraton's plume motif for its headboard. Sikes.
3. Handsome and adaptable to other traditional styles is this French walnut bergère from Tomlinson.
4. Small apartment find is this all-purpose side chair for foyer or dining room; by Robert W. Irwin.
5. Beautifully finished, this little night stand in walnut veneer matches the bed shown in 2. By Sikes.



English tradition

Favorite of the English-speaking world is the timeless furniture designed by the great British craftsmen of the late 18th and early 19th Century. This year the trend in adapting these designs to America is to emphasize the delicacy of their patterns by special attention to finishes and to all hand-detail.

1. This oblong coffee table with elegant leather top would be at home anywhere. It's by Imperial.
2. An English Regency desk topped with powder blue leather; black and gold chair by Kittinger.
3. Comfortable modified 18th Century lines in this fringed velvet sofa with button back. Tomlinson.
4. Inspired by Queen Anne influences is this dresser in warm Cuban mahogany. John Widdicomb.
5. Regency influence in the roll arms, the swag and tassel trimming of this sofa. Valentine Seaver.



American tradition

1940 trend: less rustic, more attention to detail.

1. Typical of the American Federal period are the fine details of this secretary by Colonial Furniture.
2. Ideal for farm or city fireside, this settee in sandy-finished "British Oak", by Jamestown Lounge.
3. Silver and linens can stow away in this maple sugar-and-spice chest, made by Conant-Ball.
4. Eighteenth Century form adapted to America in this pleasant, rather formal love seat; by Mueller.
5. Sturdy and forthright are the lines of this traditional Colonial bed in maple; it comes from Statton.
6. At last, a Windsor made comfortable—with upholstered back and seat. From Whitney Furniture.



30 HOUSES AND PLANS
In November, Section I, we bring you our annual Autumn selection of homes designed by leading architects

Rooms with Double Lives

The right daybed will help you have
two rooms for the space of one



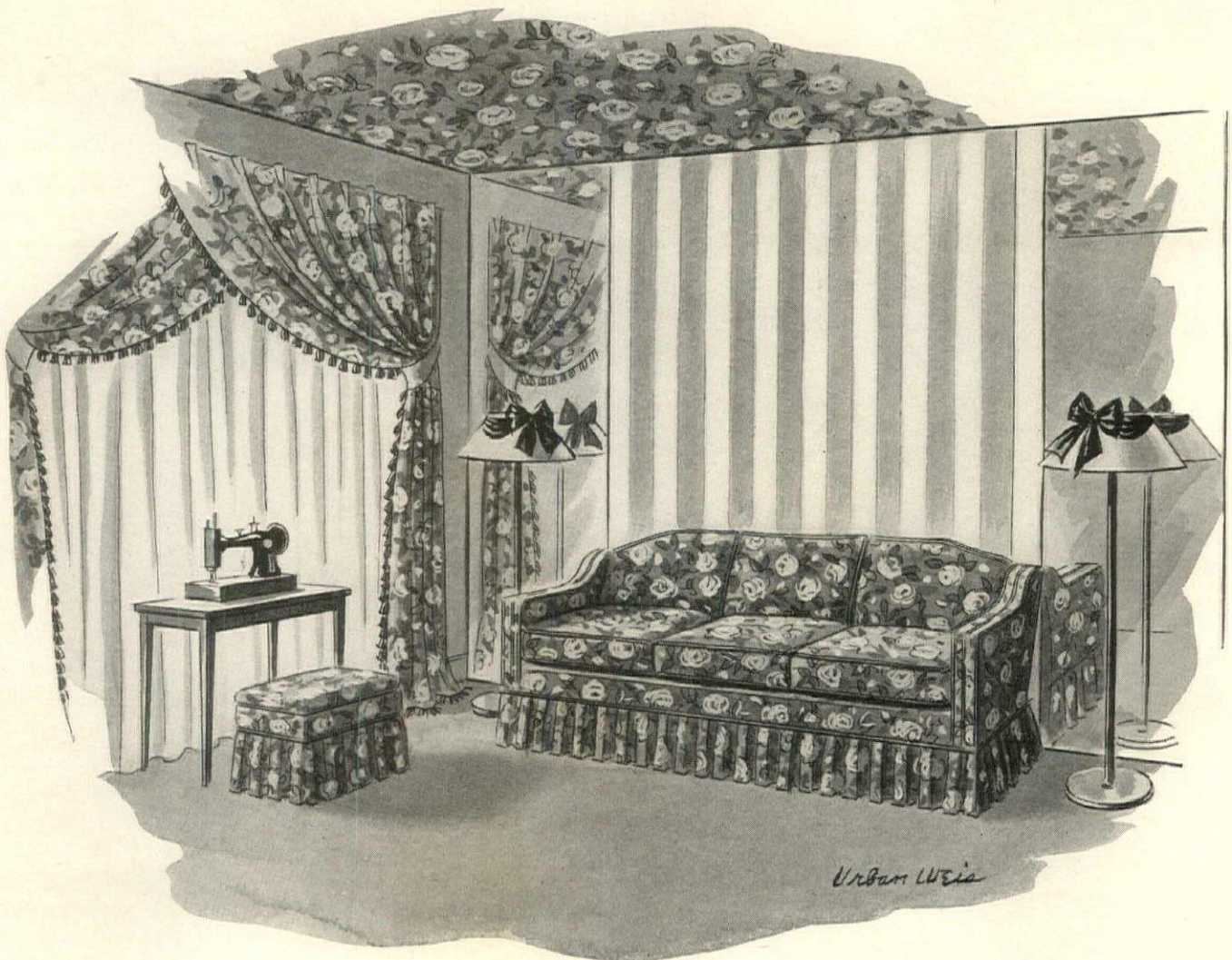
Three rooms in one

Formula for a guest-sewing-sitting room: one Burton-Dixie Sheraton studio lounge; gay chintz for covers, curtains, on ceiling; closets behind mirror panels for storing sewing things

YOUR house has one extra room, and the problem is not what to do with it, but how to do all the things with it that you need done. You want a guest room which will be charming and inviting. You need a sewing room and general workroom. You need an upstairs sitting room so as to leave the living room free for sister's beaux. Or you need a sitting-room-bedroom where your mother-in-law can have a life of her own apart from the family.

There is no reason why you should not make your room serve a variety of needs. The first solution to your problem is one of those smart and comfortable sofa beds which are being made today.

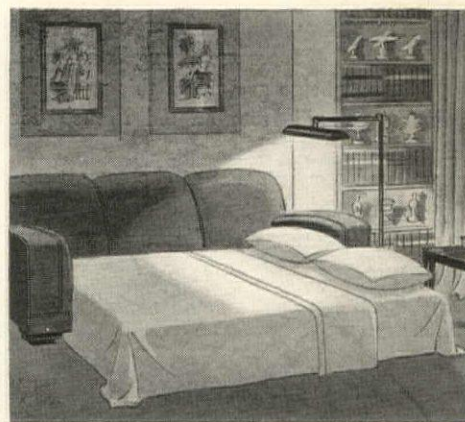
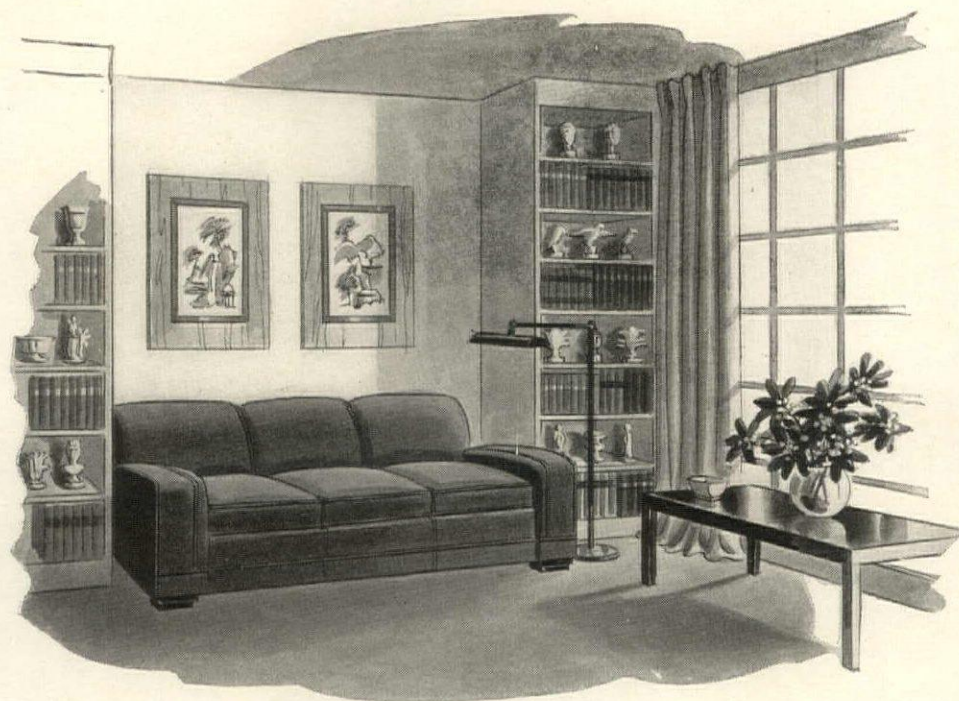
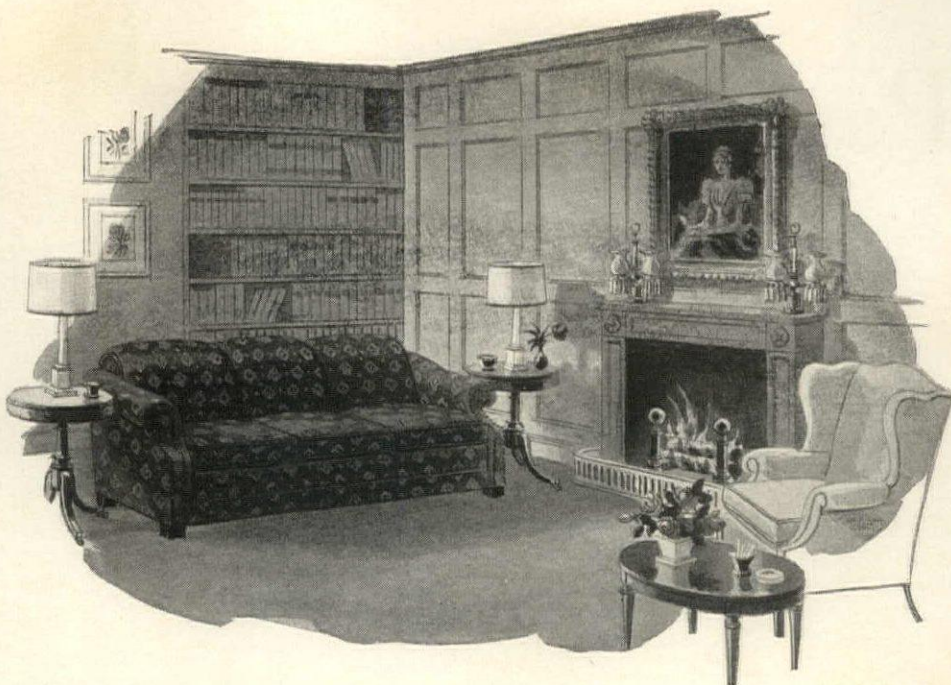
Supposing again you live in an apartment with not even one extra room to your name, but you want to be able to put up John and Susie when they are passing through the old town. The answer, once more, is a modern sofa bed. The new ones are so clever and so good-looking, no one would hesitate to put them in the living room, and they come in period designs to fit every type of decoration. And in these days when more and more young people have one-room apartments, the well-designed studio couch makes all the difference in the style and convenience of small-space living.





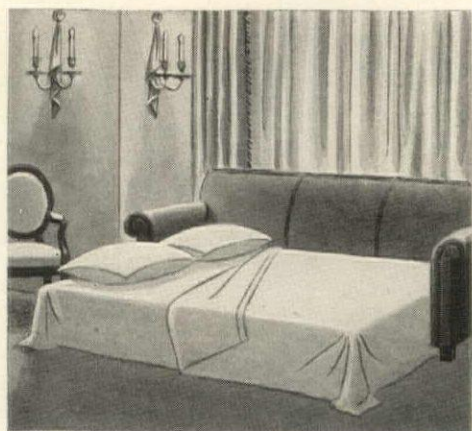
Space for two extra

Emergency accommodation for the guests who miss the last train: this Serta pull-over divan with zipper construction can be kept made up all the time and all ready to use



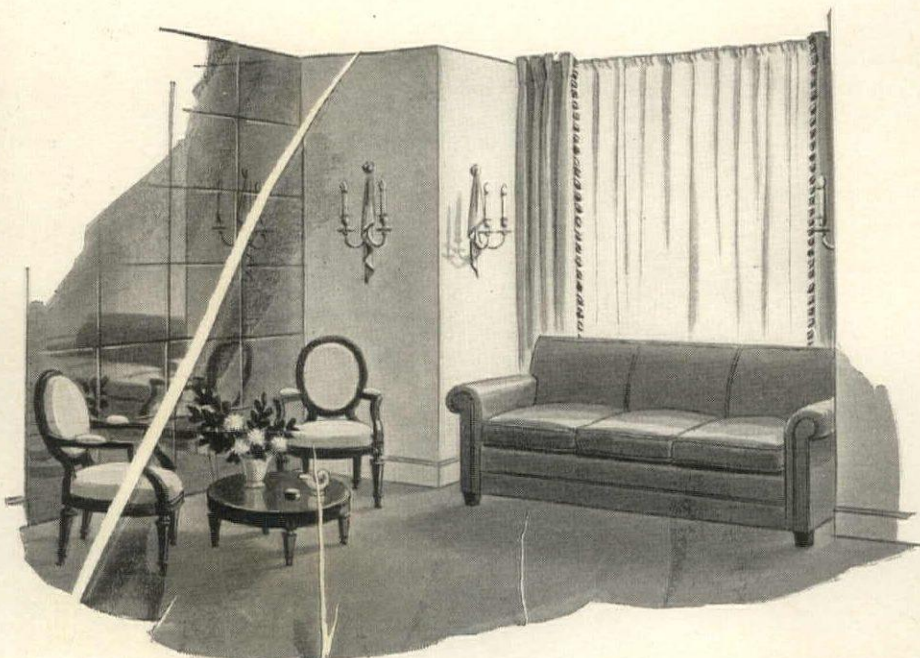
One-room apartment trick

Sturdy and modern, this studio couch by Pullman fits smartly into the small apartment, easily changing over from night to day use at practically the turn of a wrist



Mother-in-law's kingdom

It's a charming sitting room by day where Mother can have her friends in; at night the comfortable Simmons sofa becomes an equally comfortable bed, double or single



Paper parade

Four trends for Fall

For Modern walls

1. A narrow twisted ribbon forms the small all-over diamonds surrounding tiny sprigs of this dusty coral paper by Asam. Suitable for informal modern rooms
2. A flavor of California modern, of hot countries, comes with this beige and tan paper with woven slat bamboo blind pattern. It comes from Stamford Wallpaper Co.
3. Remarkably lifelike wood graining in wide plywood effect on Unitized wallpaper in soft mat finish. It comes in bleached to natural shades. From United Wallpaper

French Provincial charm

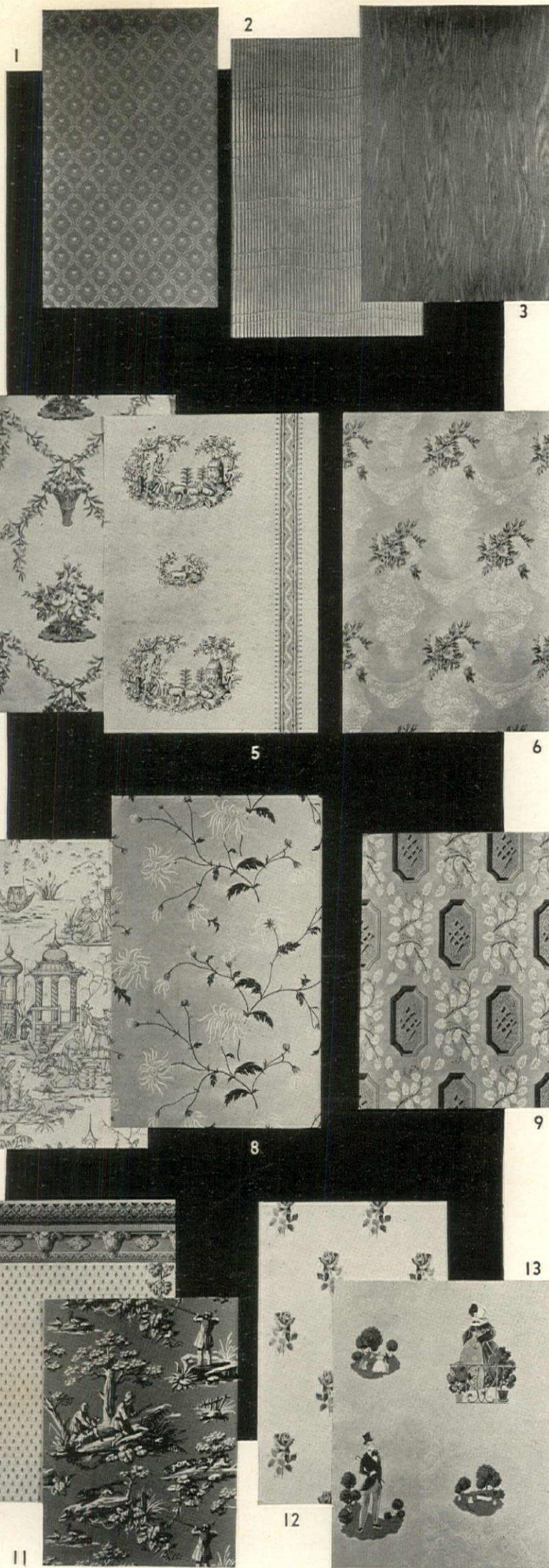
4. Flower baskets of roses are swung between vine garlands on a pinky-beige ground in this paper by Jones & Erwin, reproduced from an old French document
5. Pastoral and sophisticated at the same time is this panel paper by Imperial, called "Shepherdess", with French print-like scenic medallions, sepia on pale blue
6. Gay as a French jabot is Strahan's new wallpaper, beflounced with white lace foaming over pale pink background, and sprinkled with rosebud and fern sprays

In English traditional manner

7. The Chippendale era's taste for Chinoiserie runs high again this Fall with the trend towards Early Georgian; here a beige and gold scenic; A. L. Diamant
8. Imperial Wallpaper adapts the chrysanthemum to give the effect of a Chinese embroidery or 18th Century crewel—pale yellow shade printed on slate blue
9. Again the Chinese influence in this new paper by Thomas Strahan. It is mustard and strong blue, like ancient porcelains, with delicate vines in oxblood

Echoing American history

10. Nancy McClelland copied this diamond-studded, vine-entwined wallpaper, "Pingree House", from the original pattern found in an early Salem mansion
11. Charming for a country house is this "Sportsman" paper, hand-printed in warm taupe tones by Nancy McClelland. Its theme, the old one of man hunting fox
12. Deep pink Victorian rosebuds bloom primly on this pristine white paper, by United Wallpapers. Accents: shiny green leaves. Use it on ceilings, too
13. Favorites in American country houses, of long ago as they are today, were such scenic papers as this one by Imperial in mulberry, turquoise, beige



Fall floor plans

Rugs key to furniture

Modern back in the limelight

With modern furniture emphasizing the smooth beauty of woods and leathers, floor-covering interest naturally centers on textures rather than patterns for contrast. These may be shaggy, close-cropped or carved, as in the case of many of the heavy woven cottons. Or they may be broad planes of color as in the broadlooms

1. An example of the trend in cotton textures is Amsterdam Textile's Hearthtone in soft yellow-green color
2. Interesting but not conspicuous is this smooth surfaced turquoise broadloom with self-tone leaf design in texture. From Hardwick & Magee, it is called "Bundhar"

These with high-style Modern

Use old patterns, inspired directly by simon-pure traditional forms, or fresh new patterns suggested by the new materials as in the rayon-with-wool rug at the left

3. Lustrous weave of rayon and wool—rose flecked with multi-color for Firth's new "Pompadour" design
4. Recalling a Renaissance damask in its rich coloring, this heather rose rug is by A. & M. Karagheusian

In a French background

Aubusson-type florals, Baroque scrolls and rather formal floral patterns dominate the carpets which will best set off today's more formal French furniture

5. Large floral on a mauve-beige ground appropriate for French or American Traditional type rooms. Firth
6. Posy panels on a warm peach ground for this Redfield Axminster carpet by Charles P. Cochrane Co.

With English Traditional

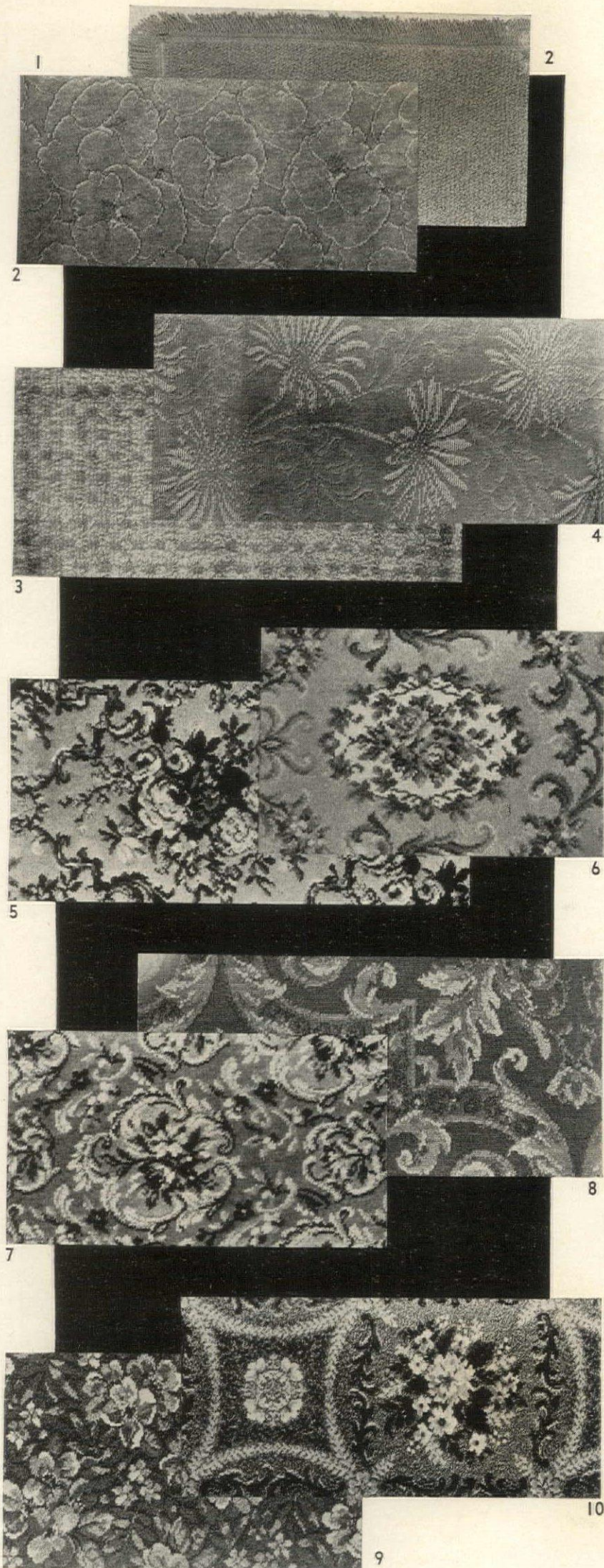
Styles may come and styles may go but the popularity of the English 18th and 19th Century styles of decoration seemingly will last forever. All-over floral patterns, often copied from old documents, often designed today, are appropriate and fresh with these

7. Embossed with a leaf-and-scroll design in unique textured effect is this Mohawk "Shuttle-Point" carpet
8. Figured floral in rose and beige by Bigelow-Sanford

Americana, early and late

With the organdy curtains and Colonial maple of early American, or with the mahogany reproductions of the later Federal period—such cosy florals as are these

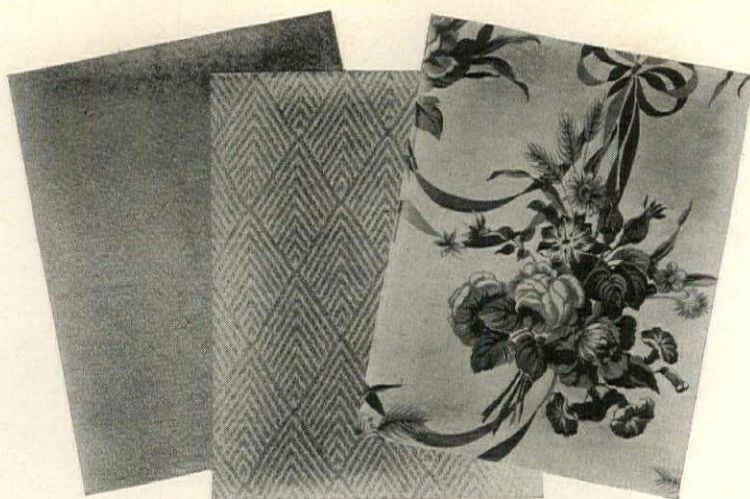
9. Beauvais-type pattern of flowers. Bigelow-Sanford
10. Pastel blossoms on a pinky-beige ground for Alexander Smith's "Ferncroft" pattern in True-Tone carpet



Fabric outlook

Winds of fabric fashion blow from five points

FIVE trends which make news in furniture are also noticeable in the new fabrics this season. On this page we select a few outstanding ones, suitable to the styles indicated; but in this day of blending periods with modern and with each other, many of the fabrics here are adaptable to several different periods



The young new modern this fall in furniture is flexible and almost simon pure in line. It calls for sturdy and durable textures such as the Louisville Textiles small square block fabric (left); also their large chevron in cotton and rayon. It is brightened, too, by large modernized florals such as the ribboned "Glo-sheen" (right) from Waverly



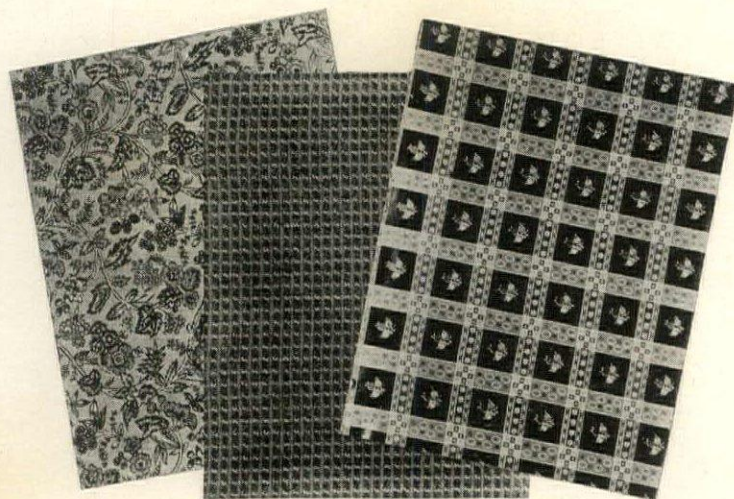
Top-flight modern is bolder in its adaptation of pattern and texture. Quilted leathers, in subtle colors and palest pastels, are used, such as this one (left) from Lehman-Connor; embossed semi-traditional florals shot through with silver threads create new effects, witness the one here (center) from Moss Rose; the modern chintz from Thorp



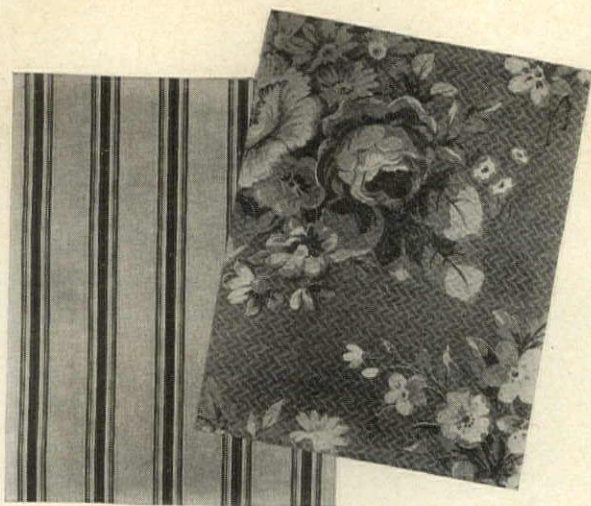
Quaint, provincial French are the three fabrics above, each expressing different degrees of formality within the style. Left is a tiny clover-sprigged brocade in silk and rayon from J. H. Thorp; center, Schumacher's woven quilted material called "Comme Chez Grand-Mère", reproduction of an old quilt; and Shulman-Abrash's huge silk plaid



English traditional formality is expressed in fabrics as well as furniture trends. The stripe at left is a mercerized cotton damask from Waverly, happy with all classic styles. The pure silk satin damask with Regency motifs (center) fits elegant moods; from Cheney; Lehman-Connor's antique cotton and linen damask for earlier Georgian styles



Americana in fabrics keys to the more informal American furniture styles. The three fabrics above have a quaint saltbox-and-sunbonnet quality peculiarly American. Left, Schumacher's small all-over print, copy of an old document; center, Louisville Textiles' cotton and spun rayon blocks; at right, Cyrus Clark's Everglaze block chintz



Bouquets and stripes, with the same powder-blue background, the same subsidiary colors worked into both fabrics, make this pair a natural for use in the same room. They come in eight other colors, too. The large rose floral is of Kingston fancy dobby, and the stripe is in Royal Repp, both Sanforized, sunfast and tubfast; both from S. M. Schwab

For color harmony

Fabrics made for each other feature in Fall decoration

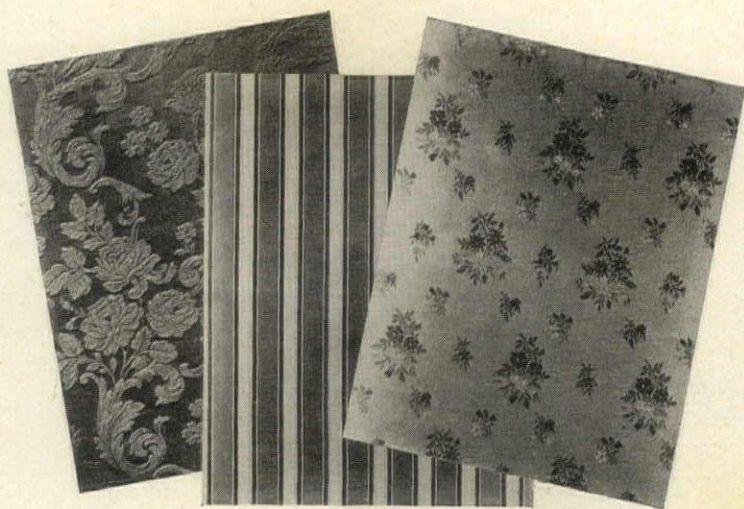
WHEN you plan a room nowadays, there's no more need to run from store to store matching fabrics—a floral to a stripe, a damask to a satin. Fabrics come in groups, correlated as to color, style and pattern. On this page are five of the important ones; another is shown on the cover of this section



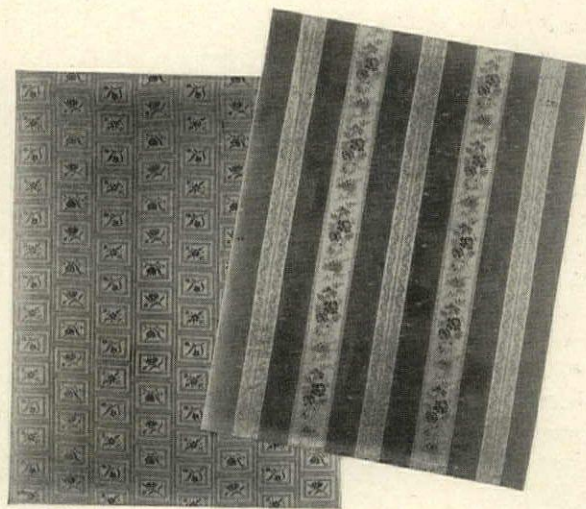
A tale of two roses lurks in these twin fabrics, "Rose Meadow" and "Hedge Rose", with its tight little posies and leaves in wide bands. They are designed to be used together, the large floral for draperies or larger pieces of furniture, the stripe to cover smaller ones. They are printed on a sturdy sailcloth in bright pastels. At Atkinson-Wade



Color and texture is the basis of Johnson & Faulkner's new Concordant group, of which we show three above. They are part of a series of six in the same basic color. Basic colors are soft green, burgundy, cocoa, roseberry, tea rose and gray blue. Left, ombré stripe; center, small pattern matelassé; right, Beekman cloth textured woven floral



Combining basic colors, these three fabrics harmonize with each other. Left is a mercerized cotton damask, "Wil-mont", with an embossed pattern in slate blue; center, a three-tone herringbone mercerized stripe combining blue, mulberry and beige; and right, the same basic colors appear again in a sprigged mercerized brocade. Desley



In the French manner, these two Cheney brocades carry out the color harmony theme, combining the same gold and turquoise in each. They are also distinctive for being woven of a combination of silk and Crown Tested rayon, creating an elegant effect. Left, a small square brocade with tiny sprigs; right, floral satin brocade stripe

News for Fall Linen



A Greek key border carries out the classic trend on these towels by Cannon. The border is stitched in white on a variety of pastel shades. Bath towels are about \$1 each; guest towels about 40c; washcloths about 20c; at Lord & Taylor. "Friendship's Garden" is the quaint title of Shulton's new scent—here perfuming bath powder, about \$1; bath salts, about \$1; and three cakes of bath soap, about \$1.50. All these are found at Bloomingdale's

Twining ferns (above) enliven luxuriously thick towels by Callaway Mills. The textured border is rayon ratiné; colors are blue, gold, green, peach, rose, beige or turquoise. At McCutcheon, bath towels are about \$12 dozen; guest towels \$6.50 dozen; washcloths \$2.50 dozen and mats about \$2.50 each. The "Bath Match" box is striped pink and white, has a purple suède "striking surface", holds bath powder, bath essence, soap and cologne in lilac or green moss scent. About \$6; to be found at the Herb Farm Shop at Altman

Velvet bands (right) are new for comfortables; they make a diamond pattern on this Burton Dixie design, help it to keep the comfortable from slipping. About \$17 at Altman. Chatham's "Newport" blanket is light and warm; about \$13 at Lewis & Conger's Sleep Shop. Plain white sheets have a wide pale yellow hem, and yellow embroidery and angular monogram. For two top sheets and two cases, twin bed size, about \$33.50 at Mosse. Elizabeth Arden's ruffled taffeta pincushion is pierced with fragrant perfume pins; about \$12.50



CALIFORNIA'S CONTRIBUTIONS
The November Second Section will feature Southern California's five important contributions to the art of modern living

closets

Note, in new items for bed and bath,
a trend to luxury and simple design



Tropical lilies—with huge green leaves—climb over a new Kleinert bath curtain. It's heavy "Fleecenap" and costs about \$5 at G. Fox in Hartford, Conn. Deeply textured are the Maison de Linge towels, shown in a dusty rose daisy pattern; bath towels are about \$3 each; face towels \$1; washcloths 50c; mat \$5. Lucite makes a crystal clear towel rack; just the right size for a guest bathroom, it costs about \$24, found at Hammacher Schlemmer



Swags recall the seaside and decorate a simple textured towel by Marshall Field. In eight pastels, towels are about \$1.50; hand towels 60c; washcloths 30c; at Max Fertig. Three pastel linen guest towels, appliqué with saucy white geese, are about \$7.50 at Maison de Linge. The clear glass bottles are decorated with a forgetmenot horseshoe and a lucky four-leaf clover; bottles about \$3.50 each; glass about \$2; all are at Hammacher Schlemmer



Raised classic scrolls are a new theme for a thick wool bath rug by Deltex. There are fifteen colors; the price for a 2' x 4' is about \$10 at Altman. The glittering hamper has a mirror front and sides, and a black pyralin top; costs about \$4 at Bloomingdale's. An accurate Detecto bathroom scale (a thoughtful idea for dieting guests) is severely plain—white with a black rubber tread, it is priced at about \$3; R. H. Macy



Plaids are back—in soft pastel tones—for a Pearce "NuPlaid" Winter blanket. In eight color combinations, with 5½" rayon satin binding, it is about \$11 at Macy. A light, lustrous "Marfield" blanket is 50% rayon, 25% wool, 25% cotton; seven colors; about \$5 at Hudson, Detroit. Blue scallops enrich fine Utica Percale sheets; for about \$2.50 each at Bloomingdale's. The Herb Farm Shop's hand-painted pot-pourri jars are \$2.50, \$4 and \$7.50 at Altman



Quilted daisies enrich a Palmer comfortable—finest white goose down in a Celanese rayon satin cover. Eleven colors; about \$18 at Bloomingdale's. Kenwood's "Famous" blanket is the ultimate in luxurious warmth; about \$16 at McCutcheon. Tea rose crêpe blanket cover has a satin scroll appliqué; about \$32.50 at Grande Maison de Blanc. Appliqué green oak leaves on a white sheet set; about \$20 for two top sheets, two cases; from Maison de Linge



Fringed silk tassels are new and feminine on a Burton Dixie comfortable in lattice pattern; Celo-Satin, 16 colors; about \$16 at Altman. North Star's all-wool blanket has a wide satin binding, and costs about \$16 at Bloomingdale. The extra-specially plutocratic linen sheets are pale rose with rose stitching and yards of flower appliques in white linen. They are priced at \$155 for two sheets, one case, and come from Léron

MARTINUS ANDERSEN

Bed and Bath Ensembles

New linens match fresh colors,
repeat neat monograms

← Clever monograms

Be conservative if you must for your staple linens, but add a bit of whimsy or sentiment to special guest-room ensembles. These, designed by HOUSE & GARDEN, will add charm to both sheets and towels.

The top three sheets are appliqués: the apple is colorful gingham; the posies are partly embroidered; the Victorian hand might be sentimental purple on pink.

A big plaid initial is next; below it two bouquets. EGR is plain and tailored, set high to center the towel as it hangs on the rack. JEM is white, trimmed with ball fringe, on a deep-colored towel. Below it, cotton rope makes nautical initials.

BEM is framed in a two-color trompe-l'œil frame (appliqué). B, K and M hang like fat fruits on an appliqué branch. And BOL decorates a pink and white border.

Linen-box ensembles →

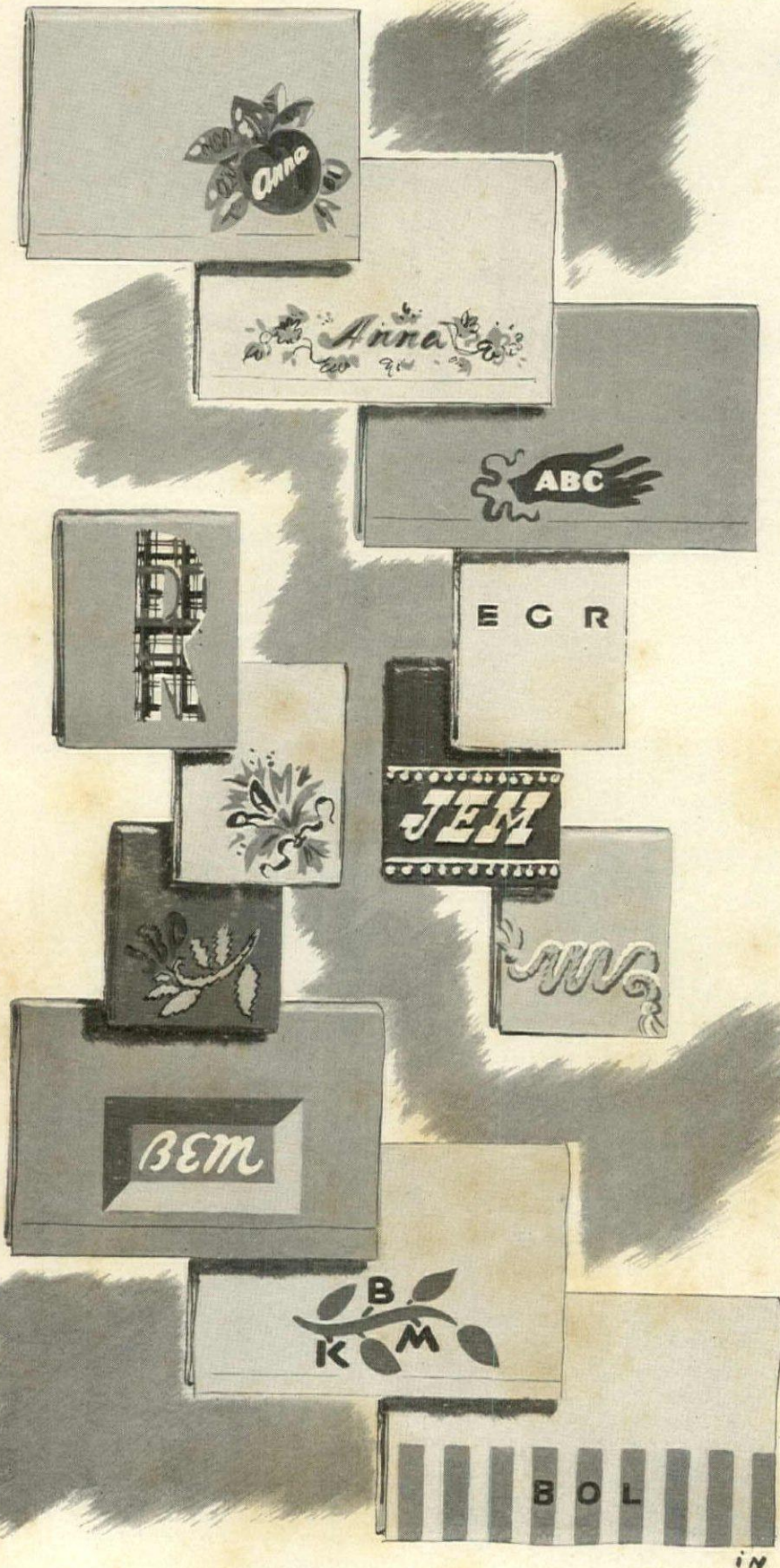
Old-fashioned wallpaper-covered linen boxes make colorful additions to modern linen-closet shelves. Match the colors of sheets and towels for adjoining bedrooms and bathrooms; repeat on all the same monograms—and keep each group in its own matching wallpaper box. Towels are by Martex; sheets are Wamsutta Supercalc; monograms by Linen Embroidery Company; boxes, by James Edwards, McGibbon.

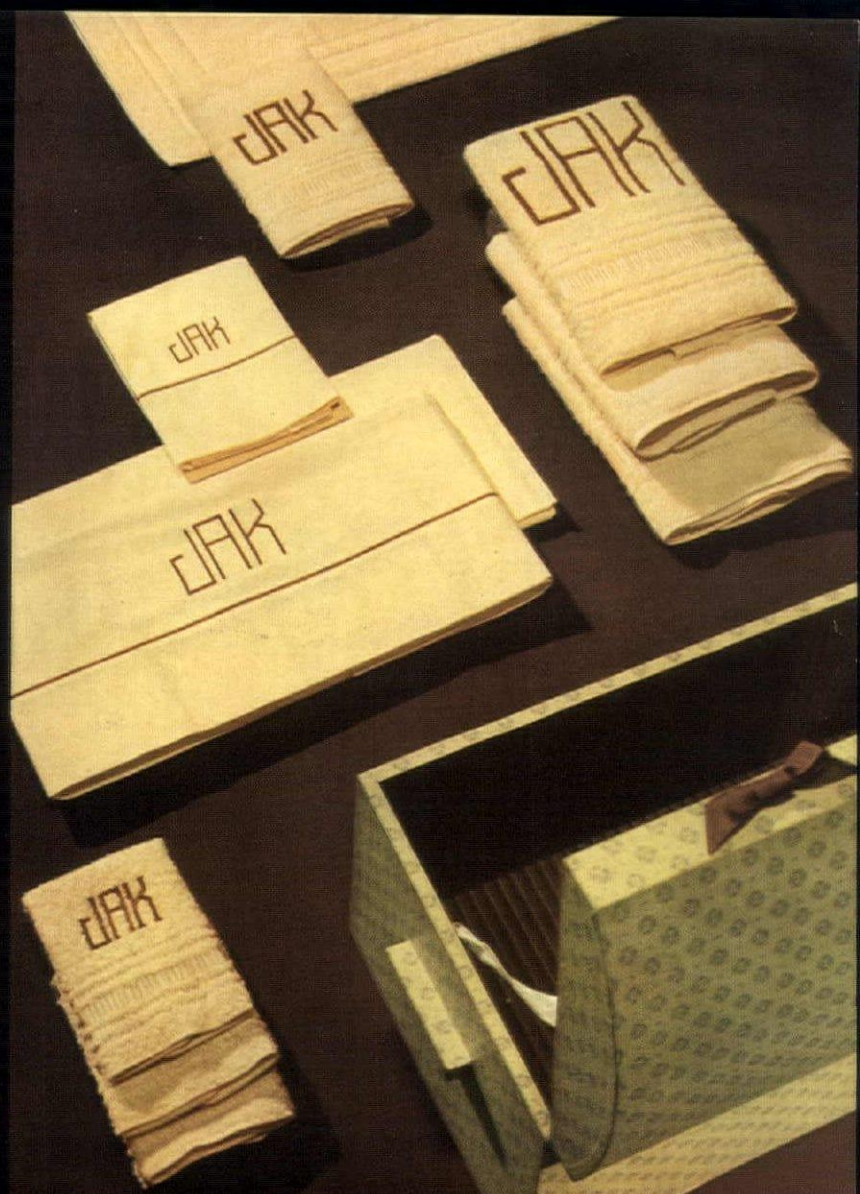
Powder blue, top left. For a feminine ensemble, choose solid color light blue sheets with a four-inch white hem and white circular monogram. The extra-thick white towels carry the same white monogram. The linen box is covered in a floral paper.

Cocoa and yellow, top right. A tailored scheme features corn yellow sheets with brown blanket stitch and straight-laced brown monogram. The towels match, with a double carved border. Medallioned paper covers the box and a cocoa stripe lines it.

Blue and green, below left. Gay for a young person is a plaid ensemble. The sheets, aqua blue, have triple hemstitched bands and blue dotted embroidery. The towels, monogrammed to match, have a diamond design. Box wears bright plaid.

Pink and blue, below right. Old-fashioned as a nosegay is this ensemble of rose pink sheets with blue scalloped border. Pink towels carry a matching blue monogram.



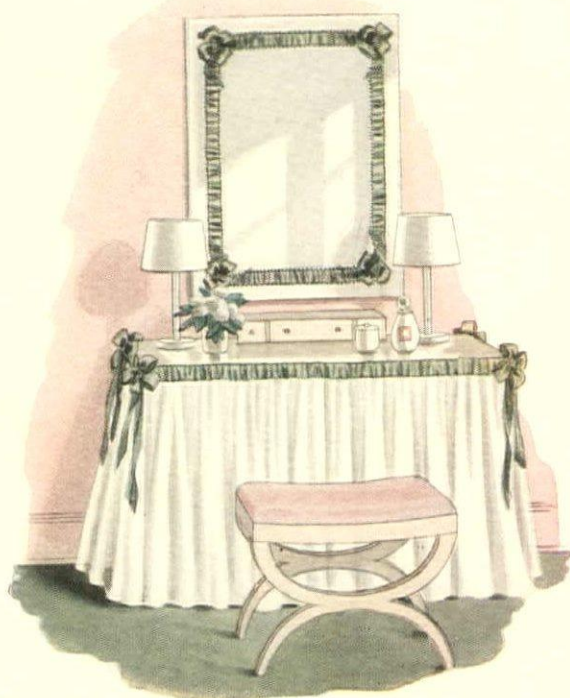


New fall tactics,



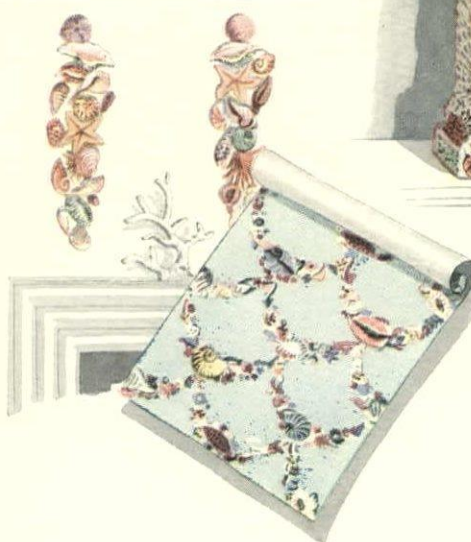
EAST INDIA COTTONS (above) are new for curtains, tester beds, and Colonial rooms in general. Woven and blocked by hand as they were in clipper-ship days, these were imported by Singh-Singh Co.

WALLPAPER BORDER (below), A. L. Diamant, on inexpensive mirror is a new trick for your powder table. Real bow-knots for the corners, real ribbon festooned all around the powder table top



HINDU COLORS brighten this woven stripe (above), tinted by dyeing processes centuries old. Smart, unexpected for slip-covers in either modern or traditional backgrounds. For picture frames, too

FRIVOLOUS SEASHELLS (below and right) are lots of fun, have lots of uses: trophy panels made from your own collection over a modern mantel; walls covered with Imperial's shell paper; Nina Wolf's shell-encrusted clock, picture; J. Pendleton



new techniques

Butterflies and seashells,
leather and pewter, make
Fall decoration exciting

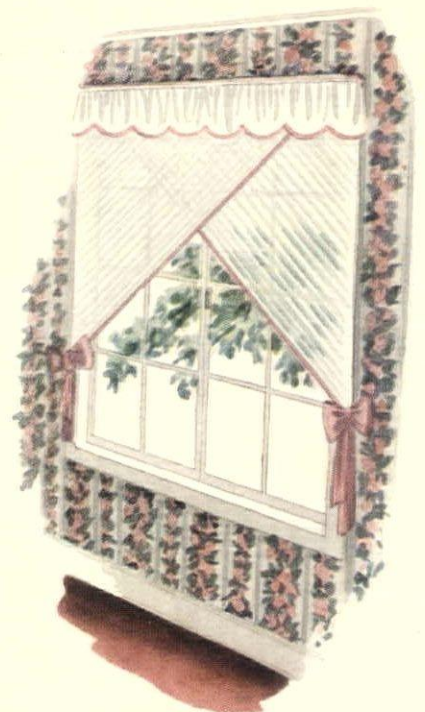


BLEACHED OAK, PEWTER INLAY, is another trend to watch, combining traditional form with modern treatment. To wit, Tommi Parzinger's bleached trestle table, chair of spruce green leather



BUTTERFLY NOTES (above and left): the genuine article suspended on wire under glass; painted ones on Jones & Erwin's wallpaper, on Parzinger's enamel accessories; on Altman's white linoleum floor

STRETCHED CURTAINS (right), new and crisp, cannot flap out of casement windows. Here the material is stretched in criss-cross folds and tacked down over a light frame. Add tie-back bows, valance



LOOK FOR LEATHER in new guises: (above) John Brimer's table mats handsomely bordered with Greek key, Baroque scroll. (Right) William Haines's chair and desk in Tufraw rawhide with laced corners, luggage straps for handles





Terra Cotta

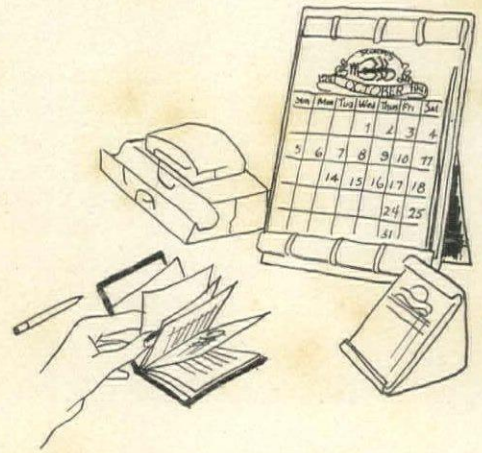
Notes on a new color

Ancient as a Greek vase, new as a robin song at dawn—terra cotta is the tawny tone of Fall stationery. Darker than coral, lighter than russet, it takes to pastel borders, extends an invitation to crisp monograms in white. All stationery by Z. & W. M. Crane

Let's be letter-perfect

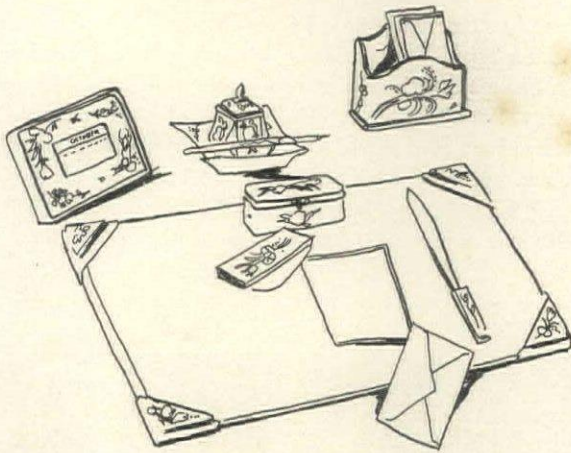
Choose your stationery with an eye
to encouraging your eloquence

A LETTER, unlike a telephone conversation, occupies a position in space as well as time. It is not only here today, but may be here tomorrow or a hundred years hence. Even in this age of telegrams, phone calls and the staccato style, the art of letter writing, allegedly lost, is not so extinct as they say. Perhaps we don't "take pen in hand" quite as self-consciously as our grandparents did, but we are still aware that letters are part of our defence against distance and division. We still project ourselves and our personalities with the written word. And while the words are, of course, the important things, and while theoretically they mean as much scratched on a piece of birch bark or the back of a paper bag, still, in point of fact, such makeshifts have never been known for inducing superior eloquence. It is the creamy, smooth sheets of paper, the just-right pen, the clear desk, and the peace and quiet that inspire us.



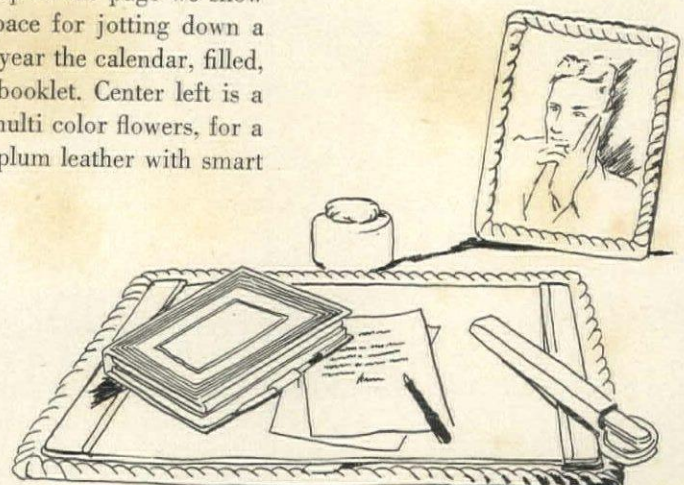
EATON'S SMART MEMO CALENDARS

THE paper you choose is important, even the style and color. For paper can depress and annoy if it isn't right, brighten and encourage if it is. Some people can be happy only by pouring their thoughts onto purest white. And, of course, white is classic for formal occasions of all sorts. Others feel that soft colors provide the sort of setting needed by their personalities. Latest of these soft and subtle inducements to correspondence is the warm terra cotta of the paper on the page opposite. Full of the russet of Autumn leaves, the earth colors of baked tile, the faintly flushed branches of deep-sea coral, it blends with the newest tones of decoration, the sandy shades of bleached oak and the light woods popular today. And it is fresh against chalk white, for monograms and envelope linings.



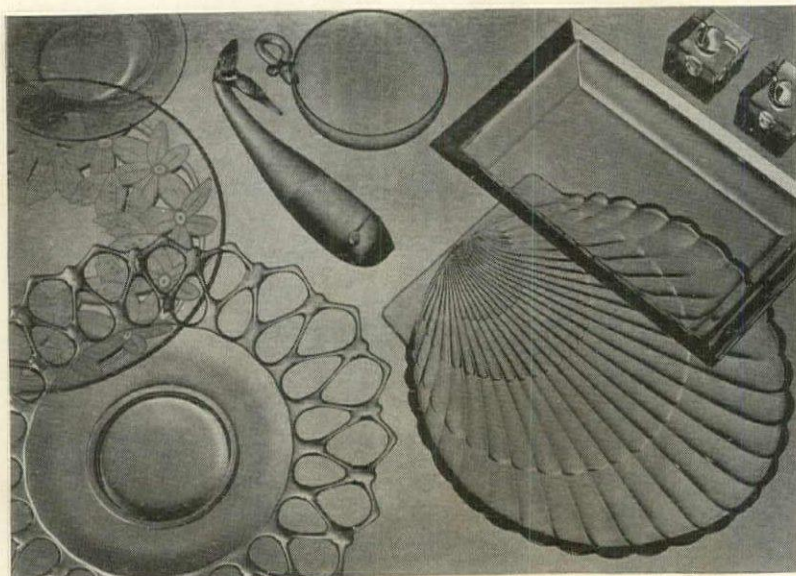
DESK SET FOR A LADY. ALFRED ORLIK

NOT only does a feeling of harmony created by color encourage letter writing but, from the practical point of view, there are a few little details that help, too. Your friends will benefit indirectly if you have a clear desk with plenty of elbow room and a good light over your left shoulder. Keep new penpoints or a filled fountain pen handy, and don't let the ink go gummy in the inkstand. Keep supplied with stamps (if you can) and keep your address book up to date. At the top of the page we show three new calendars smart for any desk, with space for jotting down a memo for each day in the year. At the end of the year the calendar, filled, may be removed and put away as an attractive booklet. Center left is a delightful French porcelain desk set, white with multi color flowers, for a very feminine room; below, a man's set in deep plum leather with smart rope borders and picture frame to match.



MASCULINE WRITING PARAPHERNALIA. GEORG JENSEN INC.

For All-American tables



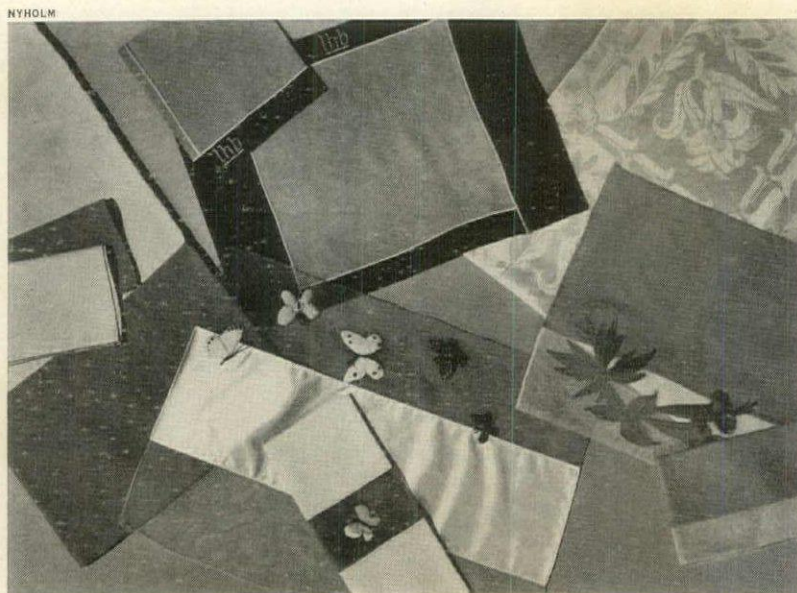
Centerpieces—crystal clear

At left, three shallow plates: Dorothy Thorpe's Baroque-carved, about \$33 dozen; Georg Jensen, Inc. Carved, pierced floral by the same artist, about \$16.50 each; Carole Stupell. Westmoreland's plate with wide openwork border, about \$1.50; Reits. Crystal whale, about \$10; Philip H. Stevens, Hartford. "Elsinore" bon-bon dish with flowing handle, \$4.50; Jensen, Inc. Duncan & Miller's rectangular crystal floating garden (about \$3) and matching candlesticks (about \$1.20 pair); Woodward & Lothrop, Washington. Heisey's shell serving dish, about \$2 at Altman



Stemware crisp and graceful

Left to right: Water goblet designed by Gunderson, full tulip shape, teardrop stem, about \$85 dozen; Carbone, Boston. Fostoria's "Rosemary" goblet with etched rose border, about \$10 dozen; Ovington's. Sharpe crystal "Monterey" goblet, allover cut floral, spiral stem, about 60c each at Macy. Imperial's "Candlewick", beaded stem, about \$6 dozen; Bloomingdale. Heisey's "Barcelona"—diamond cutting, heavy stem—about \$12 dozen; Altman. Cambridge goblet, crystal ball base, \$12 dozen; Jensen, Inc. Libbey's Modern American "Concord", about \$20 dozen; Jensen



Linens for festive occasions

At top left, lemon-chartreuse combines with olive green in a sophisticated Celanese rayon "Wingstrut" cloth; 7-piece set about \$8 at Macy. The gray center mat has royal blue border, gray monogram; 17 pieces, monogrammed, about \$27.50; Bournefield. Top right, a Fiberglas cloth, 72" x 90", woven of glass; about \$37.50; Wanamaker. Turquoise linen mat below it has a white organdy border and blue Beauvais embroidery; mats about \$3 each; napkins \$1.75; Bournefield. Carole Stupell's white satin mat, blue mousseline border, bright butterflies; 16-piece set, \$55



Provincial dining rooms need these

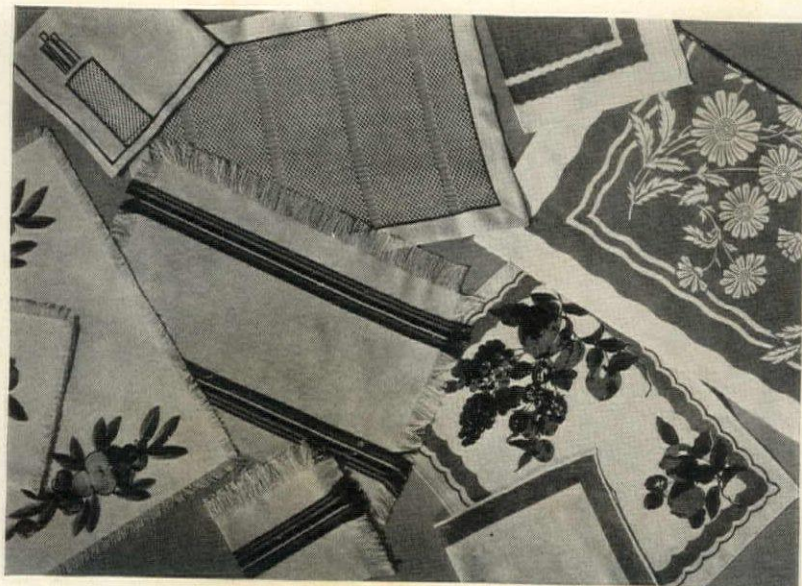
Top left, bright apples on Franciscanware; plate about \$2, casserole about \$2.75; ramekin \$1. Below them, Stangl cream and green pottery: soup about \$1.15, cup and saucer about 80c. Top center, Stangl cream and blue plaid; coffee pot, about \$2.25; cup and saucer about 95c. All the last, Altman. Top right, Carbone's white pottery with pink and green floral; plate about \$9 dozen, bowl \$1.75 each. Stangl rooster and hen, about \$5 each at Marshall Field. Vernon Kilns' "Taste" pottery plate, 55c each; cup and saucer, \$1.10 at Pickering and Sabin, Westport, Conn.

American potters, weavers, glass blowers have produced these fine designs



For tea and after-dinner coffee

Top right, Lemberston Ivory china's "Ivanhoe" pattern—cream with gold grapevine tracery; teapot, cream pitcher and sugar bowl are about \$24. Matching demi-tasse at top left, about \$36 dozen; all Macy. Two Lenox demi-tasses: top cream, blue, gold and white garland, about \$73 dozen; below it "Nydia", cream with terra cotta and gold, \$58 dozen; Plummer. Top two teacups are Castleton; top, "Castleton Rose", \$41 dozen; next "Empire", cream with blue wreath, gold trim, \$38 dozen; Marshall Field. Community China's "Coronation", blue wreath, \$17 dozen; Wanamaker



For informal Autumn luncheons

Top left, natural-colored Quaker lace, linen-bordered; 17 pieces are about \$18, exclusive of monograms; Mosse. Top right, Dinkel-spiel's forgetmenot blue and white Indian Head cloth, hand-printed; 54" x 72" cloth, about \$2 at Abraham & Straus. Lower row, left to right: California rayon and cotton fringed set; hand-painted apples; 17 pieces about \$13.50. Roman striped natural cotton and linen, self-fringed, about \$2.75 for 17 pieces. Both at McCutcheon's. Hand-blocked terra cotta and blue fruits on linen place mats; 17 pieces cost about \$6, from Lord & Taylor



To enhance a gleaming sideboard

Top row: Clear pitcher with flowing handle and high lip, about \$11 at Alex Anderson, Minneapolis. Verlys "Spring and Fall" vase, about \$10 at Ovington's. Duncan & Miller's crystal bowl; about \$2; Woodward & Lothrop, Washington. Second row, Fostoria's vase, lily-of-the-valley carving, about \$7.50; Ovington's. Imperial's "Candlewick" cruetts, about \$4.75 for three pieces at Bloomingdale's. Heisey's horse-head, about \$10; Evelyn Reed. Libbey bubble candlesticks, about \$10 pair; Jensen. Cornucopia, about \$11.50; Carbone. Cambridge oval bowl, about \$3; Chelton



Service plates for buffets and banquets

Top row, left to right: Kensington's metal shell-shaped plate, about \$4 each; Jordan Marsh, Boston. Two Lenox designs: "Nydia", terra cotta and gold sprig, about \$60 dozen; next, gold, white and blue garland, about \$75 dozen; both Plummer. Blue floral on Community China "Coronation", about \$14 dozen at Wanamaker. Lower row: Syracuse "Symphony", blue border, \$15.50 dozen; Gimbel. Syracuse "Sherwood", blue garland, \$17.50 dozen; Ovington. "Theme", \$15 for 62 pieces; Gimbel's. "Regent", gold rim, \$14 for 61 pieces; both Homer & Laughlin; Macy

From foreign sources



NYHOLM

China collections. At left, teapot, cream and sugar, Grosvenor china in Davenport style (period 1810); white, Empire green and gold. 3 pieces, \$25 at Cooley, Boston. Center, top to bottom: Royal Copenhagen "Weeping Mulberry", blue, brown and green on beige; plate about \$21 dozen; serving dish \$6; covered dish \$2.75; Jensen, Inc. Minton "Montrose", pink and turquoise, \$56 doz.; Plummer. Royal Doulton "Glamis Thistle", \$40; Ovington. Spode "Heath and Rose", \$5 each; Macy. At right, Spode "Reynolds" pattern: platter, \$12; plate, \$2; covered dish, \$21; McCreery. Wedgwood "Hampton Court", green, blue and white; pot, \$10.50; demi-tasse, \$32; Plummer.

Delicate formal linens. Top left, café au lait organdy tea cloth, 6 napkins, embroidered with marine motifs, about \$29.50; Bournefield. Top center, Belgian lace mat set with écreu linen napkins; 25 pieces about \$275 at Grand Maison de Blanc. Top right, linen mat set with silver thread border; 16 pieces for \$50 at Carole Stupell. White organdy and linen finger-bowl doilies, about \$18 dozen at Léron. Pale green linen and beige lace cocktail napkins, about \$5 for 8 at Maison de Linge. Lower left, Autumn yellow, rust and beige morning glories on cream rayon and linen, 9 pieces for \$45; Maison de Linge. White organdy and linen mat set of 17 pieces costs about \$45; Léron

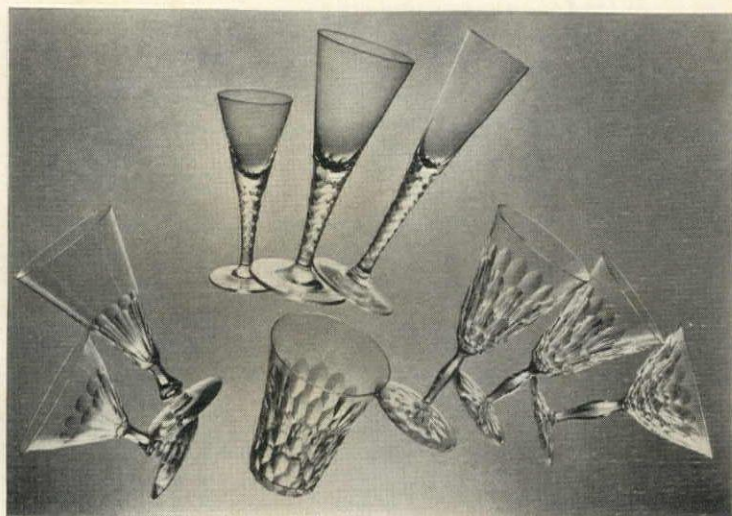


English, French and Swedish imports for today's tables

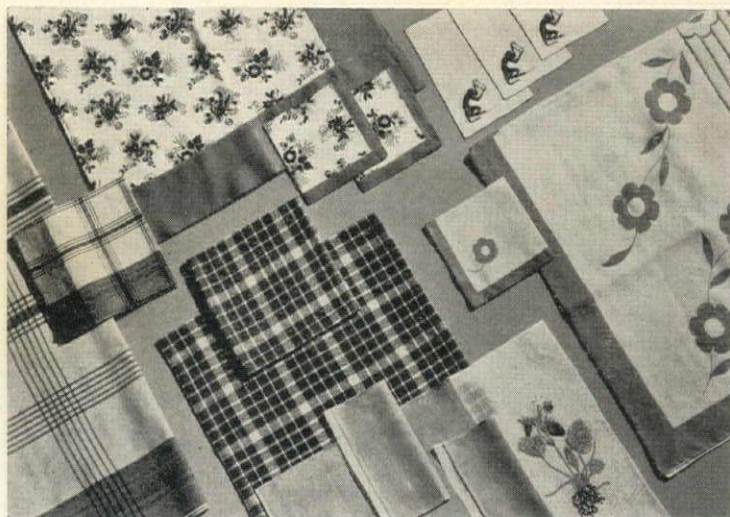
Accents in crystal. Top row, left to right: The heavy crystal plate is a modern Baroque design, 11" across, costs about \$35 at Orrefors Galleries. The tall, heavy, hexagonal vase is about \$16.50 at Sweden House. A crystal fish, for mantelpiece or end table, is priced at about \$50 a pair, to be found at Wm. H. Plummer. The squat, graceful decanter serves equally well for whiskey or eau de cologne; it costs about \$20 at Alfred Orlik. For a luxurious powder table in your guest room add the heavy swirled powder jar—or use it for bonbons; about \$17.50 at the Orrefors Galleries. The distinguished, sharply cut crystal cigarette box costs about \$20 at Alfred Orlik



Distinguished stemware. For your most formal Winter dinners, set off fine wines with these exquisite glasses. The two goblets at the left—one for champagne, one for water—are delicately thin-blown and carry an elongated petal cutting; each will cost you about \$13 a dozen at Sweden House. The three in the center group are, left to right, for sherry, for white wine, and a tall slender French shape for champagne. The stems carry a beehive cutting and contain fine bubbles. Sherries, about \$45 dozen; wines and champagne, each \$60 dozen; Alfred Orlik. Orrefors "Windsor" glasses, diamond cutting: tumblers, water goblets and champagne goblets, \$90 dozen; wines \$80; Orrefors Galleries



For informal lunch and cocktails. Top left, cloth and six napkins of white French linen, patterned with pastel flowers and bordered lettuce green; \$21. Next, cocktail napkins, linen with blue borders, red-coated monkeys, \$8.75 doz.; both Grande Maison de Blanc. Lower left, Mosse's French Basque plaid table cloth, natural, red and blue; cloth and 8 napkins, about \$13.75. Center, plaid mats and napkins of Delft blue and white linen; 17 pieces about \$16.25; Mosse. Below it, leaf green linen organdy tray cloth, with embroidered strawberries; cloth and two napkins about \$6.50; Bournefield. Wood violet linen cloth and 6 napkins, about \$21 at Grande Maison de Blanc

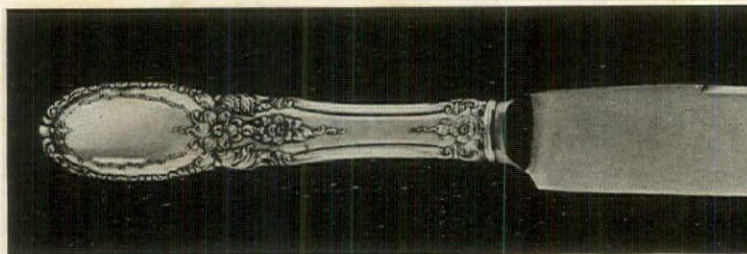


Accessories for buffet or coffee table. Top left, Orrefors decanter, clear and frosted sides, costs about \$9. The matching liqueur glasses are \$21 for 8. Both at Orrefors Galleries. Below them is a deep, swirled plate for flowers; about \$12 at Orrefors Galleries. At top center, a heavy Orrefors crystal vase is priced at \$10. Below it is a thin-blown Orrefors vase with delicate etched pattern; costs about \$60. Both are at Orrefors Galleries. The cut crystal decanter is priced at about \$25 at Alfred Orlik. And the Regency crystal candlestick carries a delicately etched swag design, cut into top and center portion. These will cost you about \$40 a pair, to be found at Plummer

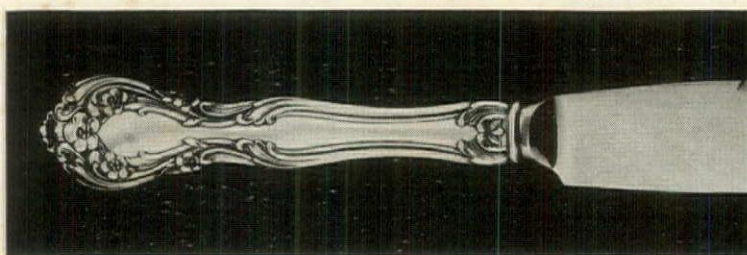


CAMELLIAS IN FULL COLOR
Among the unusual gardening articles in our November Second Section will be one on camellias, illustrated in color

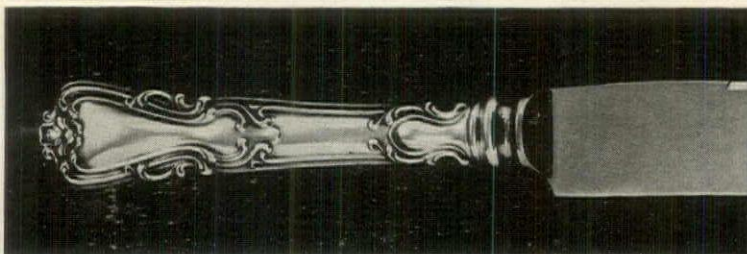
Sterling Silver for



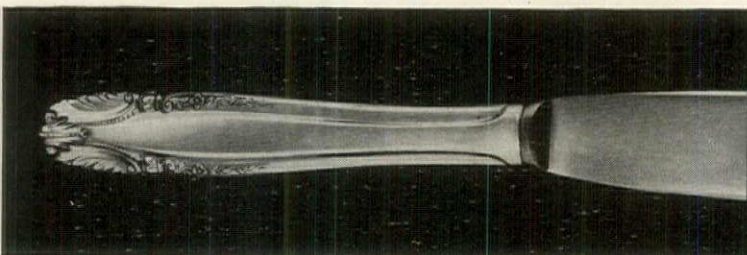
Made for monograms is Towle's new pattern called "Old Mirror"—with its smooth oval at the end of the handle, surrounded by a delicate raised floral wreath. In the same spirit of simplicity is the Towle holloware shown—a plain shallow bowl, a handsomely curved pitcher, and tall-stemmed goblet



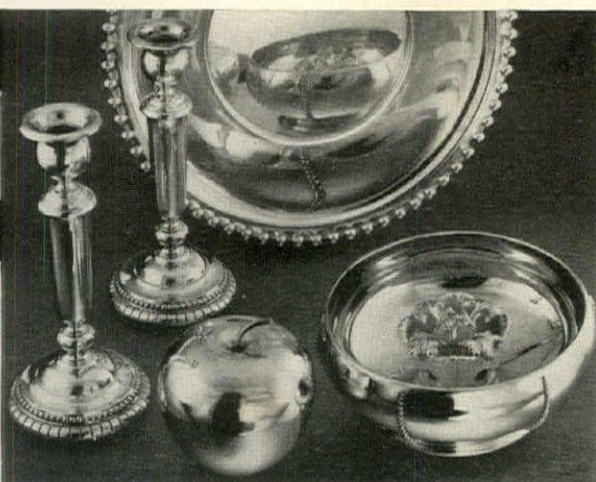
Provincial yet delicate, Alvin's new "Chateau Rose" flatware is fairly formal in feeling yet simplified in detail. Roses enrich the handle. With it we suggest you group Alvin's tall candlesticks, a traditional sauce-boat, and a round bowl with border elaborately chased and pierced—revival of an old style



Fulsomely 19th Century, this new pattern by Watson takes its name—"Victoria"—from the sponsor of that ponderous style. It is a welcome return to yesterday's formality, as is the elaborate rose-girdled group, by the same house. It is composed of coffee pot, cream pitcher, sugar bowl and tray

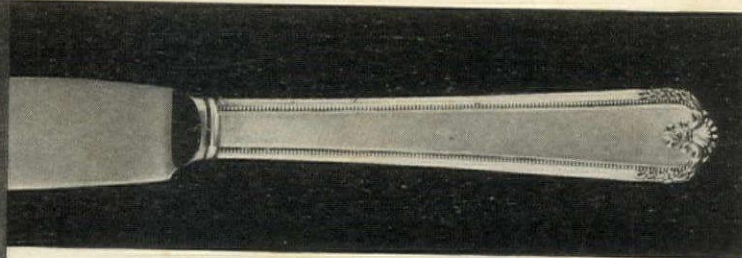


Deep carving gives a rich, three-dimensional quality to Wallace's "Stradivari" pattern—with a gracefully curving acanthus leaf at the handle's end. As sculptural in feeling is the Wallace holloware we have selected: the nugget-edged supper tray, candlesticks with deep fluting, apple and deep bowl

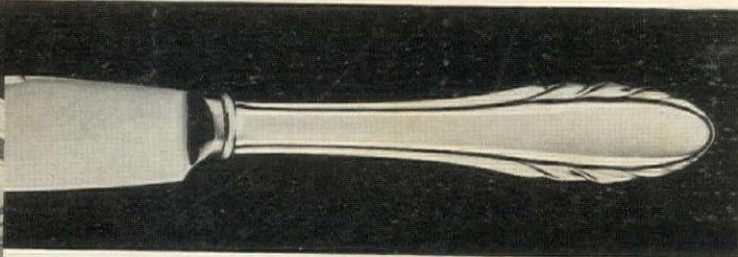
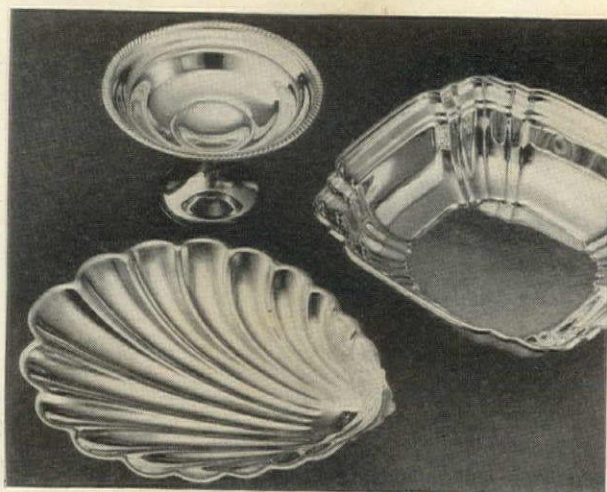


Fall tables

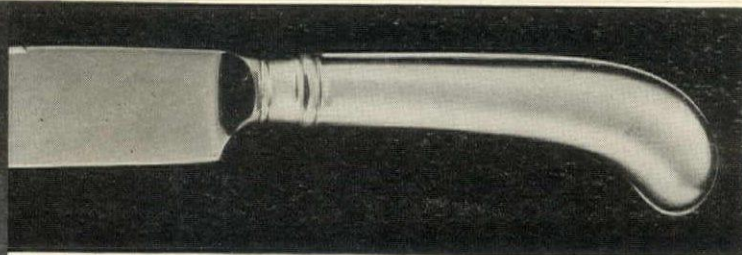
Dignified occasional pieces
harmonize with new flatware



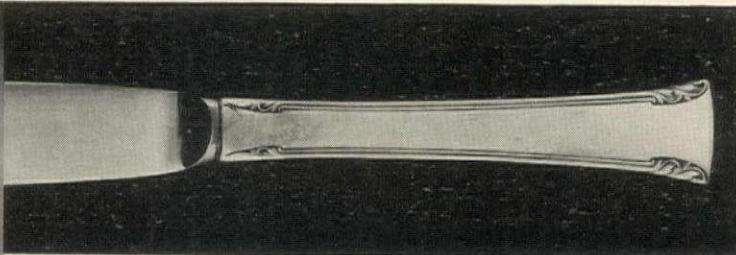
Finesse to the fore with Lunt's "Colonial Manor"—its straight slim handle marked only by restrained beading and a tiny floral garland at the top. The group of Lunt hollowware is similarly unadorned: the small bowl and the sandwich-plate use piercing again; the Paul Revere bowl relies on beauty of line



Graceful flutings are the only decoration of Gorham's new pattern aptly called "Lyric". The tapering knife handle invites a curving monogram. The low compote has a fine gadroon edge; the same deep fluting and correctness of line and proportion are seen in the square bowl and shell dish. All Gorham



Pistol-handled knives were a favorite conception of the first American master silversmiths. A modern adaptation is Reed & Barton's "17th Century" pattern. As sturdy and simple are the same firm's supper tray and oval bowl with grooved edges. The bonbon dish revives Chippendale shell motifs



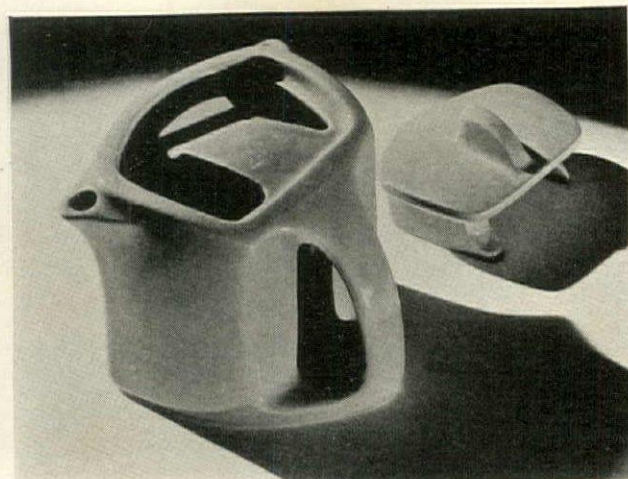
Quiet simplicity keynotes a new International flatware pattern, which is suitably titled "Serenity". Smooth grooves in the handle end in small curving scrolls. With it, a deep flower-like bowl, the gadroon-edged hurricane candlestick, the bread tray with the fine ridged border. All International

For the well-run house

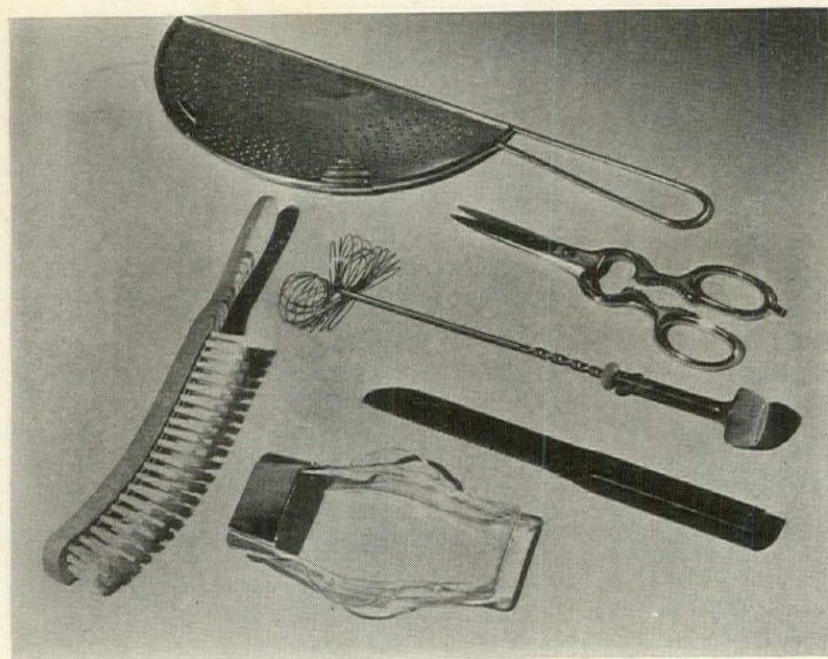
New equipment and utensils



Side-handled service pots for coffee have long carried hallmarks of distinction. Now these pots have been faithfully copied in white metal and priced at about \$10 & \$8 for those shown here. Bernard Rice & Sons, found at Lewis & Conger



Solitary tea-drinkers will appreciate this two-sided, twin-spouted earthenware pot for one, which holds and pours the tea and hot water separately. Twin-Spout, about \$1.25; Hammacher Schlemmer



Good gadgets give a lift to housekeeping. The butler's silver brush has Nylon bristles, comparable in quality to the best imported brushes; about \$3. The semi-circular metal strainer is held over the pan edge to keep food in while water is drained off; less than a dollar. Chromium kitchen shears, made by Henckels in this country, also open any kind of bottle, jar and screw-cap, cost about \$2. All are available at Hammacher Schlemmer.

The small whipper is worked with one hand by simply pushing on the plunger handle; Wit-Whip at Lewis & Conger for \$1. The new Catalin knife, grand for all citrus fruits, also thin-slices ripe tomatoes and costs less than half a dollar. Glass dish does the egg-separation trick neatly, at about 25c. Both Macy



American-made molds of this quality are good news. These fine shapes in Mirro aluminum are well turned, with definite edges needed to turn out a mold; each under \$1 at Hammacher Schlemmer



Giddy notes for the kitchen or gift list are these new tea towels with recipes written and drawn most amusingly, in fast colors on fine quality towelling. Set of six towels costs about \$4; Lewis & Conger

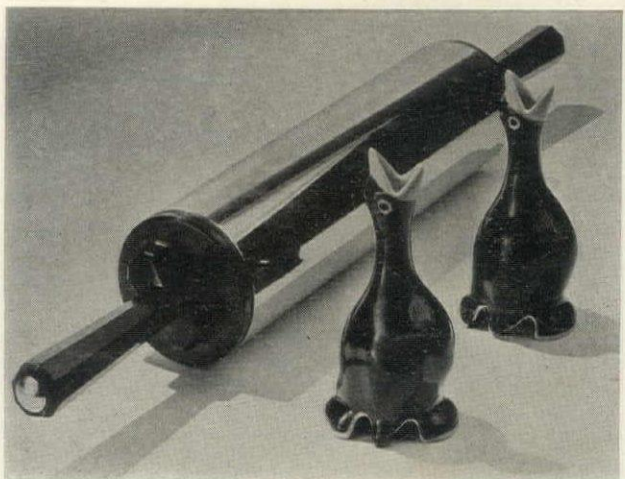
WILL YOU BUILD IN 1941?
Read our November First Section
for information on proper home
financing, construction methods and
new design trends



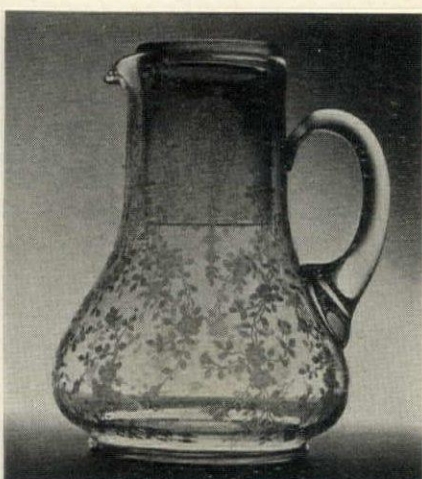
Pressure cooking's the thing these days to save both time and fuel, preserve the vitamins and flavor. The Vitamineral cooker does complete meal over one burner. Easy to handle, about \$20; Macy



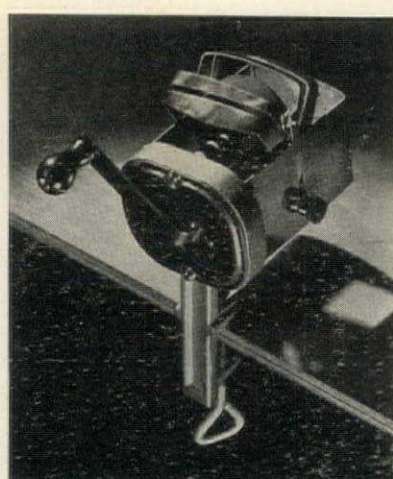
American-made pottery which takes to both the oven and refrigerator is beautifully designed in three shapes—apple, pear and pineapple. Each shape is used for open and covered casseroles, jars, marmites. Available in good colors, either bold or subtle. Prices from less than 50c to about \$1.50; Redwing; Macy



The new and old in pastry making. The smooth black and chromium rolling pin can be ice-filled for fine pastry; about \$2.50. The blackbird funnels take steam from pies; about 50c; Lewis & Conger



For Victorian bedrooms this glass night-cap set of Cambridge glass is appropriate and useful. Etched Rose-Point pattern, about \$3 at Lewis & Conger



A good knife sharpener that really works for stainless, chrome-plated blades. Adjustable for edges. "Quick-Edge", for \$3, Lewis & Conger



To give yourself the run-around while waxing, scrubbing or painting the floors, just kneel on this free-wheeling platform, then push with hands. "Coast-about", the pad extra, about \$1.50; Macy



Double-feature tea kettle. This one whistles with the best and is also made of glass. Note the well-shaped handle. About \$3; Hammacher-Schlemmer



An out-size waste basket is always needed in the kitchen. This one has ventilation and a top rim to keep it from overflowing. About \$2; Macy

On the laundry list

Three rooms completely washable

To yesterday's housekeeper, Spring green and Autumn frost were no simple delights of Nature—but symptoms of an occupational disease (known as Thorough Cleaning) which afflicted her twice a year. Wiser by far—and luckier—are her sisters today. No bang-up cleaning orgies for them. *Their* backgrounds stay immaculate round the calendar, the colors fresh and clear. *Their* slipcovers, curtains, and draperies can be doused in gentle soap-suds; their rugs, wallpapers and even lampshades sponged to sparkling newness. The secret? Ivory-washable rooms, colorful and comfortable, like the three shown here.



PROVINCIAL PRINTS IN DINING CORNER OF ROOM BELOW

DANIELSON



Everything's tubbable in this gaily Provincial living room from Macy's Guilford House. Walls wear a brown and white medallion paper, the woodwork's white, the hand-hooked rugs carry colorful old patterns. To a scheme of turquoise and terra cotta, printed fabrics play counterpoint: coral and

brown on the sofa, green with white on the chairs. Maple furniture includes a peg-leg cobbler's bench coffee table, a spice chest which is now used for linens (to be seen in dining corner at top of page) and a turquoise-painted hanging shelf. The gay pottery lamps and their paper shades can be sponged



Delicate pastels, flower-sprigged and washable, keynote this traditional bedroom at R. E. Kennington's, Jackson, Mississippi. Scheme: soft pinks, dusty rose, and brilliant red accents



White eyelet-embroidered batiste was used for hangings, for spread of the old-fashioned tester bed in the Ivory-Washable room by Kennington. Peach wallpaper can be washed, too

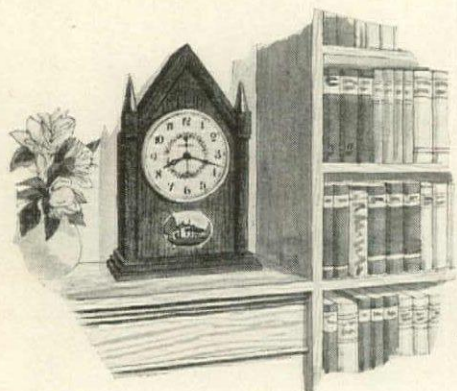


Even the shades in this Directoire bedroom at Abraham & Straus, can be sponged to gleaming cleanliness. Washable, too, are the swag wallpaper in beige, cocoa and pink; the starchy-crisp organdy curtains and swag valance; the rose-cedar broadloom underfoot. Blue posies and swags of rose

cedar punchwork festoon the bedspreads. Beds are light wood, other furniture mahogany finished to a soft rosewood tone. Practical as well as decorative, this bedroom renews its spick-and-spanness with each tubbing, stays fresh the Winter through even when confronted with the rigors of city soot and grime

Have you the time?

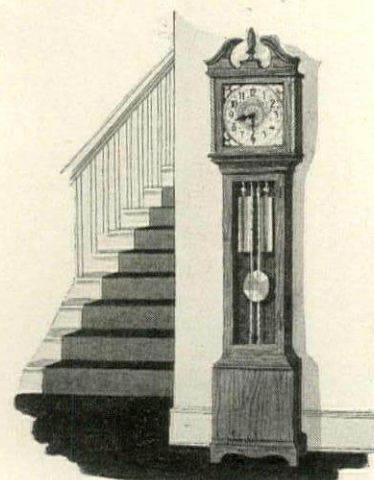
Clocks in every room make
your answer affirmative



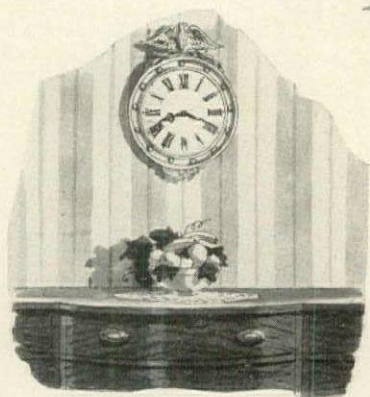
Steeple type reproduction (above) is General Electric's "Ridgefield", a New England design in mahogany finish. Decorative panel, self-starting electric. About \$10; at Macy



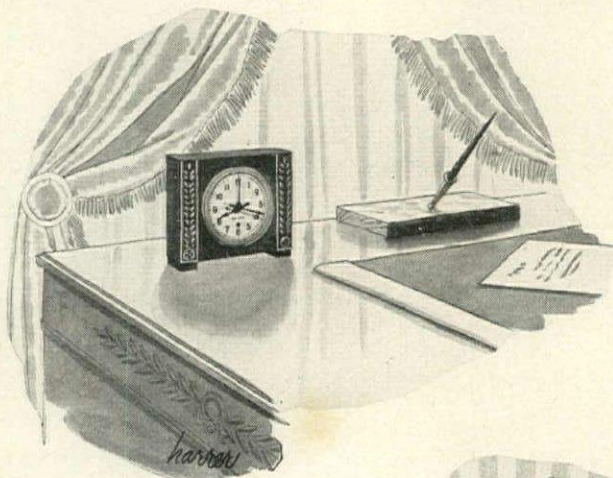
Solid leather, sturdy and masculine, makes this Schierenhide clock (above left) ideal for a young man's room. Square frame, 8-day Swiss movement; for \$25; Wanamaker



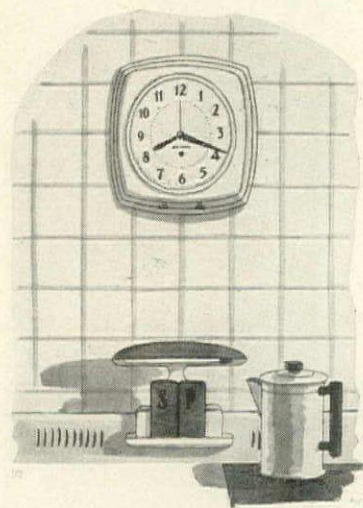
Stately greeting in a foyer, Colonial's hall clock is a Chippendale type in solid Honduras mahogany with a brass-etched dial. The price for it is about \$115, to be found at Stern's



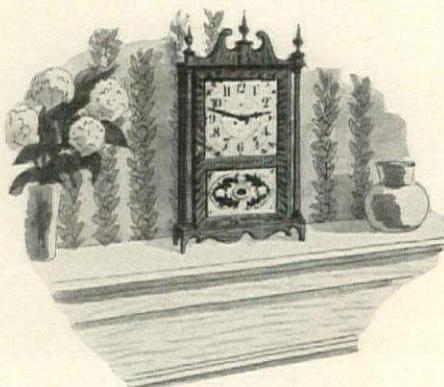
Gilt Girandole is the apt name of the Sessions clock above, designed after a Colonial eagle bullseye mirror. To surmount a buffet. Self-starting electric; it costs about \$20



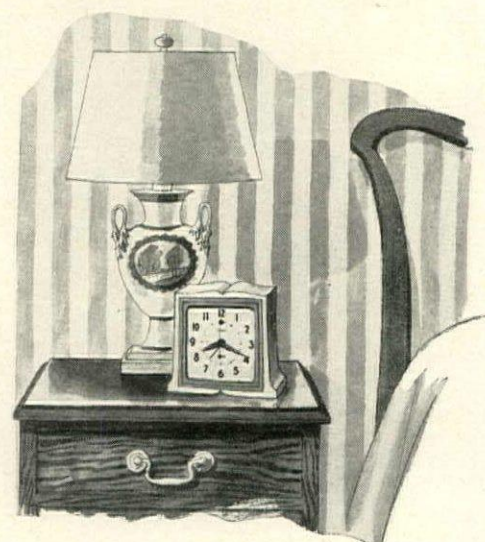
Bands of laurel in bronze decorate the ends of the Seth Thomas "Laurel" clock above, for Madame's morning room. Mahogany cased, self-starting electric, \$7; Altman



For careful chefs is Seth Thomas's "Spray" kitchen clock above—highly readable and simply designed. White, ivory, green or red plastic, self-starting electric. \$5; Macy



Federal finials distinguish Chelsea's mahogany "Terry" shelf clock, ideal for a living room mantel. 8-day movement; half-hour strike. About \$135 at Abercrombie & Fitch



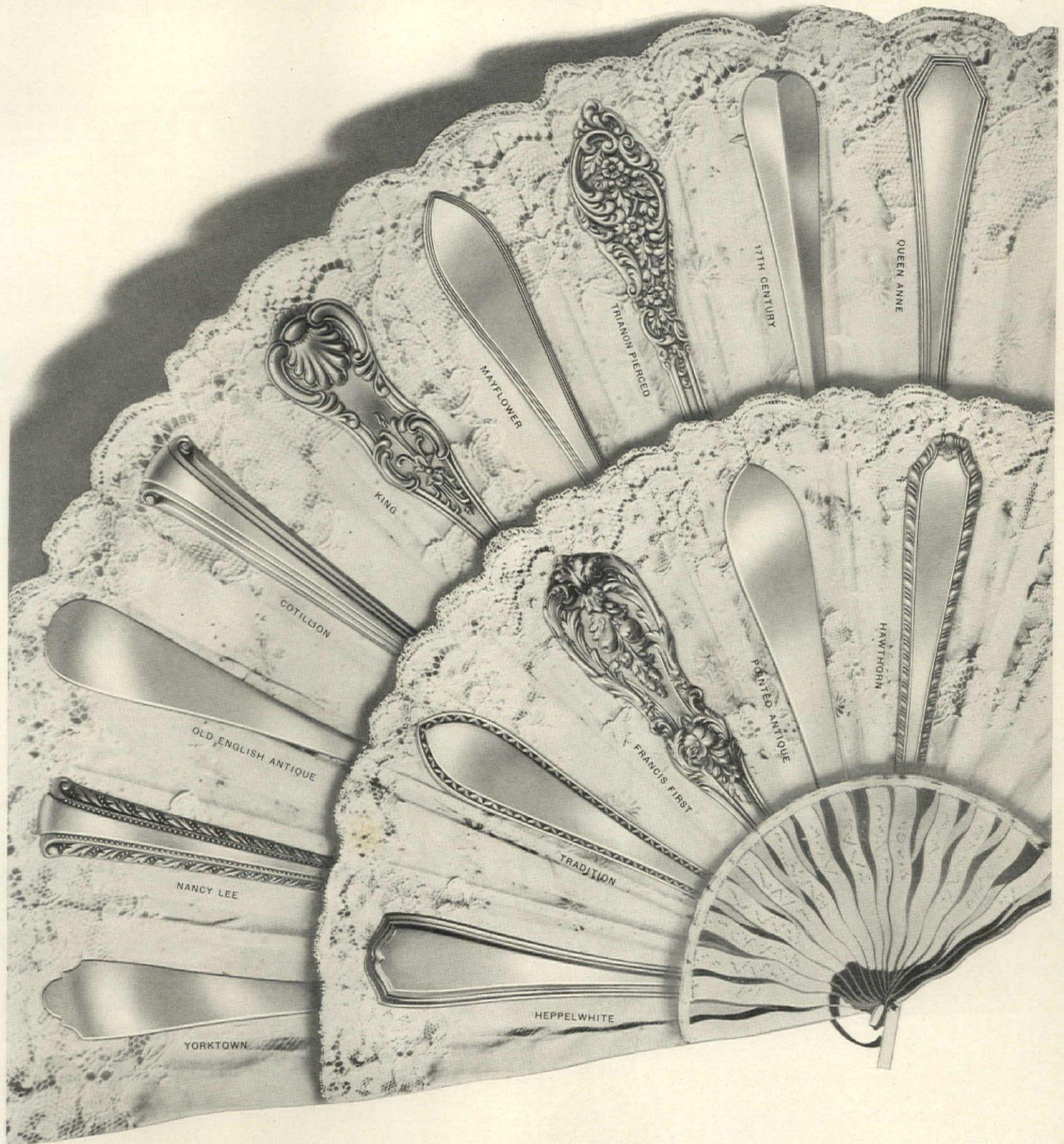
Pastel plastic makes the graceful ivory, brown or rose case of Warren Telechron's "Imp", suggested for a master bedroom's night table. Bell-type electric alarm, \$6; Macy

See additional illustrations shown on page 68

GLAMOUR HOUSES

Six interiors, in full color, of well-known movie people's houses will be a feature of our November Second Section

In Love * * AND IN A STERLING MOOD



Such a glorious chapter in life needs expression in some lovely and permanent form — and choosing your sterling pattern just fits the occasion. There is a Reed & Barton pattern that is exactly right for you. The luxurious richness of Francis First, the simple dignity of Pointed Antique, or the smartness of other Reed & Barton craftsmen designs provide a wide range of delightful choice.

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- ☐ Please send folders on patterns I've noted in margin.
☐ Enclosed is 10c for book: "How to be a Successful Hostess," containing entertainment tips and advice on pattern selection.

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QUAKER *curtain cues*

Imagine a darkening theatre . . . a sudden hush . . . a rising curtain. Then a drama unfolding.

Your home is the stage setting for the most absorbing drama of all — your life. Is that setting as lovely as you can make it? Quaker net curtains bring "atmosphere" into a room — an air of richness and luxury and loveliness. Your audience — the stranger walking into your home — says, "Ah, the heroine is a lovely woman . . . gracious, charming, tasteful."

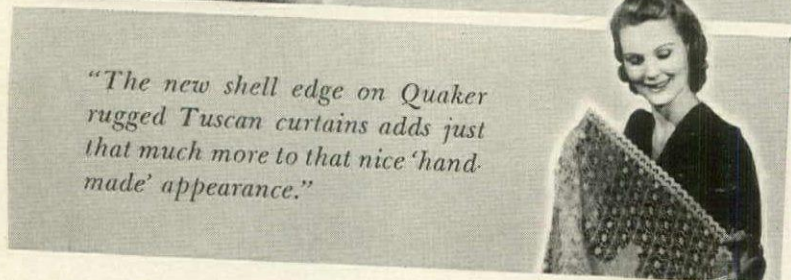
Quaker net curtains cost so little that everyone may have them (from \$1 to \$8 a pair; 75¢ to \$4 a panel). There are styles almost without number, for every decorative scheme. There are weights, sizes, colors to please you. Each bears the "Quaker" stamp of quality . . . enduring quality. Look for them at better stores everywhere.



ABOVE: STYLE NO. 2187



"I do like the narrow bottom hems on these new Quaker net curtains! It makes them look so dainty and neat!"



"The new shell edge on Quaker rugged Tuscan curtains adds just that much more to that nice 'hand-made' appearance."

WINDOW PROBLEMS SOLVED! Send for this book

Photographs, taken in actual homes, show you how other women have used Quaker net curtains to solve window difficulties. 34 pages, including 40 photos. Ask for booklet 10G. Send 10¢ (stamps or coin) to cover mailing costs. QUAKER LACE COMPANY, 330 Fifth Ave., New York



QUAKER *for Quality*

LACE DINNER CLOTHS • NET CURTAINS • SILK STOCKINGS

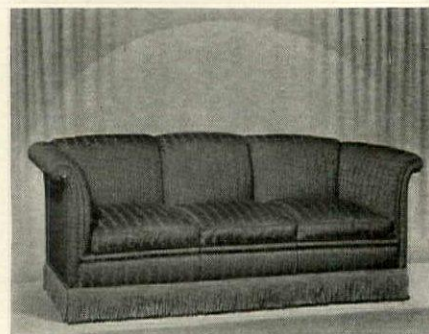
NEW FURNITURE HIGHLIGHTS

Variety of style, fine workmanship and authentic line mark these new designs this Fall



An aura of the early 19th Century clings to this Federal bedroom grouping, with its reeded pilasters, turned posts, overhanging top drawer and oval pier-glass swinging between carved supports over the dresser. In mahogany with brass hardware; Cavalier's "Liberty" group

Deeply comfortable and inviting, this well-constructed sofa with flaring arms and rolled back fits equally well in traditional, Eighteenth Century or modern settings. Note wide bullion fringe around bottom. Shearman Bros.



These two striped armless channel-back chairs take their comfortable lines from the well-known slipper chairs, but are much wider and capacious enough to harbor even the man of the family in reasonable comfort. They are from Jamestown-Royal

Here's the just-right lamp table, large enough for books and smoking things as well as the lamp, with a shelf below for magazines. It was copied from an old one in Wallace Nutting's book; in mahogany; it is part of Union-National's Heritage group



A delightful little vanity table, also copied from antique models. Its graceful shield-shaped mirror tilts between mahogany supports over a row of small bowed drawers for cosmetic and toilet articles. Note the delicate Hep-plewhite lines. Kent-Coffey

Every woman has a **KINDEL** Bedroom in her heart!

Deep in every woman's heart is the desire to surround herself with these fine Colonial Reproductions, so rich in the charm and romance of America's proud heritage. It's only natural. For there is an affinity between a lovely woman and the enchanting period masterpieces created by Kindel of Grand Rapids. Inspired by the rare old museum pieces which made cabinet-making history, and fashioned by the most highly skilled craftsmen, Kindel Reproductions are treasured possessions which lend enduring beauty and value to the homes of discriminating families.

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THE GODDARD CHEST—left, is typical in beauty, grace and simplicity of the many choice Kindel Colonial Reproductions. From a variety of beds, highboys, chests, mirrors, night tables, choose the related group which best expresses your individual charm. For colorful 24-page Handbook—"18th Century Reproductions," send 10c today to Kindel, Grand Rapids, Michigan, OR—

GET THIS KINDEL HANDBOOK FREE AT THESE SELECTED QUALITY STORES

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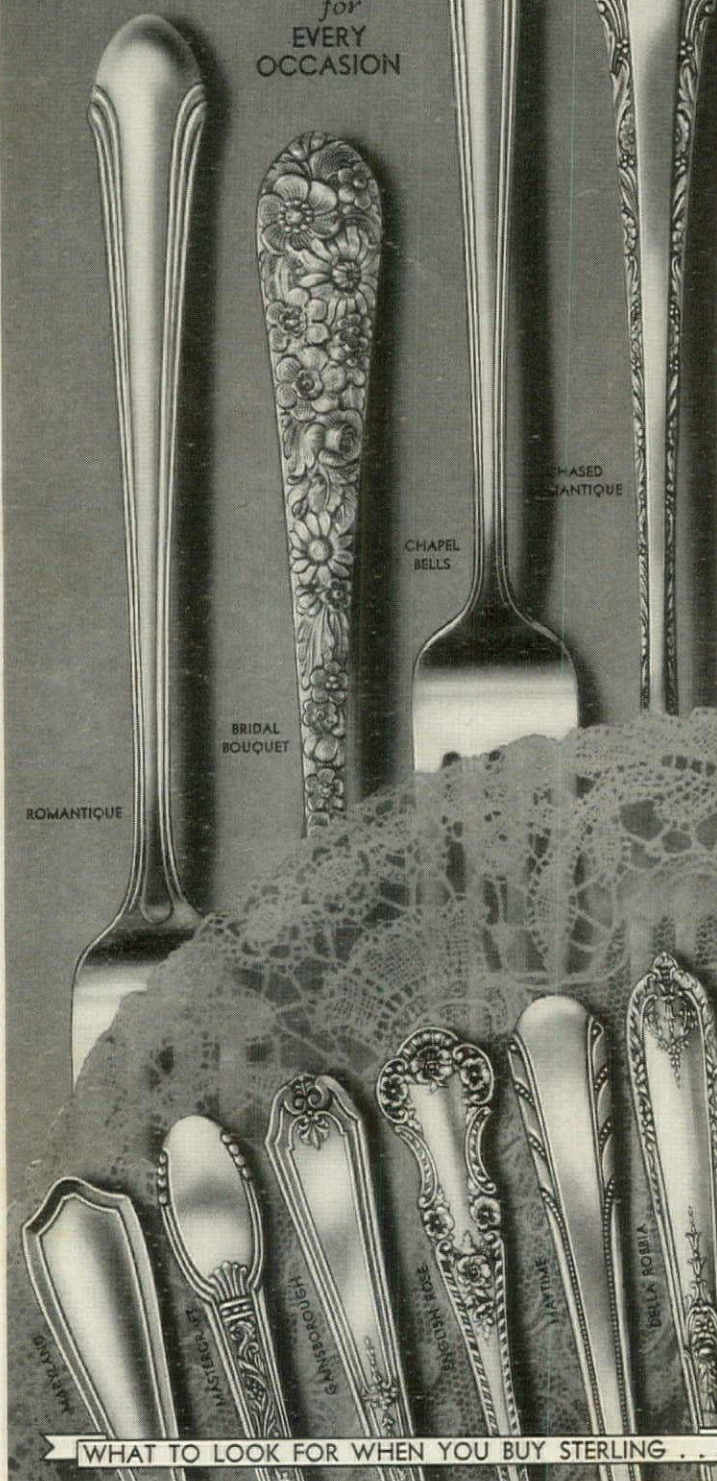
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by the

ALVIN

SILVERSMITHS

TO GRACE YOUR TABLE
BEAUTIFULLY...CORRECTLY

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EVERY
OCCASION



Really fine sterling (solid silver) . . . is designed to merit the tradition of Heirloom Silver. It is judged by its clarity of design, delicate balance . . . substantial weight and perfection of finish. Ask your jeweler to show you the Alvin Sterling Patterns . . . and judge for yourself their excellent qualities.

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MAKERS OF EXCLUSIVE SILVER DESIGNS FOR FIFTY YEARS
PROVIDENCE • RHODE ISLAND

WEATHERED OAK HERB FARM

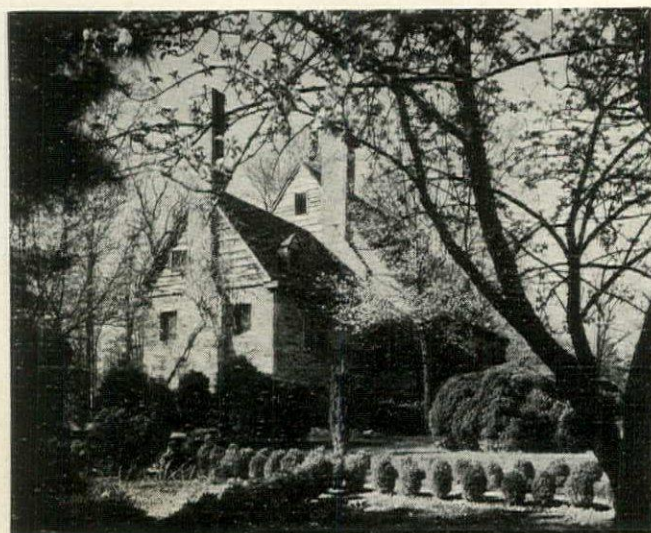
A hill slope outside Washington is the site for
a farm of unusual charm and purpose



Basil, bergamot, betony, borage; dittany, fennel, lovage, marjoram; sage, savory, skirret and sorrel—these are the names in the everyday vocabulary of the frequenters of this farm for the cultivation of old-fashioned and spicy herbs and plants. Above: the Herb House



Mrs. G. C. F. Bratenahl, widow of the former Bishop of Washington Cathedral, and Charles H. Merryman, landscape designer, are the guiding spirits of this unique adventure in farming. Above: the Harvest House, its foundations deep in the rich Maryland earth



The spacious grounds of the farm, looking out on open fields and distant woods, are dotted with buildings constructed of ancient weathered oak and hand-hewn timbers. Above: the Main House, its outlines solid and impassive, the residence of Mrs. Bratenahl



Drift away to sleep

UNDER A KENWOOD BLANKET

Under its billowy beauty, drift dreamily to realms of relaxing rest. Its fleecy folds, its glorious warmth, protect you through the night —treat you to such sleeping comfort as you've never known.

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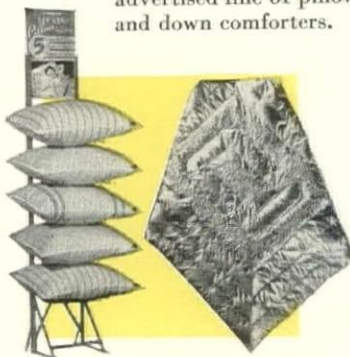


**STUDIO COUCHES
and
LOVE SEAT BEDS**

New models, richer styling, finer covers, characterize the current line of dual-purpose furniture by Burton and offer the buyer a wide selection from which to choose the piece exactly suited to his requirements. Patented, exclusive features such as the "Hi-Lo" front-opening feature which allows smooth, easy operation without moving from wall position, make the Burton line outstanding in utility, comfort and value. All studios and love seats open into full-length beds with innerspring mattresses.

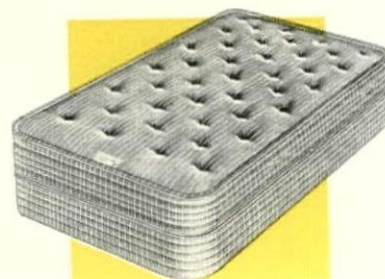
**EMMERICH-IZOLIN PILLOWS
and
DOWN COMFORTERS**

Emmerich pillows, standard of quality since 1858, come in 5 degrees of softness to suit every individual preference: *extremely soft, soft, medium soft, medium firm and firm*. The feathers and down used in Emmerich pillows, and the down used in Emmerich comforters, are purified and vitalized into full plume softness by the exclusive Izolin process. Down comforters by Burton are famous for quality and smart styling. The only nationally advertised line of pillows and down comforters.



**VANITY FAIR
the
MATTRESS SUPREME**

The Vanity Fair innerspring mattress by Burton is America's finest mattress at \$39.50. Beautifully tailored embossed damask cover... Ortho-Flex inner-spring unit which assures correct sleeping posture, regardless of weight... exclusive embroidered spot inner-tufting which holds cover and filling securely in place... pre-built, quilted border... inner-sewed compartment roll edge. Has every advantage of both tufted and tuftless mattresses without the disadvantages of either. Ten year registered guarantee.



**BOX SPRINGS
to match
MATTRESS SELECTIONS**

In addition to material and construction features which insure long life and the proper degree of resilience, box springs by Burton have a top layer of felt and Insulatex (sisal padding fused with rubber). This latter feature unifies the action of the hand-tied coil springs and helps provide a smoother, more protected "bed" for the mattress. Dust-proof, sealed bottom. Cover material in each instance is the same as that used on mattress selected, resulting in a "matched set" of bedding for your home.



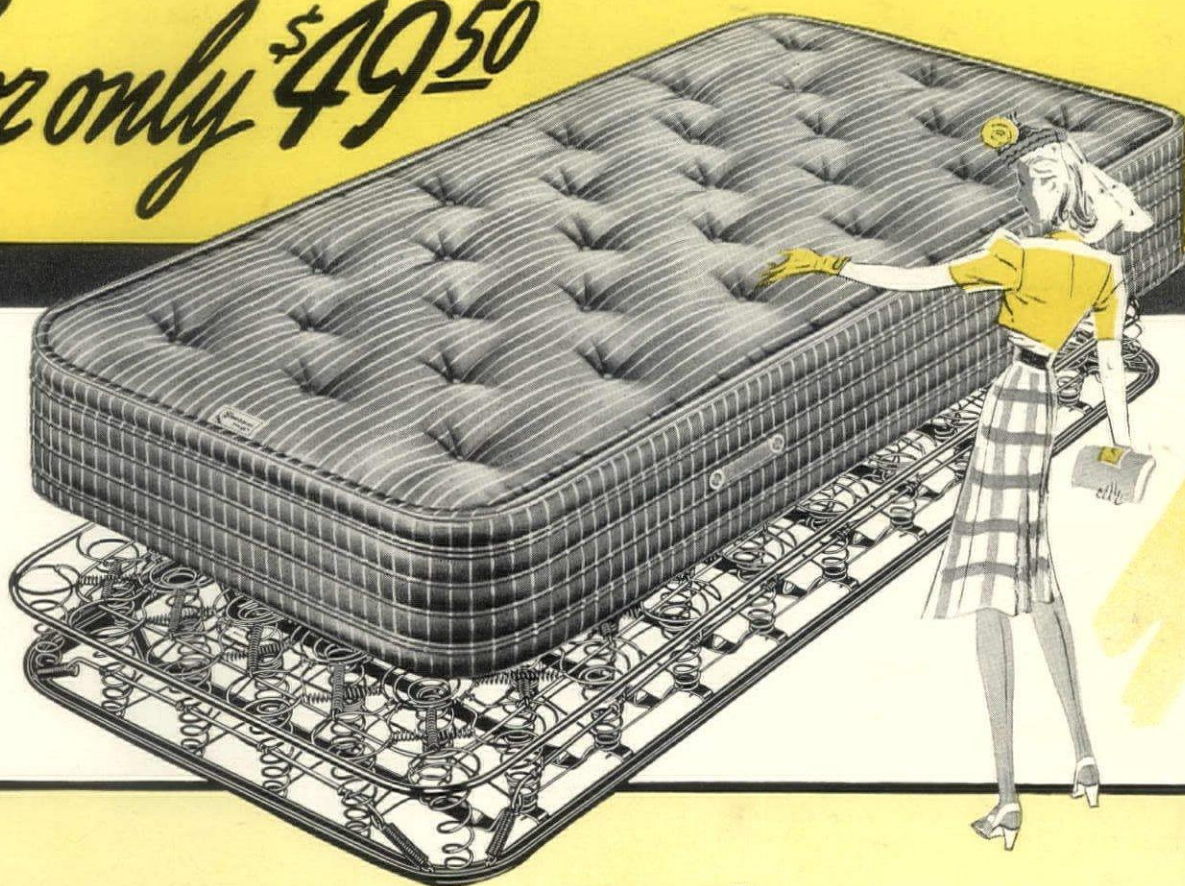
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Better Bedding by Burton
MADE BY BURTON-DIXIE MAIN OFFICE: CHICAGO WAREHOUSES IN PRINCIPAL CITIES

COMBINATION PROVIDES COMFORT..... AT A

both for only \$49⁵⁰

10-YEAR
REGISTERED
GUARANTEE



Slumberon MATTRESS and DeLuxe BEDSPRING by Burton

Primarily, in a mattress-and-spring combination, you want *comfort*—the type of comfort that induces complete relaxation and healthful sleep. Then you want *long life*. And when you can have these two essentials at a *substantial savings* as you have in the Slumberon-De Luxe combination—you've got the answer!

The Slumberon mattress by Burton is famous for its comfort, made possible by patented features including Ortho-Flex innerspring health unit which automatically supports persons of *any* weight, light or heavy, in correct sleeping posture; for its registered 10-year guarantee; and

for its nationally known, nationally advertised price of only \$29.75 (*not* \$39.50, as you might expect!).

The De Luxe bedspring by Burton is a household word throughout America. Literally millions now in use. Quiet, resilient, and protected against side-sway and sagging edges by patented, can't-be-copied features, it is the ideal foundation for *any* mattress. Costs only \$19.75!

This combination is soft, but not *too* soft . . . you are spared the annoyance of *center sag* and *spring feel*, permanently . . . and you save yourself real money. So buy Slumberon-De Luxe, and bank the balance!



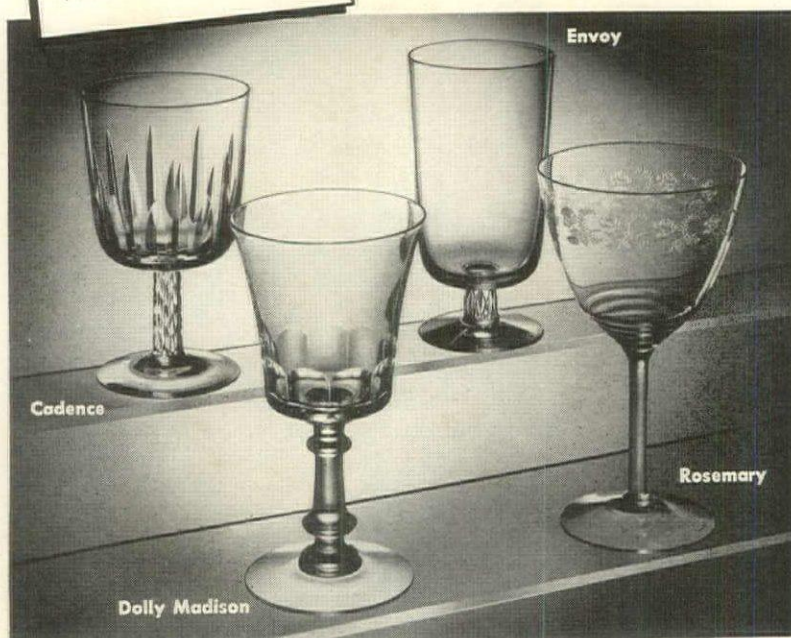
OPEN STOCK . . . Fostoria cut crystal or "Master-Etchings" are *open stock*. Whatever you select, matchings are available for years.

MEMO FOR BRIDES

Choose wisely, and tell your friends. It's best to have crystal gifts match throughout. For illustrated folders, write Fostoria Glass Company, Desk 421, Moundsville, West Virginia.

Pride Of Every Bride

"What about my crystal?" The answer is simple. Glassware should harmonize with china and silver. So select with a complete ensemble in mind. "Master-Etchings" will complement your floral china. Rock crystal with flashing facets should grace your formal occasions. Whichever way your taste may trend, there's a Fostoria pattern in complete harmony . . . at bride-conscious Crystal Shops everywhere.



BUCKS COUNTY RECLAMATION

The owner of "Grey Barn Farm" describes its simple conversion into a Summer home

My 15-acre place, which I call "Grey Barn Farm", is situated two and a half miles from Doylestown in Bucks County, Pennsylvania. I bought it in the Spring of 1936. Almost exactly eighty years before, on August 5, 1856, it was conveyed, by deed, to Abraham Garren and Mary, his wife, so I believe the house is something over one hundred years old.

It was pretty well run down when we bought it, but the structure was very solid, unpointed stone covered with clapboard. It had a good slate roof and the floors showed very little sagging. We have made very few structural changes in the house. The old narrow front hall has been enlarged, a lavatory installed on the first floor and a bathroom on the second.

All the kitchen equipment is new and we put in electric outlets right through the house. We put a hot air furnace with oil burner in the cellar where the original dirt floor was cemented over. On the ground floor, you will notice from the plans, the old kitchen, which was in the rear extension, is now a lovely dining room.

This house, like many other old Pennsylvania dwellings, has no fireplace, just straight flues from cellar to

roof, with stoves projected into various rooms. I have been fortunate enough to acquire two authentic Franklin stoves, one of which is in the living room, another in the dining room.

The only change on the second floor has been the conversion of the rear bedroom into a bathroom.

The barn, standing on Turk Road at the entrance to my lane, has been given two coats of paint, like the house; and the house has also had shutters added.

When I bought the farm, there were currant bushes and apple, cherry and pear trees. I have added grapes and raspberries and I have also planted one thousand daffodil bulbs, naturalized, along the lane leading to the house. The place also had an acre of asparagus which has responded very satisfactorily to care.

The purchase price was \$4,000 and the figure that I have spent approximately \$2,500 in addition, not including furnishing. It has been one of my pleasantest experiences fixing up this place which I keep open from Spring to late Fall. An additional source of pleasure and satisfaction has been the acquisition of old furniture, mostly from local country auctions.

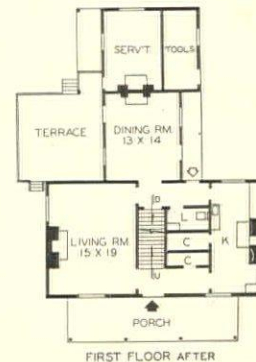
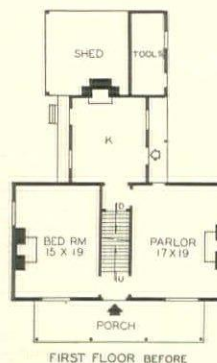
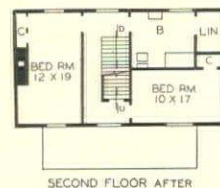
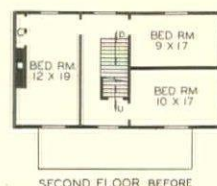
—NORMAN H. BLAKE



Before Mr. Blake took the place in hand, "Grey Barn Farm" was shutterless and unpainted. But the plan was not too inconvenient for modern living



After a thorough painting, with shutters added and outhouses removed, the house regains its original charm. A minor plan change adds convenience.



SCALE IN FT. 0 5 10 15 20



*Your fingers
will tell you*

... THE SILK-LIKE TEXTURE
OF UTICA PERCALE SHEETS
IS NEVER FOUND IN
ORDINARY PERCALE SHEETS

You are entitled to know . . . when you buy percale sheets . . . whether you are getting genuine Utica Percale quality or simply an imitation.

There is a difference that you can see . . . feel . . . and that shows up in the service you receive. Utica Percale sheets contain over 200 threads to the inch and are made entirely from long-fibre *combed* yarns. Combing is an important extra process that gives the finished fabric silky-smoothness, shimmering beauty and assures longer wear.

In imitations, on the other hand, there are fewer threads to the inch and the costly combing process is usually omitted. To be sure of full percale quality . . . both in loveliness of texture and durability . . . ask for Utica Percale sheets by name.

Utica and Mohawk Cotton Mills, Inc.
Utica, New York

★ ★ ★

THAT "FEEL OF SILK" YOU DEMAND
IN OTHER INTIMATE GARMENTS

Sensible idea, isn't it . . . that sheets should be as soft and silky-smooth as other garments that touch your skin. Utica Percale sheets bring you this luxury.



HOW SALES PEOPLE EXPLAIN THE REASON FOR ALL COMBED YARNS—"Combing the cotton yarns used in Utica Percale sheets is done for much the same reason that you comb your hair. This extra process removes short fibres, straightens out the remaining long fibres and gives the yarn greater strength, smoothness and lustre."

UTICA
Percale Sheets

THE FEEL OF SILK . . . THE STRENGTH OF LINEN

REGARDLESS OF PRICE . . . YOU CAN BUY
NOTHING FINER THAN UTICA PERCALE SHEETS



HERE ARE 5 WAYS TO MANAGE A HUSBAND!

Of course your husband thinks he's easy-to-please
—and here are ways to be sure he will be:

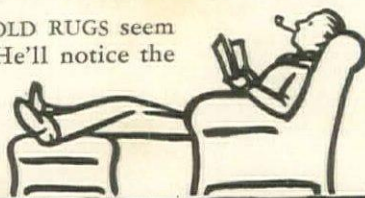
1 Watch him beam when guests admire your home. This is easy to arrange with Circle Tread Ozite Rug Cushions making your rugs so marvelously soft your guests are sure to comment.



2 Give him a *quiet* home. This is simple with genuine Circle Tread Ozite to help absorb the noise of running feet—and even Indian yells! He'll think Circle Tread Ozite a grand investment *just* for its quieting effect, saving wear and tear on his nerves.

3 Make him proud, too, of your economies. Tell him Circle Tread Ozite will make your rugs last 2 to 3 times as long. That saves *real* money! Circle Tread Ozite is made of REAL HAIR... lasts a lifetime.

4 For a real surprise, make your OLD RUGS seem like new with Circle Tread Ozite. He'll notice the difference! Then watch him relax with the comfort of knowing that those old rugs he's so fond of will wear years and years longer!



5 If he likes facts, tell him: Circle Tread Ozite is *permanently moth-proofed*. ALL HAIR reinforced with adhesive burlap center. Electrically purified by "Ozonizing." Three weights: 32, 38 and 45 oz. Guaranteed to satisfy.

CIRCLE TREAD
Ozite
RUG AND CARPET CUSHION

GUARANTEED
AS SHOWN IN
Good Housekeeping
Magazine

Look for the Circle
Tread Design and
avoid substitution.



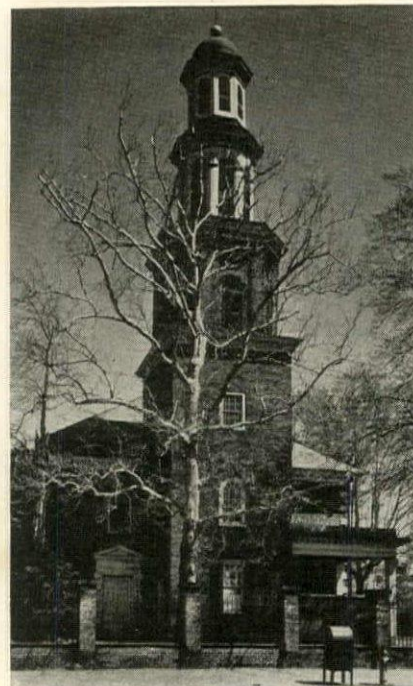
• For FREE SAMPLE and Booklet 91 on Care of Rugs, write to Clinton Carpet Co., Merchandise Mart, Chicago

LANDMARKS OF ALEXANDRIA

For a Fall motor trip—visit this sleepy little
Virginia town, six miles below Washington

Georgian in style and typical of the pre-Revolutionary churches which abounded in the early Colonies is Christ Church, designed in 1767 by James Wren, said to be a descendant of the immortal Christopher.

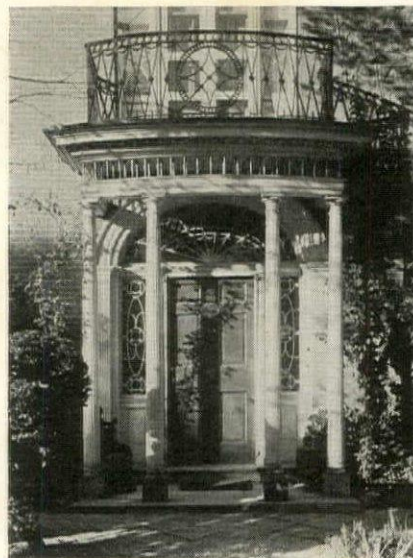
Here, from their nearby plantations, Washington and Lee used to come with their families for Sunday services. And the simple box pews they occupied are still marked for all to see. Standing in a pleasant shady churchyard, the square building, faded pink brick with contrasting white stone quoins, was finished in 1776. The cupola and great tower were added later, in 1818. Interiors are marked by white woodwork and a pale blue ceiling



A quaint brick building only recently identified as the town house of Nellie Custis (Mrs. Lawrence Lewis), who had spent her childhood at Mount Vernon. Woodlawn, her plantation home after marriage, was adjacent to Alexandria and thence she came for shopping and company in the Winter months. Today it is the home of Dr. and Mrs. Ford Swetnam, who have restored it



Many remarkable old doorways line the quiet streets of Alexandria, but none is lovelier than the one shown at the right at 711 Prince Street. Typical of the best in Georgian design, with its slender columned portico, delicate wrought-iron balcony and fan doorway, it is occupied today by Admiral and Mrs. Andrew Pickens. Note the interstices between architecture and balcony



One of America's oldest drug stores, the Stabler-Leadbeater Apothecary Shop still looks much as it did when it was first opened in 1792. Robert E. Lee is said to have been here collecting his mail when Jeb Stuart brought him the orders to proceed to Harpers Ferry to quell the John Brown rebellion. Today it is a museum. This and two pictures above from Mrs. Chas. Beatty Moore's forthcoming book on Alexandria



BRITTANY... So Gay... So Light-hearted...

The Furniture for Distinguished American Homes



Master chamber or guest room, sleep will be sweeter and awakening happier for the perky gaiety of the Brittany Furniture.



It will be the pride of your life and the envy of your friends! Especially designed for small rooms... the larger pieces for regular dining rooms have the same quaint, light-hearted charm.

This beautifully proportioned desk adds a charming note to living room or library. The chair is not only lovely-to-look-at but oh, so comfortable!

To see Brittany Furniture is to love it... It is so quaintly charming, so warmly livable! Stepping from the Country Gentleman Manors of Eighteenth Century France and England, it brings their gracious beauty to the homes of today.

Brittany Furniture, however, is no mere carbon-copy. It is an original creation, fusing the charm of the old with modern comfort for living room, dining room, bedroom... in an inspired collection

made in seven exquisite finishes on native fruit-wood. If you love beautiful things, visit the Brittany Corner in any of the fine shops listed.



For Brides... Past, Present and Future
Send for a copy of "The Bride... Her Book". It is brimful of suggestions for making your home beautiful. All home-lovers will find it interesting reading... and it's our gift to you!

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★ Macy's, New York, selects "Everglaze" for drapes and slip covers in their modern Ivory Washable Rooms as it fits perfectly in the present vogue for American Provincial.

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The Lovely WASHABLE Fabric that is the Vogue—gives you Swank at Little Cost!

YOU can certainly get a lot of satisfaction, to say nothing of making your decorating dollars go far—by doing things for your home with new, exciting "Everglaze" Chintz.

This remarkable fabric can be used in so many ways, draperies, slip covers, bedspreads, dressing table skirts, wall coverings, etc., to achieve beauty, dignity and luxury in your home. And the cost is low because "Everglaze" is washable. The lustrous glaze is permanent. Other advantages: pre-shrunk,* vat-dyed, dust-proof, exceptional strength. At leading stores or write Cyrus Clark Co., Inc., 267 Fifth Ave., New York.

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"Decorating Do's and Don'ts" . . . a Practical Guide for those Women Who do their Own Decorating . . . 24 illustrated pages crammed with practical decorating ideas—how to make your home more attractive and spend little. Send 10c in coin.

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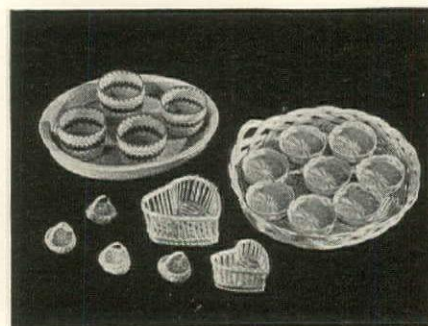
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BASKET

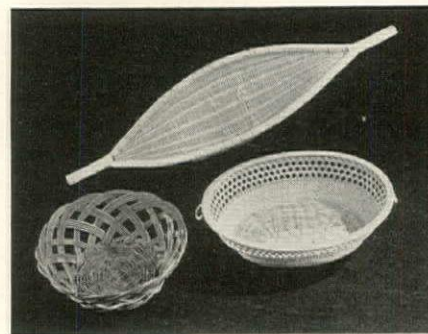
Baskets for myriad uses—serving, storage, carrying and picnicking

FROM Maine to Mexico, a great variety of clever baskets are being woven nowadays by the nimble fingers of Indians, peons, mountaineers, and the blind. Here we show eleven groups of useful baskets (not a white elephant among them); each is made for a special purpose, whether it be for light table service or heavy log carrying. Each basket is stamped with the mark of true craftsmanship.

Oval serving tray, glass base about \$1.65; coasters about 50¢ each. N. Y. Assn. for the Blind. Round tray, coasters about \$2.50 set. Tiny nut baskets 2 for 25¢. Southern Highlanders. The heart shaped cœur de crème baskets, about 25¢, 40¢. From Bazar Français



For bread and rolls: Keep your hot breads from becoming soggy—wrap them in a linen napkin and use the oval basket to serve them. About 85¢. Or the brown rattan for about 50¢. Bazar Français. The gondola shape costs \$2.25. At Hammacher-Schlemmer



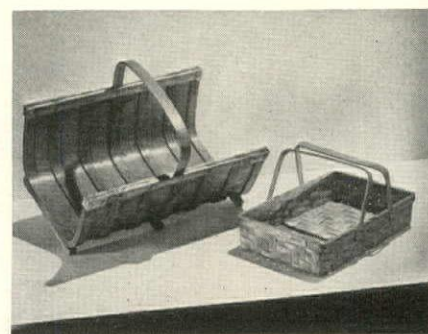
Mexican clothes hamper, red and green stripes, for about \$3.00. Small hamper with strong handle about \$1.75. Waste basket, flared edge, about \$2.25. From Fred Leighton. Scrap basket with bright colored bands about \$3.75 from the N. Y. Assn. for the Blind



For fruit: Deep oblong tray about \$2.00 from the Southern Highlanders. Round one, finely woven raffia over double reed, about \$1.75. N. Y. Assn. for the Blind. Gayly colored Toluca coil weave basket with handles for about \$1.50 comes from the shop of Fred Leighton



For your fireplace; Nicola's Penobscot Indian log carrier, made of rich burnt brown ash and cedar, studded with hammered nail heads. About \$6.00 from Lewis & Conger. Tray of oak splits to take your pine cones. About \$2.00 from The Southern Highlanders



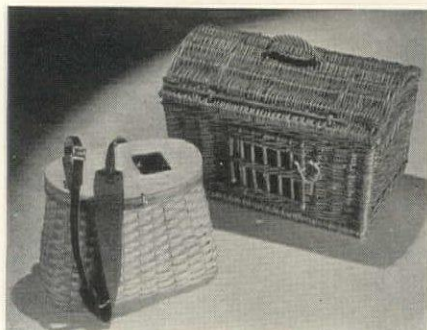
BULLETIN



In France, where wine serving is a science, dusty bottles are brought from cellars in carriers; then each bottle served in its special willow basket. 6-bottle carrier costs about \$3.45; quart crib about \$2.10; pint with top handle about \$2.25. From Bazar Français



A magazine rack for your porch, made by Tennessee mountaineers of native oak splits and dyed with walnut hulls. You can buy it for \$4.00. The melon-shaped mail basket to hang on your door comes in two-color combinations. Costs \$1.50. Southern Highlanders



Carry your pet from town to country in this wicker carrier. Costs about \$7.50 at Hammacher-Schlemmer's. A Nicola fishing creel, form-fitting with sloping bottom to prevent dripping. Has an adjustable strap and costs about \$2.50 at the shop of F. A. O. Schwarz



For gardening: An English garden basket, convenient and easy to carry, about \$3.25 for the medium size. Hammacher-Schlemmer. A reed flower carrier about \$2.50. N. Y. Assn. for the Blind. A boldly striped jardinière holder, at about 35¢. From Fred Leighton



Raffia painstakingly woven over reed makes a strong sewing basket. Knob handled cover. About \$2.75 from N. Y. Assn. for the Blind. Fitted darning basket about \$2.00. Southern Highlanders. Zigzag stripings make a gay knitting basket. 60¢. Fred Leighton



Auto basket holds thermos jars upright, about \$2.50. Southern Highlanders. Nest of 4 leather-handled ovals, stack compactly, about \$8.50. Colorful beach basket to carry bathing suits, about \$1.75, Leighton. Nicola's pie carrier has peg-leg tray. \$3.50. Lewis & Conger

"This is the Wedding Gift I use every day"



SAYS MRS. DANIEL JENNINGS,

recent bride of New York's smart Westchester set, proudly serving tea and coffee from her Community Tea and Coffee Service in the Georgian* design.

Highspot on any bride's gift list is service ware by Community. It gives a "million-dollar look" to the simplest meal. Now, thanks to the new low prices of Community Plate*, you can afford the service pieces you need to set your table with an air. Six patterns, many pieces and sets, priced from \$7.50 up.

SERVICE WARE BY COMMUNITY AT NEW LOW PRICES

	Old Price	Now
5-pc. Tea & Coffee Set (illus.)	\$90.50	85.00
3-pc. Coffee Set	39.50	37.50
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BUDGET TERMS at your silverware dealer's

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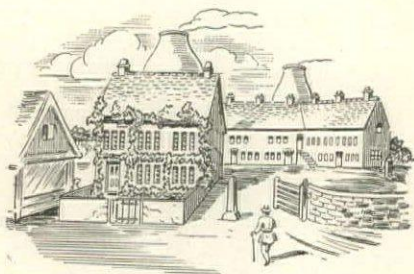
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Cotswold

ON CORINTHIAN SHAPE

THIS new Queensware design of gay underglaze floral sprays with embossed acanthus border motif reflects the informal countryside of the river meadows of the Cotswold Country, England. The superb coloring has made this pattern popular in America, and may be purchased at leading shops on a very modest budget.

Send 10 cents to cover postage, and we will gladly forward to you our new booklet, showing many patterns in full and natural colors.



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WEDGWOOD

WHERE ARE YOUR WEDDING PRESENTS?

Helen R. Powell tells you how to utilize even
limited storage space to best advantage

"THE storeroom?" cries the bride. "What do I do with my storeroom? Put things in it, of course; what else?"

Yes, my pet, what else indeed? But "how and what" is the problem there, and there's no better time to solve it than with your wedding presents. Learn from them, and you'll be a happier woman on your silver anniversary.

All wedding presents, you will find, fall into three classes. There are, first, the things you really love and want to have around you at once and always. If that perfectly beautiful cigarette box doesn't quite fit in with the period your living room is done in, don't be too stern with yourself. You want the house to look like a home, don't you, and not a decorator's beautiful show window?

Use good judgment, of course, and don't crowd every available surface with gifts until you look like a pawnshop, even if you do like the handsome offerings individually. It will be a temptation to do so, when you realize how many loving friends you had, and how little storage space. But remember—your new friends will look closely at your house to see what kind of person you are; and you might just as well learn now what to do with a storeroom. If, as a bride, you have moved into a house or apartment with *no* storage space, you are dumber than 1937 brides are supposed to be, and you can just struggle along without any help from me on this subject.

But assuming that you have a trunk-room, or an attic or some place of the sort, you want to utilize it so that you'll never be in the position of those witless women who keep their families in overcrowded houses because, "My dear, we've accumulated so much stuff I haven't the courage to tackle it."

Some of the presents in the first class may land in your storeroom. But the second class is your big struggle. Suppose old Aunt Ethel has offered up a set of solid gold goblets. It is conceivable that in years to come your dear Peter will provide you with an establishment in which the gold goblets could figure suitably. But can you imagine them now, in the dining alcove of your small Colonial living room? There are any number of donations like that, which will be of use some day, but are at the moment out of keeping with your style of living.

Neatness now and forever

Here is where your intelligence comes in. Remember that marriage is ordinarily a lengthy endeavor. You may never move out of your present living quarters, but it is highly probable that you will, perhaps many times. Five years hence, don't find yourself in the irritating position of knowing that some place you have a handsome and massive silver service which you are now able to keep clean and in use, but where? You don't want to unpack everything in your new storeroom to find it. You may not believe it now, but you'll be a lot busier then

than you are at this harried moment.

System is what you need. I suggest large stickers, several of them for each of these to-be-used-later gifts. Assign a letter or a number to each present, and put it away, well identified on each side. Every time you classify an object for future use only, enter it into a little book, or perhaps on a card in a box labeled "Storeroom". You can keep adding to your list as you amass things through the years, and cross out items that are removed. Under the letter or number put what it is, and who gave it to you.

The reason for inclusion of the first notation is obvious. The second may earn untold dividends by giving you a reputation as the most thoughtful, grateful young matron in town. Imagine, when you're the mother of twins and presumably engrossed in a multitude of domestic chores, being able to spring upon good Mrs. Featherstone and say, "Do come to our new house. We have the most charming place now for that effective Renoir you sent us when we were married."

Diplomacy is the thing

Speaking of that, you have a delicate social problem about the presents which you want to keep but can't use at the moment. People have a habit of coming to call and letting their eye wander vaguely about looking for their own particular offering. The best thing to do is to speak of the gift first, before the eye has a chance to move from the kind of food and drink with which you are beginning hospitality. Just say, with that charming frankness of yours, "I do hate not to be using your lovely what-not now, but as you can see, it would be simply ruined here, and I have it carefully put away until we move. See what a clever system I have for finding it the minute we're in a larger place."

So we have now arrived at that dismal class of gifts which, no matter what state of wealth or poverty you will ever find yourself in, you will not use. Fortunately, they usually come from people whom you seldom see, so there is no question of tact here, just of disposal. If they are worth anything, exchange them for something you want. If they are too awful for that, toss scruples out the window and the horrors into the furnace. Don't clutter up your new establishment, no matter how large, with things you will never use. And let that axiom apply all your life; be firm about throwing away or giving to a rummage sale all useless articles.

In this third class also fall duplicates. Five silver cocktail shakers are of use to very few people, and saving the spares to give to someone else is a dubious business—you may forget, or the next bride and groom may not drink, or they might be the ones that gave that shaker to you. So again you exchange—perhaps, with all those shakers, no one thought to give you any of the monogrammed crystal glasses
(Continued on page 55)

BETWEEN RUG AND FLOOR

Practical underlays and anchors to provide
extra life and beauty for rugs

IN ALL households one of the most valued possessions is the rug. Yet it is hard to realize the everyday wear and tear, the continuous use and misuse to which rugs are exposed. To obtain the satisfactory service and comfort you paid for, proper care should begin in laying them. We have selected a practical collection of rug underlays and anchors—constructed for duty, styled for comfort.

To hug "risky" rugs

A rug placed over "Rug-Snug" always stays in place. The secret is that it is specially woven of cotton mesh impregnated with a non-sticky wax which harmlessly adheres to the rug and floor. It will retain this amazing non-skid grip for years. When the area underneath "Rug-Snug" is polished, this adhesive, wax-like substance used actually improves the floor and makes polishing easy.

The unique mesh weave of "Rug-Snug" is one of its most important points, as it provides "air-conditioning" for your rugs. Air-conditioning will strongly be appreciated as it makes an excellent guard against dust. This underlay may be easily tubbed or vacuum cleaned, and is guaranteed absolutely moth repellent.

The price of "Rug-Snug" is about 95c a yard, 25" wide. Available in standard rug sizes. Two or more pieces may be combined to fit any rug size by merely overlapping the ends. Get it from Hammacher Schlemmer.

Rug luxury

Any irregularities such as bumps or ridges in your rugs are sure to cause worn spots. "Velvetex", a deep and spongy, black, rubber-like underlay will smoothly take up these inequalities of the floor, to add an underfoot softness and cushioning action. It will prove itself a "must" for stair lining, as it provides an excellent shock absorber for particularly hard wear.

"Velvetex" is also suggested for use under large Oriental rugs, as it will undoubtedly add to the lasting protection and softness. It will promise to bring a justified glow of pride when it turns your rug into a real luxury. Available 9' wide and is priced at about \$2.50 a square yard. It may be cut to

fit any size rug or cemented together with a special rubber cement for additional breadth. From W. & J. Sloane.

Economy of quality

Rugs wear out because they are literally ground to pieces between the pounding of hard-shod feet and the hard, unyielding floor. When you lay your rug over "Ozite" the cushion, not the rug, takes the punishment. Spring Felted Circle Tread Ozite cushion, with its millions of tiny real hair springs, reinforced with a burlap center, cause the rug to give gently underfoot. This enduring Circle Tread design provides an efficient felting action which meshes the hair into millions of tiny, ever-resilient, spring-like forms.

Noises become muffled about the room with "Ozite", to make living quieter and more restful. It promises to do as much for your spirits as for your rooms.

"Ozite" is permanently moth-proofed and absolutely odorless. It is made in three weights—all exactly the same quality—for utmost utility and complete luxury. The only difference is the weight, thickness and price. "Gold Tape" (45 ounces to the square yard) is the heaviest weight, about \$1.19 a square yard. "Silver Tape" (38 ounces to the square yard), the medium weight, about \$1.03 a square yard, and "Orange Tape" (32 ounces to the square yard) the lightest weight, about 85c a square yard. The rug cushions are bound on all edges and the weights can be identified by the Gold, Silver or Orange tape. From Altman.

Rug magic

For those rug corners which are forever curling and turning up we suggest the "Enco" rug-down fastener—merely an efficient over-sized snap. The plate base takes but two small tacks to attach it firmly to the floor and a few stitches will hold the fastener to the rug. When these are clamped together, the most stubborn corner will stay firmly on the floor. Available at most hardware counters.

Let your rug play a leading rôle in every room by giving it the deep lasting comfort and luxurious underfoot appearance that it deserves. Increase its life by the right protection and good care.



Crown Glass Exclusively Baker's



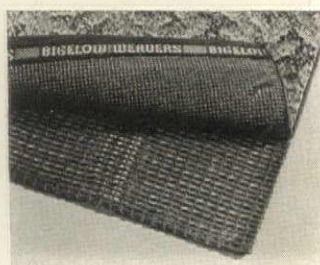
Baker furniture has the esteem of connoisseurs because every effort is made to follow the best work of the past, in all details. Crown glass illustrates this. In the finest Manor House and custom pieces from Baker, genuine English crown glass is used. And Baker is the only American manufacturer licensed to use this rare product.



Crown glass is only made in England and by just one firm. Hand blown, following 200-year-old methods and formula, its lustrous "fire polish" is not lost by mechanical flattening. A slightly convex surface and faint whorls give crown glass a texture and brilliance that simulates perfectly, the clear, picturesque qualities of fine old glass. Detail at left shows reflections in crown glass.



"Ozite" cushion will increase the wear-protection of every rug. The Circle Tread design means it's spring-felted for extra softness



"Rug-Snug" adheres to rugs and floors harmlessly. Rugs will stay put through the gayest of parties when placed over this underlay

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Write for your copy of the new "Guide to English & French Furniture of the 18th Century." Paper binding 25c or board binding 50c.

Like a bouquet
in your bedroom

Lady Seymour

ALL WOOL "DOUBLE WEAVE"

BLANKETS



Seven fascinating shades—peach, rosedust, azure blue, lime green, sand, gold and copper, to harmonize with modern bedroom decoration.

When you pick up a Lady Seymour "Double Weave", you get a soft, springy handful of blanket . . . a deep, fluffy covering that promises luxurious warmth the whole night through without an ounce of added weight to burden you.

By weaving into Lady Seymour "Double Weave" a great many more fine firm cross-threads per inch of specially selected wool, we have built myriads of added air-cells into these blankets to insulate and protect you from the cold.

That's the secret of why Lady Seymour "Double Weave" always


lets you slumber in comfort and wake up refreshed. That's why it handles better—wears longer.

* * *

Our popular Devon "Double Weave", shown above, comes in 3 sizes:

72 x 84 . . .	about \$10.50
72 x 90 . . .	about \$11.50
80 x 90 . . .	about \$13.50

Make it a habit always to look for the Lady Seymour label when you shop for blankets at your favorite store. It's your guide to unusual blanket values in leading price ranges. Seymour Woolen Mills. Established 1866. Seymour, Indiana.

1866 Commemoration  Year 1941

SEYMOUR WOOLENS ★ STAUNCH
AMERICAN QUALITY ★ FOR 75 YEARS

FINE SILVER—FINE SERVICE

Carefully chosen serving pieces lend elegance to the table of the young homemaker



Assets to attractive service are this small well-and-tree sterling platter; this 10-inch bowl with wide hand-chased border; gilt lined fluted bonbon shell with embossed pine cone decoration in one end; all from Manchester. Flatware is "Copenhagen" pattern



Ultra smart and new, this octagonal sandwich plate (above, right) shares the spotlight with the rectangular Chippendale tray (left), simple oval bonbon dish and "Tulipan" serving set. Frank W. Smith



Fine serving pieces lend interest and excitement to any table, and can be used with your regular silver pattern. Here is a set in a special case by Georg Jensen, Inc., with ladles, fish and dessert servers, each course in a different one of their well-known patterns

PRESIDENTS' CHAIRS

From the collections of eight former Chief Executives come these perfect reproductions

ON September 25th W. & J. Sloane will introduce in New York a most unusual exhibition. Eight chairs that once belonged to great Presidents of the United States have been reproduced for the homes of present-day America. The royalty on each chair sold will be turned over to the beneficiary, the Girl Scouts of Greater New York.

The presidents whose chairs have been reproduced, either in exact replica or careful adaptation, span the history of America from George Washington's time to the present day. The Washington chair is a quaint and sturdy rush-bottom side chair, the original of which was presented to the first Mrs. Theodore Roosevelt, who allowed it to be copied for this sale.

A desk chair from Monticello, Thomas Jefferson's Virginia estate, has been adapted into a luxurious small armchair with delicate fluted legs, barrel sides and back upholstered in jewel-colored cut velvet.

A gently curving Victorian upholstered chair with low arms and button back duplicates a charming chair that sits beside the what-not in the front parlor of the Abraham Lincoln home at Springfield, Illinois, now a national shrine. Permission to copy this chair was specifically granted by the State of Illinois, which administers the Lincoln home.

President Monroe's chair, a graceful side chair with flowing curves and a heart-shaped back, recalls the national controversy which raged during Monroe's occupancy of the White House

when he ordered some furniture from France. This snub to home cabinet-making talent outraged his critics, and in 1882 Congress passed a bill requiring all White House furniture to be of domestic manufacture. The Monroe chair which has been copied for the sale still stands in the Monroe parlor of the White House, the second-floor room in which Mrs. Roosevelt holds her press conferences.

Two chairs belonging to President Grover Cleveland were loaned for copying by that president's widow, now Mrs. Thomas Jex Preston, Jr. One is a spacious chintz-covered wing chair with wide flaring back, deep arms and wings and pleated skirt. The other is a Queen Anne armchair, with open back and sides of polished American walnut, and the seat covered in an attractive flowered needle-point.

From Theodore Roosevelt's New York house, now a museum, comes a charming side chair with elaborate carving on its gay Victorian curves. The original, copied exactly as one of the Presidents' Chairs group, now stands in the back sitting-room of the Roosevelt shrine located on 20th Street in New York.

President Franklin D. Roosevelt is represented by a deep upholstered club chair from the President's own study in the White House today. Even the flower urn pattern of the formal satin damask which covers the square lines has been faithfully followed to give a contemporary feature to the Presidents' chairs group.



MONROE'S SIDE CHAIR



LINCOLN'S VICTORIAN CHAIR



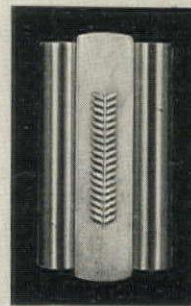
THOMAS JEFFERSON'S ARMCHAIR



GROVER CLEVELAND'S WING CHAIR

Rittenhouse

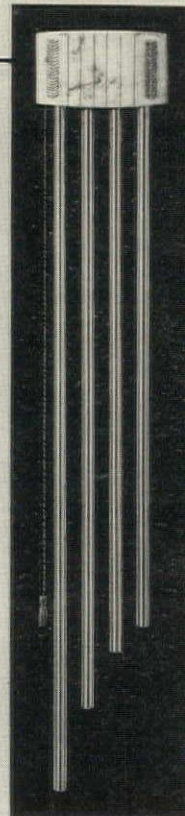
The Chime with the Golden Tone
The Chime that is Smartly Styled



Windsor—2 notes front door—1 note rear door. Brushed brass resonator tubes with ivory plastic housing. Quality and style at only \$3.95.

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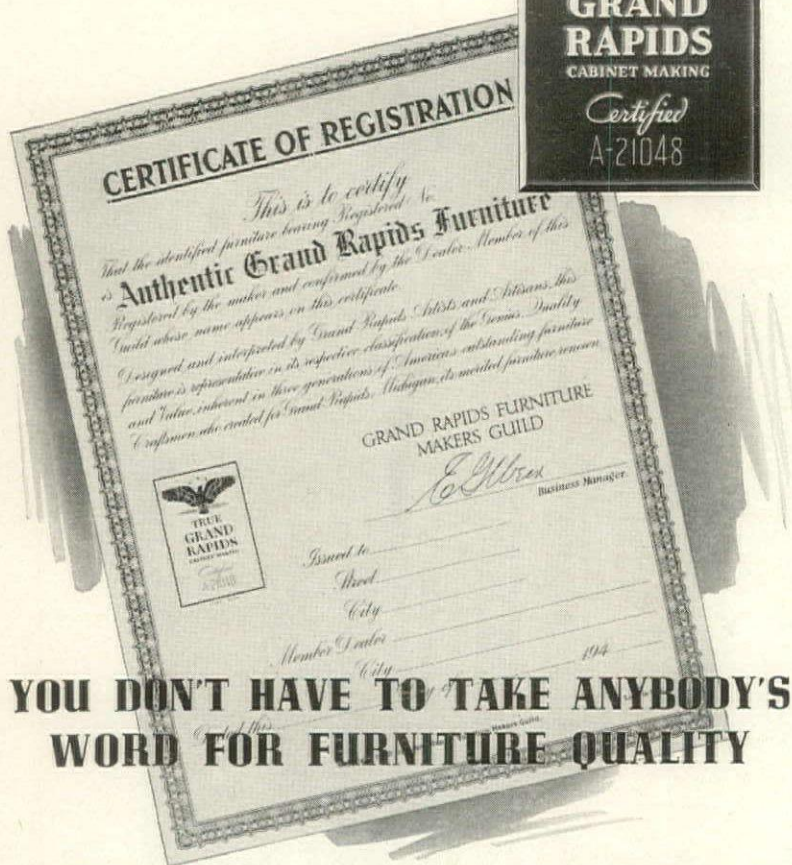
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The Guild Library of Home Ideas



POLISHING

Carefully chosen polishes and cleaners
to bring out the best in your furnishings

WITH moving day and general house-cleaning well out of the way, the time has come to run a critical eye over the furniture, silver, books and accessories to be sure they can hold their own in a new season. Since the secret of successful refurbishing lies in using the right polishes and cleaners for each material, we have selected a number—some newcomers, some tried and true favorites—and listed them in groups below according to use: Polishes to restore marred furniture, preserve the light tones of your blond

woods and retain the fine patina of your precious pieces. There are cleaners to restore, mothproof and deodorize the upholstery, revive your leather accessories and waterproof all the outdoor and sports equipment from golf bags to ski boots, and to make silver shine, gold and gray metals glisten. Each one will help you turn in a professional job. They are all obtainable at either Hammacher Schlemmer or Lewis & Conger here in New York, unless the sources are otherwise specified.

Restore marred furniture with the JNT family: *Varna Smooth*, for removing liquid stains, costs about \$1.00. *Doctor* for surface stains or film and *Polish* for recoloring varnish scratches, both about 75c ea. *Reviva*, new Jackson of London product, excellent for removing stubborn water, alcohol rings and heat marks. About \$1. bottle



For a fine patina: *Vernax Furniture Cream*, perfected formula by Arthur Vernax, eminent authority on antiques, to retain and preserve the beauty of rare old woods. Jane Miller's *18th Century Patina* from Lord & Taylor, for a mellow, hand-rubbed finish. *Bhot Atcha*, a non-greasy polish, gives high luster. No sediment. About \$1.

To keep blond furniture from turning brunette—special type polishes for light woods: pickled pine, bleached mahogany, satinwoods. *Blond Patina*, Jackson of London's English Polish. For about \$1.00. *Whitney's Maple Polish*, an answer to many requests. Whitney's; Westwood Furniture Co., Westwood, N. J.; it costs about \$1



For special upholstery jobs: *Des-tex* in one operation cleans, deodorizes and mothproofs. Removes musty odors. About \$1.25. *Pings*, applied to any fabric, renders it absolutely flame-proof. About \$1.50. *K-Nine Uraser* removes fresh or long-time dog or cat stains completely and permanently. Restores color of fabric. About \$1.

EARLY AMERICAN LARDER

Succulent treasures conjured up by the first
all-American gourmets recreated for today

COOKING is a fine and sophisticated art today. But to the housewife of Colonial times, it was a form of pride and self-expression as well. It was considered as elegant and genteel an accomplishment as playing the harp—and as necessary to the dowry of a bride as lace-trimmed petticoats and rose-scented sheets.

The lady of the manor—even when she had servants aplenty—would supervise personally the concoction of important dishes as a courtesy to her guests and family. And in the Spring and Fall—at “preserving” time—she was always on hand to keep a wary eye on proceedings. And it is she, this early American housewife, who built up across the country from Maine to New Orleans the legend of “good eating” the American way.

The recipes and receipts for her menus, which she treasured among her family heirlooms, were handed down, along with priceless rosewood and grandmother's diamonds, to her daughter. And from her daughter on down the line to today.

Now the careful secrets of her prize recipes have been captured—her tart sauces, yummy preserves, and delicious unusual relishes have been recreated for modern gourmets to share. They are presented for the first time this fall in the new and most delicious group of “Early American Savories” by Cresca.

Gourmets' treasure

Family archives were searched, historical societies consulted, and a wealth of rich data gathered from museums, and libraries. The result is a treasure trove of old-fashioned goodness, new to our palates, and stimulating to our forthcoming holiday menus.

Just the names are mouth-watering. There's a blueberry and lemon marmalade from Cape Cod that's as old as the first saltbox house; a pear and ginger preserve whose mixings were brought from England with the first boatload of settlers; spiced gooseberries, and grapes which are celestial accompaniment to game or chicken.

There's a Virginia Hunt Relish, half-

sweet, half-sour, the fiery color of red peppers—that has appeared at many a tally-ho breakfast in Virginia's fox hunting days. And Piccalilli, compounded of cucumbers and a pinch of magic. And Pickle Sampler—pickles, cauliflower, onions and peppers mixed in heavenly profusion. All of these are packed in little stone crocks that are miniature reproductions of the ones the Dutch settlers used long ago in New York and Pennsylvania.

Downeast dishes

There are savories from Maine: yellow-eye baked beans with pork; codfish cakes; brown bread; clam and fish chowders; Indian pudding—hearty fare for the crisp days of Autumn.

And there are favorites from the Deep South—hearty Creole gumbos, jambalayas, oyster soup, and a marvelous clear red snapper bouillon—spiced with peppers and parsley, tomatoes and celery, in generous array. There are sliced candied yams, yellow and sweet, packed in heavy syrup. And the group includes the attested cornerstone of the old Dutch “solemn high breakfasts”—Philadelphia scrapple, whose followers all over the world are devout and legion.


There's a full array of sauces such as “mustard relish” and “raisin” packed in quaint early batter jugs. Spices and herb assortments bedded down in old-fashioned spoon trays, whose prototypes were used for carrying the silver (or pewter) to and from the table. And there's a full array of vinegars from the wine grapes—strong, subtle and delicious—for flavoring sauces pungently.

There are golden honeys, too, from clover blossoms, buckwheat, sage, palmetto—as American as the griddle cakes they'll glorify. And there are a selection of teas such as the knowing old ship captains from Portland and Salem used to collect: dark, full-bodied Darjeeling, grown in the Himalayas; Formosa Oolong; light amber-toned Young Hyson from the Moyune district of China—red-gold English Breakfast Tea—and others. Find them at department stores throughout the country.



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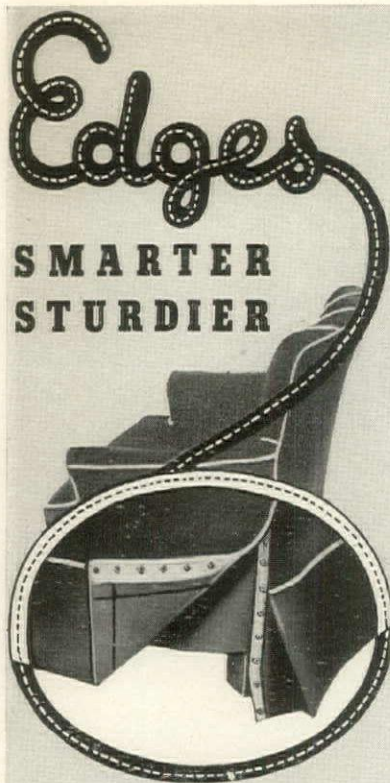
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BOOK REVIEWS

FUN WITH FLOWERS, by Dorothy Ferguson and Roy Sheldon. Illustrated. 307 pages. Houghton Mifflin Co., Boston, Mass. \$2.50

Following in the footsteps of such commercial flower artists as Constance Spry and our own Fifth Avenue Max Schling, Donita Ferguson and Roy Sheldon have written a book. The authors have a unique floral business in Manhattan, supplying flowers and floral decorations direct from wholesaler to consumer. Just what their fellow tradesmen who keep flower shops will say to this "dead give-away" in print of all the florists' secrets, it is hard for the layman to imagine.

The subject of flower arrangement has heretofore been approached with the same respect and deference accorded to classical music or dramatic art. In consequence it has been sniffed at by the casually sophisticated. *Fun with Flowers* is aimed at those who enjoy swing music and musical comedy; the people who can't be bothered with the "principles" of floral design or any of the other weighty considerations deemed important by those who arrange flowers as a serious avocation.

Ferguson and Sheldon have subtitled their book "How to Arrange Yourself and Your Flowers", approaching the subject in a gay and light-hearted spirit, poking fun while they offer practical advice.

The table of contents is a detailed cross index in itself, the subject matter appearing on almost every page being noted therein. A few of the multitude of subjects covered are: what flowers to choose—and how; flower care; arrangements for every room in the house; how to make for yourself all sorts of corsages, leis, hair decorations and what have you; pot plants, flowering and foliage and where to use them; and a color guide and flower calendar listing a surprising number of flowers, with color and month of bloom.

The tricks of the florist trade are boldly exposed—how sick flowers are doctored for quick sale; price tricks and overcharges and what to expect from every known type of flower shop.

In the chapters on arrangements, corsages and flower gifts there is a refreshing viewpoint of humor and originality which is welcome to the jaded purchaser who seldom finds anything unusual offered for sale, be it for a wedding, a funeral or a sick bed.

The illustrations are done in the same spirit of ironical modernism, but manage to make the authors' meaning clear on a number of points. The drawings are hardly works of art, but then, are most florists' flower arrangements?

Taking it all in all, *Fun with Flowers* should find a ready public, especially among city dwellers who want new ideas on the uses and possibilities of cut flowers and pot plants.

BIRDS IN THE GARDEN, by Margaret McKenny. Illustrated. 349 pages. Reynal & Hitchcock, Inc., N. Y. C. \$5.00

Good bird books have been published before and there have been articles and

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volumes, too, written on attracting and protecting birds; but Margaret McKenny's new book is a happy combination of the two.

The many colored plates and bird descriptions help the amateur identify those birds which visit his garden or which are seen on bird walks, while the greater part of the text is devoted to all sorts of information calculated to keep birds close to home the year round. Planting to provide food and shelter; feeding devices and supplementary food; protection; bird houses and water provision are a few of the subjects discussed.

There are chapters on bird song; care of strays; bird banding and birds in the city. The statistics offered on the number of insect pests destroyed by the songsters is amazing, while the hints on "hunting with the camera" are emphasized by the many illustrations reproduced from snapshots of wild birds. These are of unusual interest and include pictures of parents feeding their young; close-up portraits; bird banding and several remarkable pictures taken at the Bird Paradise in Vancouver, B. C., where birds, beasts and humans live together in happy accord untouched by fear.

Nature lovers everywhere will want this book, for it is a gold mine of helpful information and is valuable and enjoyable, too, as a picture book, with its fine plates and many black and white photographic reproductions. Garden plans are included also, with suggested plantings to attract birds; and these cover both the small and the extensive garden, with placement of water, trees, shrubs, bird shelters and houses, paths, etc.

A long list of plants to attract birds closes the volume. This is divided into several parts, with plants which can be grown in each section of the country. A description of every plant is given and a list of the birds attracted by it.

The reader who can close this book without making straight for the garden with a lump of suet in one hand and a bag of seed in the other is unimpressible indeed.

PARTNER OF NATURE, by Luther Burbank. Edited by Wilbur Hall. Illustrated. 315 pages. D. Appleton-Century Co., N. Y. C. \$3.00

The editor of this posthumous book by Luther Burbank has done a very fine and skillful piece of work, for it was his task to winnow, compile and compress the formidable mass of the scientist's writings into a single volume comprehensive in scope and readily understandable by the layman. In this he has been eminently successful for not only has he presented a work filled with the knowledge and wisdom of an inspired plant breeder but he has retained the living enthusiasm of the author's style. There is not a dry, academic page in the book. It is full of anecdote, amusing concrete examples and the deductive reasoning which made Burbank the outstanding horticultural figure of his time.

The first section gives a brief history of the life of Luther Burbank and this is followed by twenty-five chapters compiled from his writings. These include information and instruction on all

(Continued on page 59)

BOOK REVIEWS

(Continued from page 58)

phases of plant breeding, together with accounts of the creation of many new types and varieties of flowers, fruits and vegetables. There are chapters on pollenization, seedling propagation, and grafting and budding, as well as on harnessing heredity, planning new plants and the fixing of desirable traits.

Partners of Nature makes absorbing as well as instructive reading. It is not easy to put down, but draws the reader on from page to page and from chapter to chapter.

It would seem that this well sustained interest is largely due to the fact that Mr. Burbank's written word carries with it his own undying enthusiasm. On page 80 he says:

"I have no quarrel with Botany and its labored classifications and set rules, but what I do maintain is that, at best, Botany is a science of dead things—of counting stamens, examining leaf and root structure on the laboratory bench, of minutely diagramming the physical character of plants after they have been torn up and picked to pieces for these purposes. The only *living* science of plants is the science of breeding and crossing and encouraging them to become more useful or more beautiful—and let the rules go hang!"

Whether or not the reader agrees with this statement he must admit that by draping the dry bones of practice with the flesh of his vision, Mr. Burbank's written word becomes something quite unique—a simple, understandable discussion of complicated problems, written with animation and evident enjoyment by one whose whole life was a glorious adventure of experimental accomplishment. It is hard to realize that the hand which held the pen has been still for thirteen years.

CONSPICUOUS CALIFORNIA PLANTS, by Ralph D. Cornell. Illustrated. 192 pages. *San Pasqual Press, Pasadena, Calif.* \$4.00

This interesting and unusual book must be classed as "sectional" in its appeal since it is a discussion of the flora of a limited area. Nature lovers the world over, however, will wish to read Mr. Cornell's story of the conspicuous plants of California and to study his beautiful photographic illustrations. Many of these readers will be unable to grow these plants in their own gardens as the author suggests, but they may at least familiarize themselves with a few of the most outstanding of California's three thousand native species and two thousand sub-species of plants.

A landscape architect, a photographer and a plant hunter, the author has spent some years in collecting the data and the illustrations which appear in this book. Not only does he appreciate the native beauty of many of these species, but he realizes their garden possibilities and discusses their needs and peculiarities under cultivation, thus making it possible for Californians to bring many shy wildlings into the landscape picture.

Many trees, shrubs, perennials and annuals are suggested for garden use, including the mountain mahogany, desert willow, smoke tree, yucca, the

plums or cherries and the coreopsis or sea dahlias.

Separate chapters are devoted to the sequoias, the green bay tree, live oak, sycamore, Monterey cypress and many other trees. The wild lilacs, the rhuses, yuccas, flowering shrubs and perhaps a score of others are individually discussed.

A chapter on conservation impresses the reader with the need for the protection of typical common flora like the poppies and live oaks as well as of the rare and unusual species which are conserved because of their unique characteristics.

An appendix includes garden notes on many species, a bibliography and a general and botanical index.

Elizabeth Lewis's drawings suggestive of wood cuts add much to the beauty of the volume and Mr. Cornell's superb photographs visualize the southwestern landscape in a vivid manner.

PLANTING DESIGN, by Florence Bell Robinson. Illustrated. 215 pages. *Whittlesey House, N. Y. C.* \$2.75

Just as the layman has learned to apply the principles of design to the arrangement of cut flowers and to the problems of interior decoration, so he is beginning to realize that the planting of his grounds may create a balanced and colorful picture of real artistic merit. Gardeners who cannot afford the services of a landscape architect as well as those who profit by the skill of these specialized artists, are conscious of the possibilities and pitfalls which lie in garden planning and planting.

Florence Bell Robinson, Assistant Professor of Landscape Architecture at the University of Illinois, first prepared the material offered in *Planting Design* for use in a students' textbook; but the growing interest of gardeners everywhere in the problems of landscape design, has made it seem advisable to make her clear, simple and practical work available to the general public.

The author, in her preface, makes a plea for originality which probably explains her desire to familiarize all gardeners with the fundamentals which are necessary to creative landscape designing. She says:

"We recognize that a study of nature is vital, that a study of the work of others may be, in fact is, highly important to the young designer. But we believe that original composition, studied, analyzed, judged, revised, until it reaches a final perfection, is the high-road to success in any art. Not imitation, but creative thinking, is the essential process to be achieved."

Part One is devoted to the factors of design, beginning with a discussion of the theory of color and its use. Texture and the attributes and arrangement of mass follow. Part Two is a practical discussion of such ecological factors as soil, climate, drainage, maintenance, and the use and influence of importations for use in conjunction with our native plants.

The final section of the book consists of applications of the theories previously discussed; plantings about buildings and public plantings being the main subjects of discussion. A

(Continued on page 60)

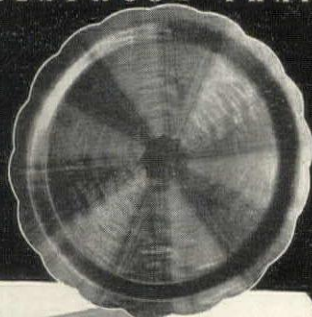
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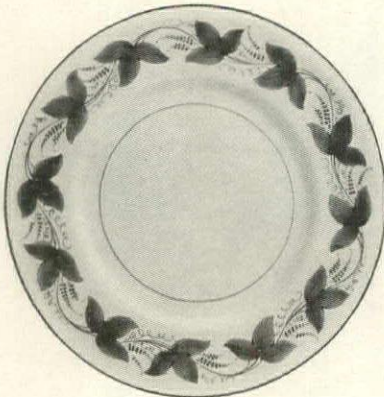




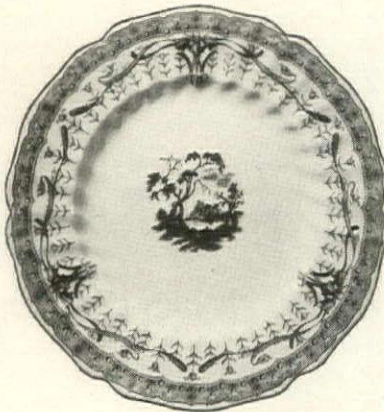
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BOOK REVIEWS

(Continued from page 59)

short résumé of the principles involved in planting design, and a group of problems offered for solution in true textbook style, close the volume.

The many charts expounding the theories of color, texture, mass, etc. are most helpful in clarifying the text and there are pen and ink sketches and photographic illustrations as well.

This is the fourth book in the Whitteley House Garden Book Series, edited by F. F. Rockwell.

GROWING PLANTS IN NUTRIENT SOLUTIONS, by Wayne I. Turner and Victor M. Henry. Illustrated. 153 pages. John Wiley & Sons, Inc., N. Y. C. \$3.00

During the past year or two there has been a flood of books on chemiculture. Perhaps it will be long before we know just which of these works offers the most practical and usable set of formulas and general instructions. The growing of plants without soil is still in the experimental stage, of course, though practical results have been obtained which prove its immense possibilities.

Most of us have seen photographs of the bumper tomato and potato crops grown without soil and fed by chemicals. Many have tried nutrient solutions at home in the greenhouse, the frame or the window sill. The results of even such limited experiments usually prove that there is a future in chemiculture both for the home gardener and the commercial grower.

The authors of this book, both professors at the University of Illinois, have prepared their text primarily for use by commercial growers. In addition to the formulas, and instructions for testing solutions and diagnosing deficiency symptoms, there are chapters on the commercial advantages, conversion of greenhouses from soil to nutrient culture, commercial equipment and specimen record sheets for showing actual results.

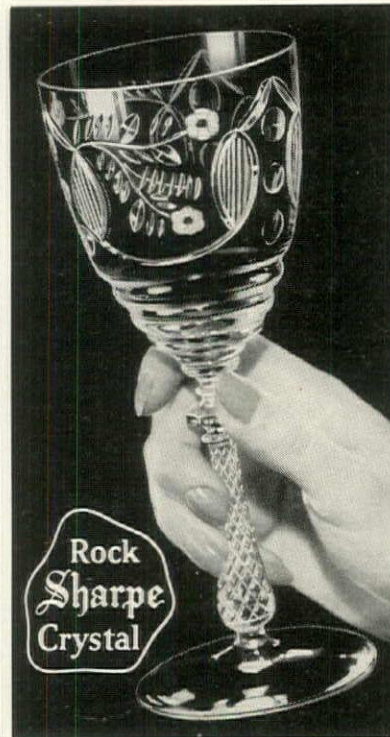
A HOME OF YOUR OWN AND HOW TO RUN IT, by Henrietta Ripperger. Simon and Schuster, New York City.

It is worth while getting married just to have this *vade mecum* for happy housekeeping to guide one's first uncertain steps. Indeed, it is a treasure for any housekeeper—recent or habitual, single or married. That Mrs. Ripperger, the author, knows whereof she writes, is evident from the most casual survey. (And she *has* had the long and varied training that qualifies her to speak with authority.)

The book starts from scratch and takes no previous experience for granted. It falls into six main divisions: choosing and furnishing your home; keeping it clean; the choice and management of servants (if you can afford them); cooking, under the guileless heading of "How to Boil an Egg"; food, drinks and parties; and, finally, that grim subject of the budget and how to make it go farthest. All of which, admirably classified and detailed, and mixed with an enormous amount of

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practical common sense, the wisdom that comes from experience, and not a little sound psychology, is set forth in a clear, luminous style which in itself makes the book entertaining reading.

There are helpful schedules, with approximate prices, for buying furniture, floor-coverings, silver, glass, china and linens; for kitchen equipment and, finally, the layette for your baby, if and when you have one. There is an instructive essay on "The Great American Can and How Best to Use Its Contents." There are tips on equipping your closets and using the space to best advantage; on extra towel supplies for your husband's friends, and on the cost of drinks—figured out per drink! And much besides.

This book is a "must" for every household library, and the groom should be allowed to take a peck as well as the bride.

ALPHABETICAL IRIS CHECK LIST 1939. Edited and compiled by Thel Anson S. Peckham. 579 pages. *The American Iris Society, Inc.*, 821 Washington Loan & Trust Bldg., Washington, D. C. Society members \$3.00. Non-members \$4.00

Holding this book in hand and running through the closely printed, tabulated pages, the reader is first of all impressed with the years of painstaking and loving labor which must have gone into a work of this sort. Miss Peckham has done a beautiful job, adding to the present volume all the varieties which have appeared since the last list was published ten years ago, correcting misspellings and other errors and giving the fullest sort of information in the most condensed possible form.

An elaborate system of abbreviations and symbols makes it possible to crowd into two or three short lines, the following information about each iris listed:

- 1 Name in exact alphabetical order
- 2 Height and classification as to section under group
- 3 Season classification
- 4 Color classification with tone symbols
- 5 Originator, introducer or describer with date or N (not introduced)
- 6 Citations, references, illustrations, nursery listings
- 7 Registration date
- 8 Parentage
- 9 R.H.S. Trials
- 10 Awards
- 11 English name, if a species
- 12 Synonyms and misspellings
- 13 Fragrance symbol
- 14 Superseded mark

In addition to the above, an asterisk before a name indicates that the variety is obsolete and a darkened circle that it is obsolescent.

B. Y. Morrison has contributed a frontispiece illustrating the parts of iris flowers, and H. H. Everett of the N. Y. Botanical Garden gives the following masterly introduction:

"To those of you who feel this 'Check List' is purely factual, let me assure you that it is far more than that. It is a book of high adventure in the field of beauty, a record of hopes achieved, and a guide to rainbow's end. A book for study on cold winter evenings when you can plan new beauty for our gardens.

"I hope you will join with me in full
(Continued on page 61)

BOOK REVIEWS

(Continued from page 60)

appreciation of the unselfish hours of toil spent by its compiler through these many years."

The dedication is to John Caspar Wister and so the owner of this book may feel with satisfaction that in it are well represented the first flight of horticultural genius in America.

One of the outstanding features of Miss Peckham's present work is that done on iris fragrances. Working from tests made at the New York Botanical Garden, she has listed over eighty types of fragrances: almond, lemon, strawberry, wild rose, etc. These have been thrown into three general groups, the pungent fragrances such as that produced by Sambucina, the very sweet well represented by *pallida*, and the combination produced by crossing these types, for which Miss Peckham has coined the name Sampal, derived from Sambucina and *pallida*. If one thinks that when the last check list was made in 1939 one symbol was used for all iris known to have fragrance of any sort, it is easy to see what progress has been made in even this one limited part of the field.

THE ART OF JAPANESE GARDENS, by Loraine E. Kuck. Illustrated. 304 pages. The John Day Co., Inc., N. Y. C. \$5.00

In her introduction to The Art of Japanese Gardens, written in Honolulu, Miss Kuck speaks of her fascinating task in tracing and putting together the long history of Japanese garden making. She tells also how this art, like all other Japanese culture, emanated from China. The 6th Century saw the first attempt to reproduce in Japan the gardens of the Chinese rulers, and since that early date it has been developing, has passed through many phases, and still today, despite stylization and other vicissitudes, represents a distinct and highly developed landscape art.

Reading in Miss Kuck's book of the gardens of the many periods of Japanese culture we realize that here is an art comparable to European painting, English poetry or German music. So highly has Japanese garden art been developed, within its own limitations, that the artist who creates a beautiful garden today, or who created one at any time during the past fifteen hundred years, has his place in the world of Oriental art just as our great painters or composers or poets are immortal in the minds of Western art lovers.

The beautiful photographs, together with the author's vivid descriptions of the jewel-like perfection of gardens of all periods in Japan, give the reader at least some faint conception of the symbolism, the spiritual aspiration and the deep consideration which go into the making of a Japanese garden. We begin to see the pitiful tawdriness of the pavilioned, bridged and bedecked "gardens" which have long been thought of here as Japanese, and to realize that they are no more representative of Japanese garden art than is the cheap merchandise which now floods our five-and-ten-cent stores representative of the exquisite craftsmanship of which the Japanese people are masters.

The section on modern gardens and garden art in Japan is of peculiar in-

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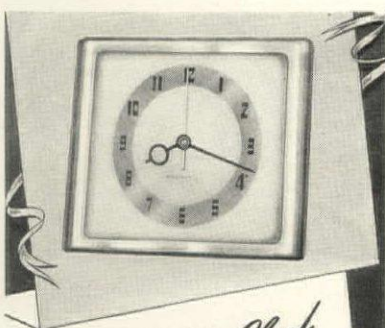


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SETH THOMAS
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KEY-WOUND AND SELF-STARTING ELECTRIC

terest in that it shows the Western influence on Eastern culture. Especially is this evidenced in the growing appreciation of flowers in the Japanese garden picture, which formerly depended almost entirely on stones, water and greenery for its effects.

The splendid photographic illustrations are most effective and there are reproductions of old prints and paintings to illustrate the earlier portion of the volume. The frontispiece from a painting by Samuel Newsom shows one of the Turtle Islands in the Gold Pavilion garden lake. Executed in the Oriental tradition, it has a graphic quality which appeals to Occidental eyes. Yet the zircon blue of the lake lends a sort of fairy-tale atmosphere of unreality similar to that experienced by the average American when he first looks on the blue brilliance of Lake Louise.

Not being a student of Japanese culture, it is impossible for this reviewer to pass on the historical accuracy of this book, but as a thing of beauty, interest and inspiration it can be freely recommended to all garden lovers.

FLOWER ARRANGEMENT IN COLOR, by Rockwell & Grayson. Published by Wise & Co., Inc.

With the noble purpose of securing for the future some of the best—if not all the best—examples of Flower Art, produced primarily at the International Flower Show in New York City, and with the skilled help of Frederick W. Cassebeer in color photography, F. F. Rockwell and Esther C. Grayson have given the devotees of this hobby the most recent book on an absorbing and controversial subject. The book has been written to encourage beginners and to persuade advanced scholars to persevere in this now popularized and recognized form of art.

The fundamentals of flower design, in all of its component parts, are elucidated clearly and concisely. It may be inferred through the written word that the authors recommend the middle road in flower arrangement, between the ascetic line quality of John Taylor Arms and the reckless effulgence of Constance Spry.

The color charts, as developed by Faber Birren, a modern authority on the use of color, are an inspiration in their geometric progressions and the text is explained logically and even painlessly for the beginner.

Margaret Sorenson has also contributed some explanatory drawings which add greatly to the understanding of the points the authors wish to emphasize.

There are chapters on containers, holders and accessories, cutting and caring for plant materials, plant material for arrangements throughout the year, and more on Japanese, mass, line, modern and miniature arrangements. These subjects have been covered again and again by many authors. Each new author or collaborating authors seem to feel they must start from scratch. Perhaps, if a student is to have only one book, it is well to incorporate in it all the ideas promoted to date. However, would that some fearless author would write an entire book on stands and accessories! These two features of successful flower arranging seem of paramount importance and their uses are

(Continued on page 67)

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reviewed by House & Garden

HOMEFURNISHINGS

NEW COMPLEXIONS

For Modern Floors suggests 6 ways of giving your home style and color personality with interestingly woven rugs of pure cotton yarn. They're durable, reversible, washable, and mothproof. Amsterdam Textiles, Dept. HG-10, Amsterdam, N. Y.

THE STYLIST

keeps you posted on what's new and exciting in furniture trends. Published by a guild of historic furniture makers, it shows, in color, the latest work of leading designers, and helps you select furniture and accessories of every period—for every room. For the current issue, write Grand Rapids Furniture Makers Guild, Dept. HG-10, 702 Building & Loan Bldg., Grand Rapids, Mich.

STREAMLINE MODERN

shows page after page of smart groupings of charming living, dining and bedroom furniture, whose tailored simplicity and new "wheat" finish have been developed to blend harmoniously with any decorative theme. Send 10c. Heywood-Wakefield, Dept. W-110, Gardner, Mass.

WINDOWS—HOW TO CURTAIN THEM

Illustrates how you can set off your windows most beautifully with well chosen curtains. These curtains (there are some bedspreads too) are made of a lovely, long wearing net. Send 10c. Quaker Lace Co., Dept. HG-10, 330 Fifth Avenue, N. Y. C.

ROOM RECIPES

—50 of them concocted by a clever decorator—fill a fat little volume of nearly 100 pages. They start with typical floorcovering fabrics (shown in color) and suggest the wall and window treatments, furniture and accessories to build charming rooms of every type and period. Send 10c. Bigelow Weavers, Dept. 104-HG, 140 Madison Ave., N. Y. C.

MODERN FURNITURE

Is the title of Modernage's new booklet of modern interiors and individual pieces. Here are some of the finest examples of the combination of modern technique of design and good taste. Its 38 pages are well worth studying. Send 15c. Modernage, Dept. HG-10, 162 East 33rd Street, N. Y. C.

A LIGHT-CONDITIONED HOME.

Its charm as well as its importance to good eyesight and better living, is stressed in a new booklet from the Lightoller Company. The problems of lighting each room in the house are discussed from the point of view of the quality and distribution of light required; and a variety of new and attractive fixtures and lamps are pictured. The Lightoller Co., 11 East 36th St., New York City.

MODERN ORIGINALS

—Customed for the Discriminating—describes a line of furniture of enchanting variety and flexibility. All the best qualities of modern design have been incorporated into graceful, adaptable tables, chairs, bureaus, and beds. The Widdicomb Furniture Co., Dept. HG-10, Grand Rapids, Michigan.


HOW TO TAKE CARE

of Your Rugs and Carpets lists lots of practical pointers—shows, with photographs and scientific tests, how cushioning with Ozite prolongs the life of a carpet and adds to its luxurious softness. You will get an actual sample with this booklet. Clinton Carpet Co., Bklt. 55, Merchandise Mart, Chicago, Ill.

TRIMMINGS THAT PROVIDE

the Decorator's Touch is a little leaflet that presents some fresh ideas for any home. Colorful "clip on" tapes for Venetian blinds, a zip-pleater that is as good as it sounds, and really smart trimmings are described. E. L. Mansure Co., Dept. HG-10, 1601 Indiana Ave., Chicago, Ill.

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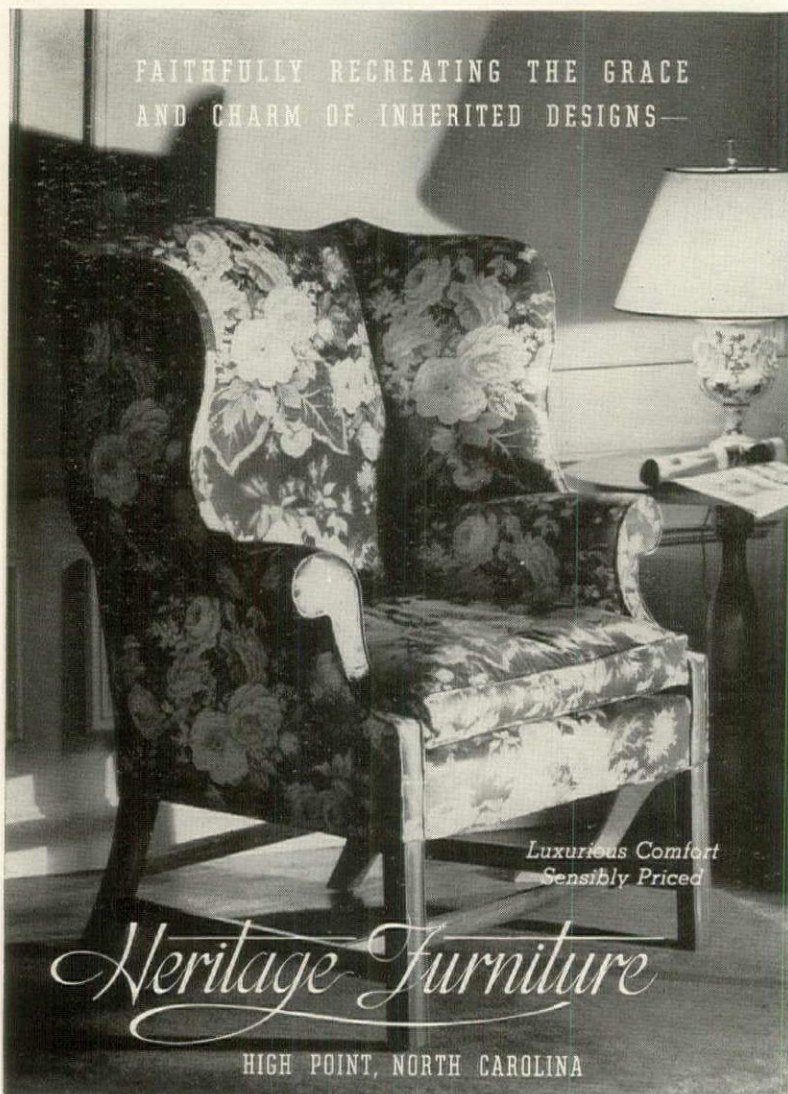


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THE BRITTANY FOURSOME.

Four attractive folders, describe Tomlinson's Brittany Corner furniture, comparable to original English and French country furniture. Bedroom, living room, and dining pieces, in many finishes, made from native fruitwood, are charming and adaptable. Tomlinson of High Point, Dept. HG-10, High Point, N. C.

HOUSEWARES BOOKLET.

Another in the fascinating series by Hammacher Schlemmer shows everything that is new in housewares. Profusely illustrated, this booklet is a necessity for the modern home maker. Hammacher Schlemmer, Dept. G, 145 East 57th Street, N. Y. C.

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have, at last, felt the pressure of progress. The "Hearth Kit" consists of a sturdy holder with a handle. Tools are held securely in this holder and yet any tool can be easily removed without disturbing the others. There are scores of attractive designs to choose from. L. R. Nelson Mfg. Co., Dept. HG-10, Peoria, Illinois.

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which will harmonize nicely with your other home furnishings, is the subject of this booklet. Generously illustrated with photographs of floor, reflector and bridge lamps and showing interiors complete with appropriate lamps, the book goes on to offer intelligent suggestions on how to make your choices. Write to Artistic Lamp Mfg. Co., Inc., 395 4th Ave., N. Y. C.

ONLY WOOD BLENDS WITH WOOD

argues the case of wood for venetian blinds. The soft beauty of wood, its ability to take beautiful finishes, its lightness and smoothness, and the advantages of venetian blinds in general for ventilation, shade, and privacy are enumerated in convincing, attractive manner. Wood for Venetians Ass'n., Dept. HG-10, Suite 939, Russ Bldg., San Francisco, Calif.

STYLE & CHARM IN EVERY ROOM

is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyses the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wall Paper Factories, Dept. HG-10-40, 3330 W. Fillmore St., Chicago, Ill.

CARPET MAGIC,

by Clara Dudley, tells when to choose wall-to-wall carpet, and when broadloom rugs. It gives you 12 complete room schemes, in full color, in which a decorator selects not only the rugs, but harmonizing draperies, furniture fabrics and wallpaper. Alexander Smith & Sons Carpet Co., Dept. HG 1040, 295 Fifth Ave., N. Y. C.

1001 DECORATIVE IDEAS

You Can Use for Your Home is an attractive and helpful little booklet designed to enable the reader to make his own home decorations. Its 37 pages include detailed directions for making curtains, drapes, slip covers, bedspreads, closet ensembles and any number of other, smaller accessories. Selecting the fabric to suit your room, measuring, cutting, fitting and trimming are discussed. Illustrations are plentiful. Send 10c. Consolidated Trimming Corp., Dept. HG-10, 27 West 23rd St., N. Y. C.

(Continued on page 64)



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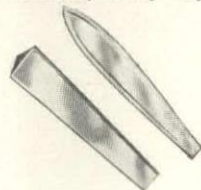
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THESE BOOKLETS

from page 63)

THE "EXTENSOLE"

—says this folder—can easily be turned into a console, dinette, bridge or buffet dinner table. This attractive extension table is made of Honduras Mahogany, and American Walnut . . . in several period designs, including Modern. Michigan Artercraft Co., Dept. HG-10, Sparta, Mich.

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TABLE ARCHITECTURE

works out a clever idea in crystal, with lovely, simple bowls, flower-holders and candlesticks that can be arranged in an endless variety of tasteful settings. Other Cambridge folders show exquisite designs in stemware and crystal dinner services. The Cambridge Glass Co., Dept. HG-10, Cambridge, Ohio.

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from Dawn to Dusk. In this book, six leading decorators set distinguished and original tables for every occasion from an informal company breakfast to a formal dinner—harmonizing beautiful patterns in Heirloom Plate with related china, silver and glassware. Send 10c. Heirloom Plate, Dept. HG-10, Oneida, New York.

ROYAL DOULTON,

that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. Wm. S. Pitcairn Corp., Dept. HG-10, 212 Fifth Ave., New York City.

THE ROMANCE OF DIRILYTE

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(Continued on page 67)



Beauty for Use

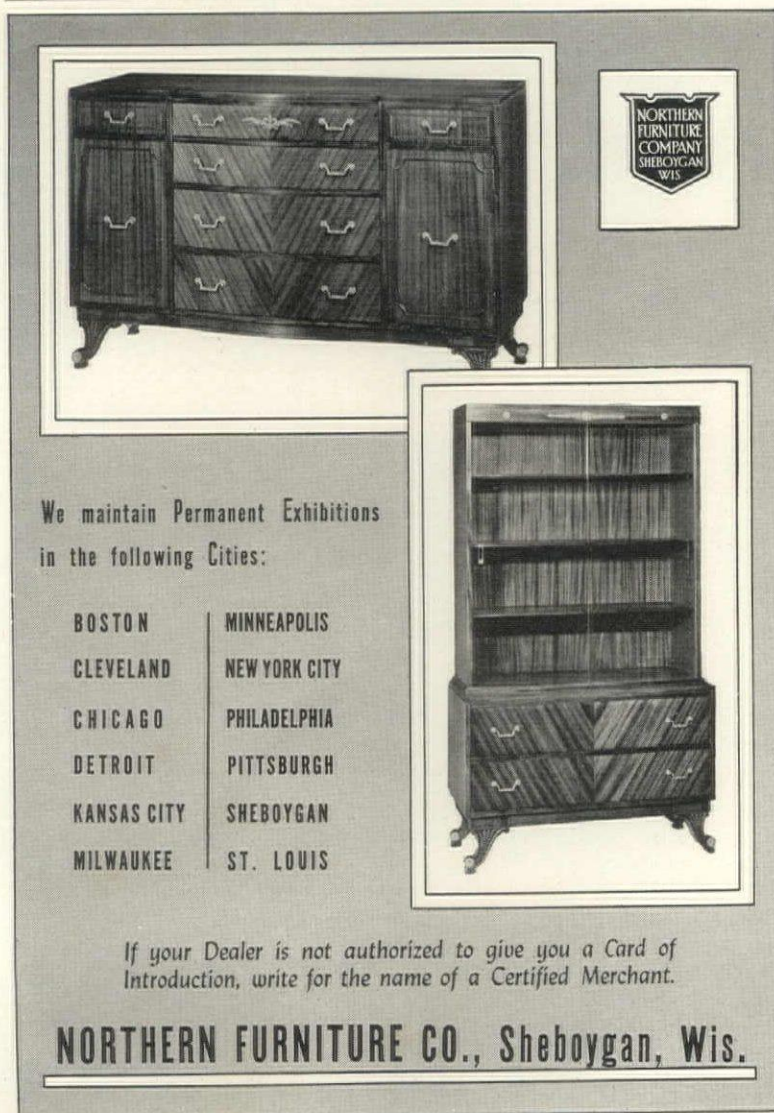
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In Cabin Crafts Bedspreads this American ideal of beauty is completely realized. Each spread is a masterpiece of design, coloring and texture, created in native tufted embroideries. And each spread is made for use: washable, preshrunk, colorfast! Priced surprisingly low . . . at all fine stores. Cabin Crafts, Dalton, Ga.

Tradition

Authentic heirloom design. Cabin Crafts Cloth is the background for intricate candlewick embroidery. Hand tied fringe. About \$25.00

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Needle-tuft
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Hand-Cut Rock Crystal

Cambridge presents the diamond-fire brilliance of Manor, a superb, new rock crystal design of unusual grace and refinement. The simple, refreshing motif of the cutting, entirely handcraft, assures easy adaptability to a multitude of charming settings. Available in more than 100 pieces — at surprisingly modest prices. Other new and exclusive popular-priced Cambridge cuttings are the Concord, King Edward and Montrose patterns.

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Cambridge Glass
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SCIENCE TAKES THE GUESSWORK OUT OF HOME DECORATING WITH

The Regency Ensemble

A new homefurnishings plan, created by the united efforts of 53 retail stores and 42 manufacturers. First shown in *House & Garden's* September issue. Now awaiting your inspection at the stores listed below.

THE Regency Ensemble now makes it possible for you to plan your room schemes yourself . . . complete from carpets to closets . . . without guesswork, and without trudging all over town "matching colors."

By visiting the nearest of the stores listed below, you will find the complete range of homefurnishings offered by the Ensemble, including fabrics, furniture, floor coverings, wallpaper, bed and bath linens, blankets, lamps, etc. Every piece of merchandise comes in every one of the seven key colors. And these colors and the six shades of each are so correlated that it is impossible to create an inharmonious effect.

The colors, like the pieces themselves, are derived from authentic sources of the Regency era. Readers of *HOUSE & GARDEN* will recall the emphasis we have given Regency decoration in recent months.

In order to demonstrate how adaptable the Regency Ensemble is to present trends, *HOUSE & GARDEN* has had Mr. Eastman Studds, one of the best-known architects of the Regency style, design a small Regency house and has furnished it completely with homefurnishings from the Ensemble. Several participating stores are building *HOUSE & GARDEN's* Regency House; these stores are starred in the list below.

STORES FEATURING THE REGENCY ENSEMBLE:

ALABAMA
LOVEMAN, JOSEPH & LOEB, Birmingham

CALIFORNIA
BREUNER's, Oakland
BREUNER's, Sacramento
BREUNER's, Stockton
†BULLOCK's, Los Angeles
O'CONNOR, MOFFATT & Co., San Francisco

COLORADO
DENVER DRY GOODS Co., Denver

CONNECTICUT
G. FOX & Co., Hartford
THE D. M. READ Co., Bridgeport

DISTRICT OF COLUMBIA
LANSBURGH & Bro., Washington, D. C.

GEORGIA
RICH's, Inc., Atlanta

ILLINOIS
**CARSON PIRIE SCOTT & Co., Chicago

INDIANA
THE WM. H. BLOCK Co., Indianapolis
ROBERTSON BROS. DEPT. STORE, South Bend
WOLF & DESSAUER, Fort Wayne

IOWA
T. S. MARTIN Co., Sioux City

KENTUCKY
THE STEWART DRY GOODS Co., Louisville

LOUISIANA
MAISON BLANCHE COMPANY, New Orleans

MAINE
PORTEOUS, MITCHELL & BRAUN, Lewiston
PORTEOUS, MITCHELL & BRAUN, Portland

MARYLAND
**STEWART & Co., Inc., Baltimore

MASSACHUSETTS
JORDAN MARSH Co., Boston

MICHIGAN
HERPOLSHEIMER's, Grand Rapids
THE ERNST KERN Co., Detroit

MINNESOTA
L. S. DONALDSON Co., Minneapolis
THE EMPORIUM, St. Paul

MISSOURI
**ROBERT KEITH FURN. & CARPET Co.,
Kansas City
STIX, BAER & FULLER, St. Louis

NEBRASKA
J. L. BRANDEIS & SONS, Omaha

NEW JERSEY
L. BAMBERGER & Co., Newark

NEW YORK
THE WM. HENGERER Co., Buffalo
FREDERICK LOESER & Co., Inc., Brooklyn
JAMES MCCREERY & Co., New York

OHIO
THE ELDER & JOHNSTON Co., Dayton
THE HALLE BROS. Co., Cleveland

THE LA SALLE & KOCH Co., Toledo
THE M. O'NEIL Co., Akron
THE STROUSS & HIRSHBERG Co., Youngstown

OREGON
MEIER & FRANK Co., Inc., Portland

PENNSYLVANIA
KAUFMANN's DEPT. STORES, Pittsburgh
LIT BROTHERS, Philadelphia

TENNESSEE
LOWENSTEIN's, Memphis

TEXAS
**JOSKE BROS. Co., San Antonio
W. C. STRIPLING COMPANY, Fort Worth
*TITCHE-GOETTINGER Co., Dallas

UTAH
Z. C. M. I., Salt Lake City

VIRGINIA
**MILLER & RHOADS, Inc., Richmond

WASHINGTON
THE BON MARCHE, Seattle

WEST VIRGINIA
STONE & THOMAS, Wheeling

WISCONSIN
BOSTON STORE, Milwaukee
H. C. PRANCE Co., Green Bay
H. C. PRANCE Co., Sheboygan

CANADA
THE ROBERT SIMPSON Co., LTD., Toronto

**Building and Decorating House & Garden Regency House

*Building and Decorating House in 18th Century Style

†On and after September 25

BOOK REVIEWS

(Continued from page 61)

abused in a careless and wholesale manner. This particular criticism is not aimed at the authors but at the selection they have made of examples of Flower Art.

Flower Arrangement in Color claims any distinction it may possess from its color photographs, of which there are some 61. Although several examples have benefited from the processing, others have been transformed from their original color conception.

There are several outstanding arrangements in the book. They are "Spring Lyric" by Mrs. Dexter M. Ferry, Jr., "Floral Jewel Box" by Mrs. John R. Delafield, "Cézanne Inspires" by Mrs. Roy M. Lincoln, "Studied Simplicity" by Mrs. Gilbert Kinney, "Fire and Water" by Mrs. Frederick W. Lewis, "Monochrome" by Mrs. Magnus Norstad, "Burrs and Seed Pods" by Mrs. William Hutchinson, and "Frozen Loneliness" again by Mrs. Frederick W. Lewis.

If the student wishes to criticize neither the lack of originality of the authors, nor the arrangement examples, pleasure indeed may be had from the sheer color and beauty of Mr. Cassebeer's work! The authors have done well to wish to preserve these photographs for posterity in *Flower Arrangement in Color*.

BOOKLETS

(Continued from page 65)

HOW TO BE A SUCCESSFUL

Hostess is one of the most enlightening booklets for the bride—a guide to smart usage—with chapters on correct and distinguished table settings—with menus, diagrams, photographs, and information on silver and service. Send 10c. Reed & Barton, Dept. HG-10, Box 990, Taunton, Mass.

EARLY AMERICAN GLASS

came into being at Sandwich, Mass. In 1889, two years after the Sandwich factory closed, the Westmoreland Glass Co. began making authentic reproductions and have been at it ever since. Send for their pamphlet which reveals their skill. Westmoreland Glass Co., Dept. HG-10, Grapeville, Pa.

CATARACT-SHARPE'S

new folder shows how you can add glamour to a dinner table with the use of "Kyher" stemware—a sparkling hand-carved crystal in all sizes. Write to Dept. F-8, 622 Northumberland Ave., Cataract-Sharpe Mfg., Buffalo, N. Y.

ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-10, Providence, R. I.

SETH THOMAS CLOCKS

presents the latest models of this famous clockmaker. In celebration of the company's 125th anniversary. The models shown include self-starting electric—ships' bell and other chime clocks—traditional and modern designs for the entire house. Seth Thomas Clocks, Dept. HG-10, Thomaston, Conn.

TULIPAN STERLING SILVER.

Twenty-three representative pieces of exquisite hand-wrought silver are illustrated in this little book on the Tulipan pattern—a stylized tulip design of simplicity and great dignity. Facing diagrams quickly identify each piece. Frank W. Smith, Inc., Dept. HG-10, Gardner, Mass.



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Jamestown, N.Y.

"Michigan Maid" Tilt-Less Tables

For the discriminating hostess, our master designers have developed this new and unusual line of "Michigan Maid" drop leaf tables, with the patent protected swing-around top.

There is a Vast Difference

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Old Style
THAT TILTS SO EASILY



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THAT IS PRACTICALLY TILTLESS



Aside from the sturdy construction and TILTLESS features embodied in all of our "Michigan Maid" tables, each individual period creation is a work of beauty, designed and finished to harmonize with other furnishings in homes of the most exacting.

The "Plymouth"

Built to comfortably seat up to sixteen—it may be had 42 inches wide in three lengths, 100 inch, 112 inch, and 124 inch. Our patent protected disappearing double center leg eliminates a clutter of pedestals. When closed, it is a neatly fashioned drop leaf table.

Write us today for descriptive folders and name of your local dealer.

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Lovely expression of New World culture . . . of the beauty and gracious living of the democratic tradition . . . Syracuse True China brings to your table the refined essence of American civilization. For Syracuse China is as American as Plymouth Rock—solidly grounded in American standards of taste, quality and workmanship. Its reasonable price and extremely long life reflect the American virtue of thrift.

Tap it with your knuckle—hear it ring. Hold it to the light—see your hand through it! Both tell you it is true china—thin, hard and perfectly shaped. Your favorite store has it in many patterns. Ask to see them today. And ask to hear the musical Demonstration Bell that tells you "true china is true to its tone." Or write for special folder.

ONONDAGA POTTERY CO.
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"TRUE TO ITS TONE"



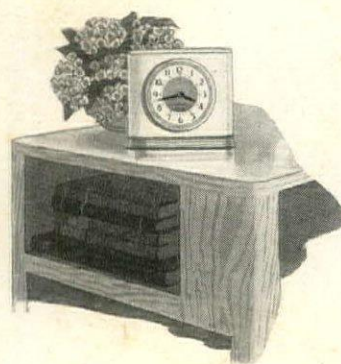
"I like harmony, and my Wood Venetians just fit in with my room. Of course I have wood furniture, so I wouldn't consider any substitute for wood in my blinds." Smart woman! Wood Venetians add to the

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Wood Venetians
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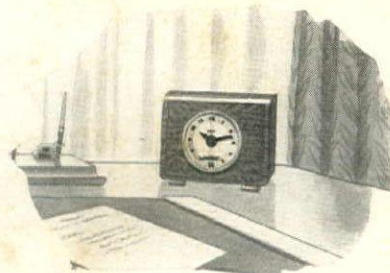
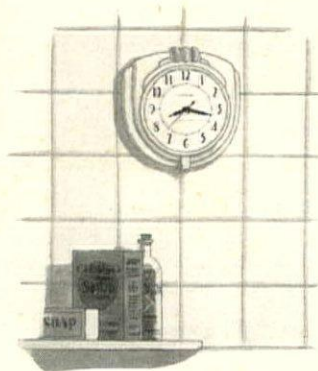
HAVE YOU THE TIME?

(Continued from page 36)



Guest rooms don't need alarm clocks. Choose, therefore, a non-alarm—"La Sallita", a smart pull-wind time clock by Westclox, in a thin ivory plastic case, with delicate gold bezel and trim. The price for this guest necessity is about \$2

In the well-equipped laundry an accurate wall clock is as important as soap chips. "Vega" is the answer—an automatic electric clock with an ivory, green, white or red plastic case. Economy for any laundry, it will cost you about \$2.50



A businesslike office desk will welcome this clever combined automatic calendar and electric alarm clock. It is titled "Tripoli", made by Hammond Instruments, and has a striped mahogany veneer case. It costs about \$10, comes from Macy

READY! Latest Kittinger Booklet Thrilling With New Interest

Never have we shown so many fine period Reproductions... marvelously beautiful 18th Century and Regency designs with the recognized Kittinger flair for the distinctive, the appropriate, the eminently correct. Here is furniture that keynotes the trend... crafted in the same skillful manner that led to Kittinger's *exclusive* appointment as makers of Colonial Williamsburg, Inc. Approved Reproductions of Furniture. Send 10 cents and name of your dealer or decorator for this entirely new, 1941 Edition of "The Charm of a Livable Home"... America's most famous booklet on fine period furniture.



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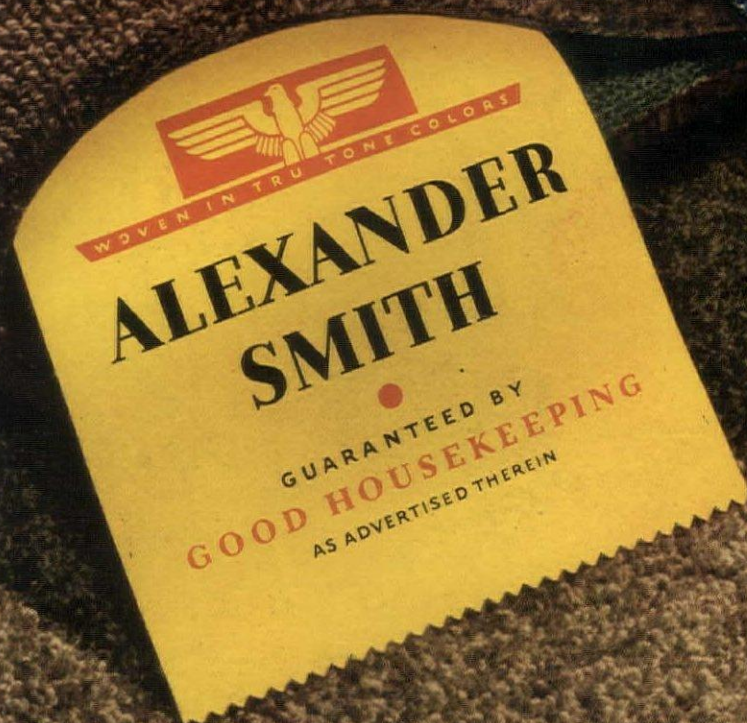
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● Actual color photograph—Bill Currin chants "Sold American!"—and another lot of fine golden leaf goes to Luckies.

Luckies' finer tobaccos mean less nicotine

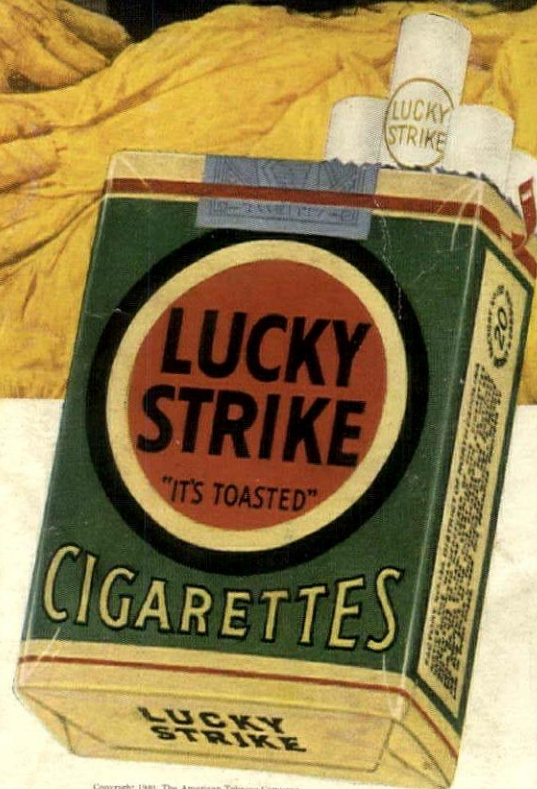
As tobacco experts like Bill Currin will tell you, Luckies buy the finer leaf. These men know . . . for they spend their lives buying, selling and handling tobacco.

Now here's what this means to you as a smoker . . . Luckies' finer tobaccos mean less nicotine. The more you smoke, the more you want a cigarette of proven mildness. So remember this fact: for two years, the average nicotine content of Luckies

has been 12% less than the average of the four other leading brands★—less than any one of them.

Luckies, you see, analyze tobacco before buying it. So our buyers can select leaf that is ripe and mellow, yet milder—low in nicotine.

Remember, with independent tobacco experts, with men who know tobacco best—it's Luckies 2 to 1.



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★ NICOTINE CONTENT OF LEADING BRANDS

From January 1938 through June 1940
Lucky Strike has averaged

- 9.46% less nicotine than Brand A
- 20.55% less nicotine than Brand B
- 15.55% less nicotine than Brand C
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For this period Lucky Strike has had an average nicotine content of 2.01 parts per hundred.

With men who know tobacco best—it's LUCKIES 2 TO 1